

HARMER ROOKE GALLERIES

Presents

MAIL BID AUCTION XXII

CLOSING DATE: JULY 31, 1985

7/21/85

AMERICAN NUMISMATIC SOCIETY

JUL 02 1985



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FOR ADDITIONAL BIDS SEE REVERSE SIDE

HRN MAIL BID AUCTION SALE XXII

CONDITIONS OF SALE

1. Since the mail is not always dependable, and in order to give our clients more personalized service, we strongly recommend that you call your bids in using our WATS line 1-800-221-7276, N.Y.S. residents may call 1-212-751-1900. We will be happy to assist you with your bidding, answer any questions or give more exact descriptions of the lots.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will not be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase as provided for on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner. The increments will be as follows:

Up to \$100 increments of \$5
\$100 to \$350 increments of \$10
\$350 to \$600 increments of \$20
\$600 to \$1000 increments of \$25
\$1000 to \$2500 increments of \$50
\$2500 and over — increments of \$100

AMERICAN NUMISMATIC SOCIETY

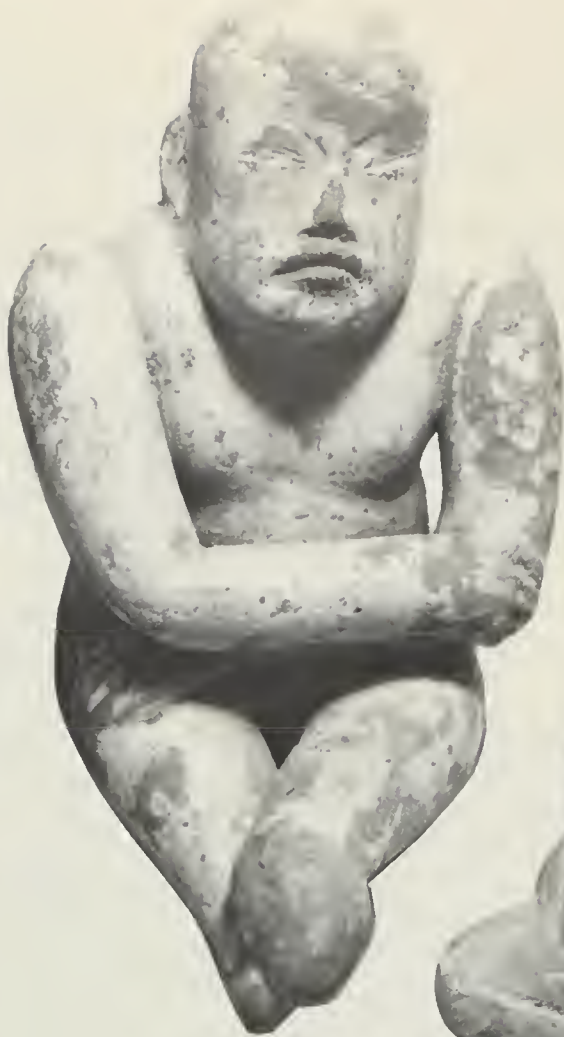
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6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month. At gallery discretion, all lots left over one month will be subject to an 18% annual finance charge.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
13. Closing date for this sale is July 31, 1985. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in. Please submit bids at least one day prior to sale date if possible. Because of the last minute rush we may not be able to spend as much time with you as necessary.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.



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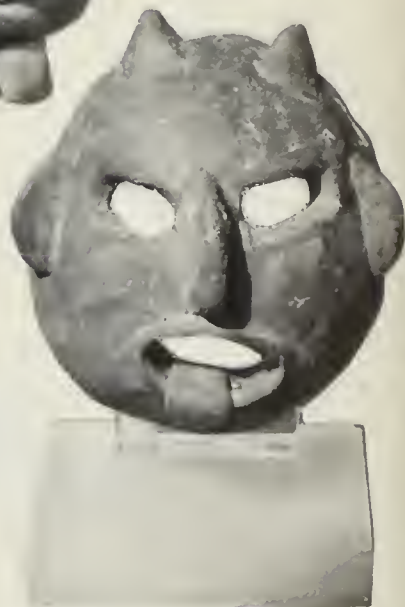
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PRE-COLUMBIAN ART

MEXICO

Estimate Min. Bid

1. Olmec Seated Figure - Buff terracotta with a good deal of white slip still remaining. This squat proportioned figure sits with his legs extended, crossed at the ankles and his arms folded on his lap. 3 3/4" H. Excellent condition. West Mexico, Ca. 1000 B.C. Nice and rare.

5,500.00 2,800.00

2. Olmecoid Mother and Child - Unusual large standing, hollow, buff terracotta figure holding a child on her shoulders. Slit type eyes typical of pre-classic Tlatilco or Puebla figures. 16" H. Excellent condition but one leg is reglued. A very rare type and with personality. Ca. 1100-550 B.C. Found in Puebla. Charming. Custom mounted.

3,250.00 1,350.00

3. Tlatilco Mask - Buff terracotta facial depiction with hollow eyes and mouth. The mask has two tiny horns on the top of the head and is sticking its tongue out. 3 3/4" H., some restoration, but rare. West Coast Mexico, Ca. 1100-550 B.C. On custom lucite mount.

450.00 225.00

4. Chupicuaro Polychromed Bowl - Round-bottomed buff terracotta jar whose upper body is painted a rich red with brown cross designs. The tapered neck flares to the spout and is painted in alternating bands of red, white and brown. About one third of the rim has been restored, otherwise choice. Ca. 400-100 B.C. 5 1/2" D. Nice.

425.00 165.00

5. Mezcala Stone Mask - Hard green-black stone mask in human form. The bold features are made by the string cut and drill methods, with a hole through the top of the head and the ears. Generally excellent condition but shows age and slight battering in an area or two, especially the left ear which is missing the outer wall of the drill hole. Guerrero, Ca. 300 B.C. 7 3/4" H. Nice.

2,250.00 825.00

6. Anthropomorphic Mammary Vessel - Tripod bowl whose stout legs are nipples and in the form of breasts. Near the neck of this flared rim pot are relief facial features and protruding arms. Redware terracotta, intact. Michoacan, Ca. 100-200 A.D. 6" H., 8 1/2" W. Unusual.

625.00 295.00

7. Archaic Mother and Child - "Gingerbread" type figure seated crosslegged with a child in her lap. Both display the elongated faces of this period. A chip on the larger figure's nose is the only damage. Colima, Ca. 300 B.C. 3 1/2" H.

225.00 95.00

8. Urinating Figure - Pihuamo, Colima hollow redware figure with prominent penis. When filled with water in the back of the head, he urinates. Myth holds that these were used to show aging in men. For progressive years, small stones are put in the figure to slow the stream to a trickle. 8 3/4" H. Tip of one foot reglued and a small portion of the headband missing, but intact. Ca. 100 B.C.- 200 A.D. Proto-classic period.

425.00 195.00

9. Choice Colima Dog - Redware terracotta figure of a pup with spout trumpeting from the top of the head. Black painted body and red head, beautifully preserved, the disturbances in the color caused by intricate root marks. Condition is choice. Plated in 'Arte Vivo - Living Traditions in Mexican Folk Art' published by Memphis State University Gallery, 1984. 10 1/4" H., 12" nose to tail. Ca. 300 A.D. A copy of the book is included. Really nice.

3,750.00 1,875.00

10. Small Colima Dog - Redware terracotta pup effigy, hollow-made with the tail as the spout. Cute facial expression is almost a smile. Nice surface deposits of manganese. Tip of one ear reglued and a repaired shard break and a chip on the tail. Basically excellent and a nice example, somewhat smaller than usual. Colima, Ca. 300 A.D. 9" nose to tail.

800.00 375.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

11. Unusual Colima Flat - Female figure, proto-classic period, Ca. 100 B.C.- 200 A.D., which bears remains of a reddish body pigment. Intact with nice facial features, 6 1/8" H. With custom lucite mount.

325.00 165.00

12. Colima Thrower - Buff terracotta effigy of a seated male wearing a red, painted poncho and horn on his forehead (symbol of a warrior). His right arm is cocked back as if he is about to throw a stone. Right arm and head is reglued. A very pleasing piece in spite of the minor repair. Ca. 300 A.D. 8 3/4" H., 10 3/4" hand to hand.

2,750.00 1,375.00

13. Reclining Jalisco - Human effigy figure with legs outstretched and arms supporting the body from behind. Typical elongated face with large nose and turbaned headdress. Buff terracotta with traces of black paint. Head has been reglued, condition is otherwise excellent. 8 3/4" H., 12 1/4" head to toe. Ca. 300 A.D. Unusual position.

750.00 325.00

14. Offering Effigy - Seated Jalisco figure with arms folded across knees, and bearing a scallop-edged offering bowl on its head. Interesting combination of features include male genitals and enlarged breasts, possibly a hermaphroditic figure. It also has a protrusion in the mouth, usually referred to as a death bubble. Figure is intact, bowl has been broken and restored. 11" H., nice. Ca. 300 A.D.

975.00 425.00

15. Jalisco Drinker - Squatting male figure with slightly hunched back and protruding vertebrae. While the legs are too fat for proportion, the arms are too thin. He holds a bowl on his lap and a reed (straw?) to his chin. Excellent condition but most of the original red paint is worn, leaving the buff terracotta undersurface. 9 1/8" H. Ca 300 A.D.

525.00 245.00

16. Jalisco Pregnant Woman - Buff terracotta figure depicted kneeling with her arms folded across her ample belly and protruding navel. Typical elongated face and nose. Slight pitting of surface but generally excellent condition and quite attractive, 13 1/2" H. Ca. 300 A.D. Some traces of red paint on the lower half, neck and ear decorations.

1,350.00 625.00

17. Jalisco Warrior - Male figure seated on a stool, wearing horned helmet, barrel armor and wielding a club. Red terracotta with white overpaint and black manganese deposits. A nice figure in choice condition, the tip of the club , however, has some restoration. 10" H. Ca. 300 A.D.

850.00 410.00

18. Nayarit Warrior - Redware terracotta figure seated with his arms folded across his knees and his head resting on his arms in a gesture of dejection. 8 3/4" H. Excellent condition, save for a stable age crack. Remains of white and black paint. A piece with personality. Ca. 300 A.D. Really nice.

1,650.00 875.00

19. Nayarit Birthing Effigy - Redware terracotta female depicted squatting over a large bowl. She holds her right hand to her swollen abdomen, while her left is on the back of her head. Left arm is reglued, condition is otherwise excellent save for a chip or two. 11 1/2" H. Ca. 300 A.D.

750.00 375.00

20. Nayarit Hunter - Choice West Coast figure of a standing figure wielding a spear. He wears an arrow quiver on his back and a deer headdress. One leg slightly bent as if the figure is in stride. 16 1/4" H. Ixlan Del Rio Style, Nayarit. A few areas of minor restoration as would be expected on a major piece of this nature. A wonderful piece, loaded with personality. Ca. 300 A.D.

6,500.00 2,900.00

21. Nayarit Seated Figure - Skirted female with pleasant smiling face, she holds a bowl in her left arm and sits with her legs folded to one side. Orangeware terracotta with traces of white and black paint. A repaired break about the waist barely detracts from this attractive piece. The bowl arm has also been reglued. Ca. 300 A.D. 10" H. Nice.

1,250.00 575.00

22. Nayarit Mother and Child - Reddish-brown seated female figure holding a smaller figure in her arm. Crude style, Ca. 100 - 300 A.D. Contains some restoration, but a nice piece with good subject matter. 6 1/8" H.

375.00 160.00

Call your bids in by phone — The mail is not always prompt!
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9 Detail



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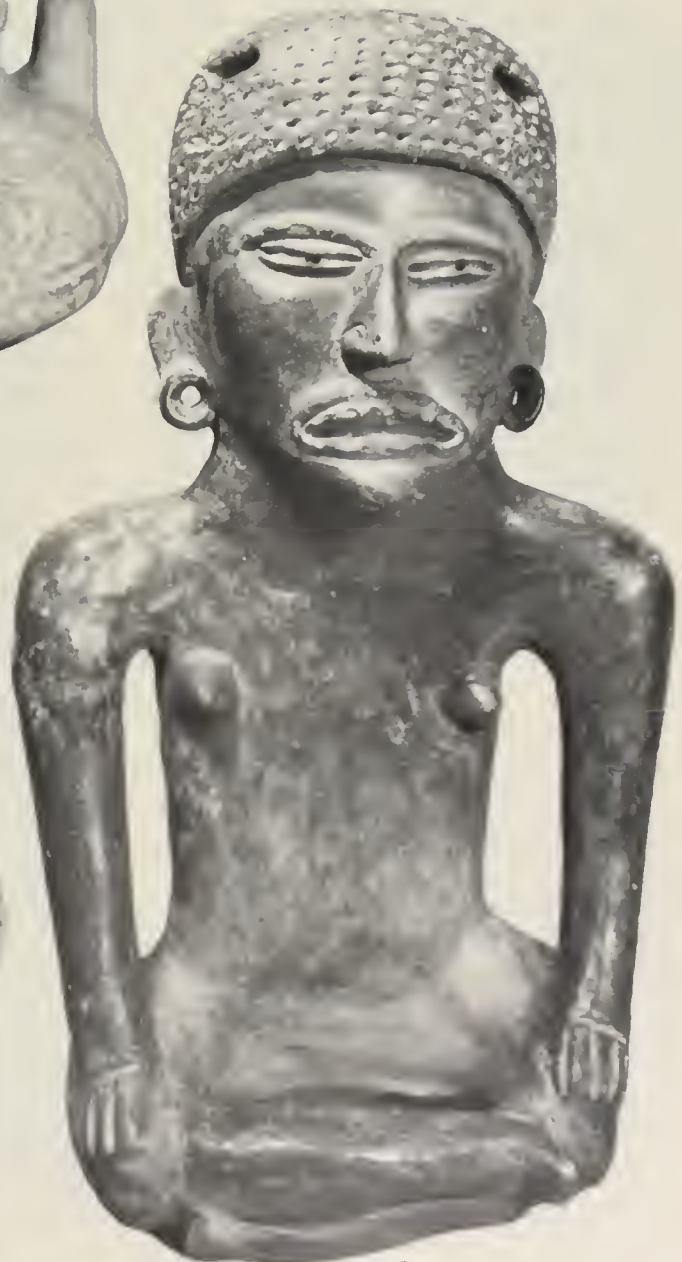
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23. Nayarit Matched Pair - Exceptionally nice pair of seated figures. The male, 12" H., seated with legs folded in front plays a tortoise shell drum. The female, 11¼" H, sits on her folded legs, which are under her skirt, and holds a bowl on her lap. Both have white and yellow paint remaining over red terracotta and tattooed faces. Female is perfect, male has had a leg reglued. Ixtlan Del Rio, Nayarit. Ca. 300 A.D.

4,200.00 1,975.00

24. Chinesco Figure - Seated female, wide hipped variety with flattened, round face. Red and black paint over buff terracotta. One leg reglued, otherwise excellent and a pleasant piece. 6¾" H. Nayarit, Ca. 300 A.D.

550.00 250.00

25. Chinesco Standing Figure - Skirted female with hands on waist. Her triangular, flat face has large ear spools, and traces of red design over orange paint. The skirt is white with traces of black geometrics. One foot reglued as is tip of unusual headdress. Pleasant face and a nice piece. 7¾" H. Nayarit, Ca. 300 A.D.

425.00 175.00

26. Teapot Vessel - Highly unusual white kaolin vessel with relief facial features of a pig-like animal whose tail is the spout. Some remains of black painted geometric and intricate figural designs on the scallop-edged body. An age crack, a restored chip on the rim and another on the spout, but still interesting and highly unusual. Possibly Tzin Tzun Tzan or further North into Huastec. Ca. 400-800 A.D. 7¾" W.

575.00 250.00

27. Large Vera Cruz Figure - Solid, heavy terracotta figure of a woman with small pimpled breasts, pointed nose, chin, ear spools and close cropped hairdo. She sits cross legged and is quite large at 15¾". Some black bitumen paint over the buff clay. Head reglued and some restoration about body, but a nice large piece. Will display well. Ca. 600-900 A.D.

2,500.00 750.00

THE MAYAN AREA AND CENTRAL AMERICA

28. Jaina Warrior - Molded type terracotta figure depicting a standing warrior wearing a textured armor suit, cape, trophy head and a large elaborate headdress with a feline head. The wearing of this headdress denotes his rank as a Jaguar Warrior, an elite group. His suit and face are painted black, and there are also traces of Maya blue. Excellent condition but tiny chip on the nose and jaguar is missing one fang. 7" H., Ca. 600 - 900 A.D., Yucatan.

1,500.00 675.00

29. Mayan Rattle - Jaina type but probably from Mainland Campeche, Yucatan. This finely featured priestess has a realistic face and elaborate necklace and garments. Reddish-buff terracotta decorated with incision and traces of white slip. 6½" H. Choice condition but the tip of the right hand may have been restored. Ca. 600 - 900 A.D. A gem!

2,750.00 975.00

30. Mayan Plumbate Vessel - Orangeware terracotta vessel in the form of a turtle with remains of a lead metallic glaze. The relief head, arms, feet and tail are further exemplified by incised designs on the body. Excellent condition. Campeche, Yucatan, Mexico. Ca. 600 - 900 A.D. Rare and nice. 4¾" H., 6" nose to tail.

725.00 300.00

31. Pre-Maya Head Vessel - Pre-classic period, Chalchoupa, El Salvador, redware terracotta vessel with anthropomorphic features. Unusual pointed ears, almond eyes, forehead decoration and ridged nose bridge. The pot has a certain charm as the face is depicted with its tongue sticking out. 6¼" H., 7½" W. Ca. 100 B.C.- 200 A.D. Choice condition, a rarity.

3,250.00 1,250.00

32. Mayan Cylinder - Buff terracotta urn with two incised panels of glyphs and geometrics separated by two blank panels. There is a band of carved glyphs around the upper rim also. Some remains of the original stucco coating are present. A small age crack or two, otherwise excellent condition. El Salvador, Ca. 650 - 900 A.D. 9⅝" H.

950.00 350.00

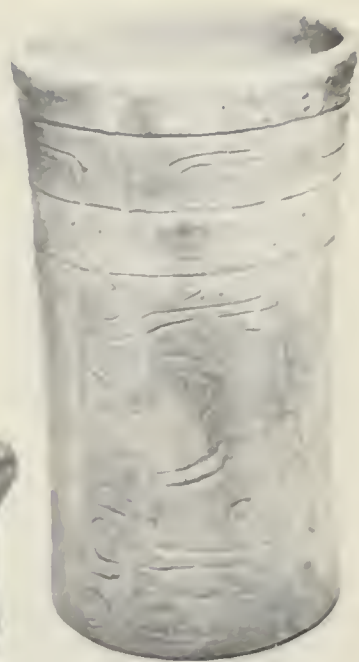
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	Estimate	Min. Bid
33. Mayan Polychromed Bowl - Cuspidor shaped with wide, flared rim, two loop handles and wide, squat body. Two bands of glyphs circumscribe the neck and outer rim. The lower body contains geometric panels. All paint is red, black and orange over buff terracotta. Excellent condition save for a minute chip or two on the rim. Paint is mostly fresh and barely worn. Nice. 6½" H., 7" W., handle to handle. El Salvador-Honduras Border. Ca. 650 - 900 A.D.	775.00	325.00
34. Mayan Tripod Bowl - Orangeware terracotta wide-rimmed bowl resting on three hollow legs, each with an anthropomorphic face and containing a rattling ball. Excellent condition, Ca. 650 - 900 A.D. El Salvador, 7⅞" D.	375.00	135.00
35. Armadillo Vessel - Redware terracotta, round-bottomed, squat urn with tapering neck and wide flaring rim. There is a relief Armadillo head and two front paws on the neck and a loop handle in the rear. Painted with white over red. Choice condition save for a nick or two. El Salvador, Ca. 650 A.D. 6¾" H. Nice.	650.00	185.00
36. Carved Mayan Urn - Orange terracotta with incised design of three turkeys on the body. Bordering above is a register of carved hieroglyphics. Cleanly broken in two pieces and reglued. No new clay, no restoration, nice. 7¼" H., 6⅛" D. El Salvador, Ca. 650 - 900 A.D. Preservation is excellent.	1,250.00	600.00
37. Mayan Lot - Monkey bowl in black, red and orange. Three monkey figures and a band of glyphs, intact, slight paint wear, 6" D. Also an orangeware hollow figure, 6" H. Excellent condition, chip on tip of nose. Together with a handled terracotta dipper, 6" D. Pan with looped handle terminating in a zoomorphic head. 10¼" overall length, intact. All from El Salvador, Ca. 650 A.D. Three pieces.	750.00	300.00
38. Mayan Figure - Molded terracotta, seated female, rattling figure. She sits with her hands on her knees and wears a medallion between her breasts. A chip on the knee, otherwise intact. Honduras, Ulua Valley, Ca. 650 - 900 A.D. 4½" H. Alternate available to underbidder.	200.00	65.00
39. Mayan Orangeware Bowl - Guatemalan vessel with relief humanoid figure on the body. He wears a necklace, ear spools, has spindly arms and horns on his head. There is also in relief a tail and rear end. Ca. 650 A.D. 4½" H., intact but with a filled age crack.	450.00	210.00
40. Mayan Wind God Vessel - Whimsical, small, orangeware facial vessel depicting the wind god puffing out his cheeks, blowing a gust of wind. Hollow opening in the rear. Intact, slight age crack in the rear. 4½" H. Guatemala, Ca. 350 - 600 A.D. Really nice.	750.00	300.00
41. Mayan Relief Urn - Red painted terracotta cylinder, 6¼" H., with bold relief face of a deity on the body. Slight erosion but intact. Guatemala, Ca. 650 A.D.	550.00	225.00
42. Incensario Lid - Gray-brown terracotta figural lid to an incense burner. Depicted is a human figure seated with his knees up, his feet turned in and his hands on his knees. Pleasant sort of smiling face. Some chipping, crude texture, but intact. Guatemala, Ca. 200 A.D. 9¼" H. Unusual.	1,200.00	450.00
43. Pre-Classic Figure - Standing female in hollow red terracotta. She wears a bikini bottom which is painted white as is her face. She holds her hands to her hips and there is a slightly flared spout on top of her head. Some restoration about the left leg and on the rim. Nevertheless an unusual piece. Ca. 300 B.C. 9¾" H. Costa Rica. On custom stand.	1,600.00	575.00
44. Lavastone Sukia - Costa Rican seated monkey or human depicted as a smoker or eating an ear of corn. Typical standard example executed in a brown breccia. 5½" H. Ca. 800 A.D. Choice condition.	675.00	325.00
45. Costa Rican Face Pot - Round bodied vessel with tapered neck and flared rim. There are relief anthropomorphic facial features on the front and two tiny feet on the back. Painted red and black over an orange background. A minor chip on the rim is the only flaw. 5" H. Ca. 800 A.D. Attractive.	550.00	235.00
46. Costa Rican Jade - More probably a green serpentine, this 'axe god' celt pendant is beautifully cut and polished with the head of a condor. Drilled through the center for wearing. 4¾" H. Choice condition. Pleasant. Ca. 800 A.D.	1,750.00	850.00

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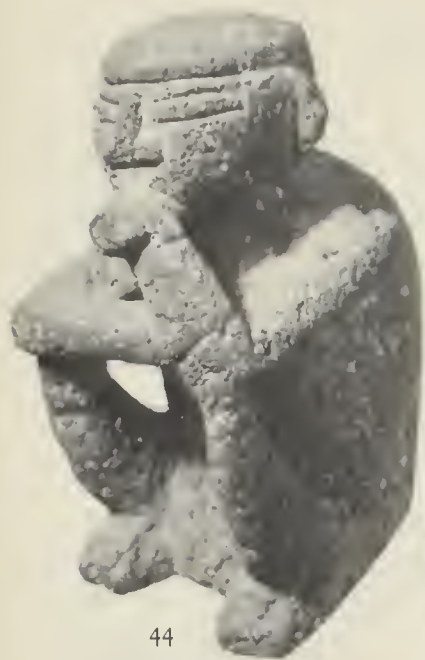


	Estimate	Min. Bid
47. Choc Stele - Costa Rican urn fragment, frontal portion bearing the relief feature of the rain god, Choc. Contains one break and is in itself a fragment, but nice. 7½" W., 6" H. Ca 800 A.D. On lucite mount.	250.00	100.00
48. Polychromed Urn - Footed base, terracotta vessel with widened body which tapers towards the neck and flares towards the rim. Painted decoration in red, black, gray and orange on cream is of two registers of stylized figures and a band of step designs near the rim. A minor chip or two on the base and rim, and a 2" chunk out of the lower body. Basically real nice and colorful. 11¼" H. Costa Rica, Ca. 800 A.D.	1,250.00	500.00
49. Pair of Incense Shovels - Two buff terracotta scooped implements with shaft handles. The smaller, 7½" L., contains straining holes. The larger, 8¾" L., contains a rattling stone in the hollow handle. Both intact, Costa Rica, Ca. 500 - 800 A.D. Two pieces.	250.00	100.00
50. Cocle Vessel - Round bottomed polychromed pot with widened body, slender neck and wide flanged rim. Painted in swirl designs of black, red and the unusual Panamanian purple over cream background and all of this over reddish terracotta. A stable age crack is the only flaw, but the paint is fresh and beautifully modernistic. Condition is otherwise choice. 9½" H. Ca. 800 A.D. Panama.	1,250.00	600.00
51. Panamanian Head Pot - Unusual type terracotta vessel with relief facial features on the body. The slender neck gives way to a wide flanged rim and there is a spout on the rear also. Painted red, white and black on buff terracotta. 6½" H., excellent condition. A few chips, but intact and nice. Most of the paint is fresh. Veraguas, Panama, Ca. 800 A.D. A rare type.	850.00	400.00

SOUTH AMERICA

52. Valdivia Figurine - Miniature red on buff terracotta female figure with pin-pricked pubic area, breasts, nub arms, peg legs and incised hair and facial detail. 2¼" H. Excellent condition. From South America's oldest civilization. Ca. 3500 - 2700 B.C. On custom mount.	375.00	135.00
53. Ecuadorian Face Pot - Buff terracotta in a shape usually referred to as a 'shoe vessel'. The entire pot contains relief features of a fanged demonoid. Condition is generally excellent, but a few of the protrusions (fangs etc.) have been chipped since antiquity. The interesting feature is that this vessel has slightly fallen in the firing process causing it to lean to one side. Heavy lime deposits can be cleaned. 8" H., Ca. 800 A.D.	1,150.00	500.00
54. Gold Coca Spoon - Small 22 Karat gold implement with scooped end and a long slender shaft now squiggled. Used to scoop out a measure of lime or calcified ash for use as a catalyst with chewing coca leaves. 1¼" L. Ecuador, Ca. 800 - 1500 A.D. Rare to find in gold. Excellent condition. Similar available to underbidder.	225.00	95.00
55. Gold Earring Pendant - 22 K. yellow gold decoration cast in the lost wax process. Half-moon shaped with two registers of openwork criss-cross patterns and topped with a pelican on each side. Condition is excellent, but being that the mate is lost, this has had a modern 14 K. gold loop attached to make it wearable as a pendant. Sinu, Colombia, Ca. 800 - 1500 A.D. 8.23 grams total weight, 2" D.	375.00	175.00
56. Another Gold Earring Pendant - Similar to preceding with two openwork registers in a half-moon shape and topped by two 'squiggles' on either side. Condition is excellent, converted to a pendant by modern 14 K. gold wire loop. Sinu, Colombia, Ca. 800 - 1500 A.D. 6.93 grams, total weight. 22 Karat gold. 2⅞" D.	375.00	170.00
57. Nose Ring Pendant - Heavy, solid 22 K. gold, 'C' shaped nose ring with capped ends. 1¾" W., bright shiny yellow gold with modern 14 K. gold wire loop added to make this into a wearable pendant. Sinu, Colombia, Ca. 800 - 1500 A.D. Choice condition. 23 grams.	650.00	300.00
58. Nose Ring Pendant - Similar to preceding but gold outer surface with copper core. 2½" W., 'C' shaped ring with capped ends. Appears bright shiny yellow and displays well. Made wearable by a modern 14 K. gold wire loop. Sinu, Colombia, Ca. 800 - 1500 A.D.	275.00	130.00

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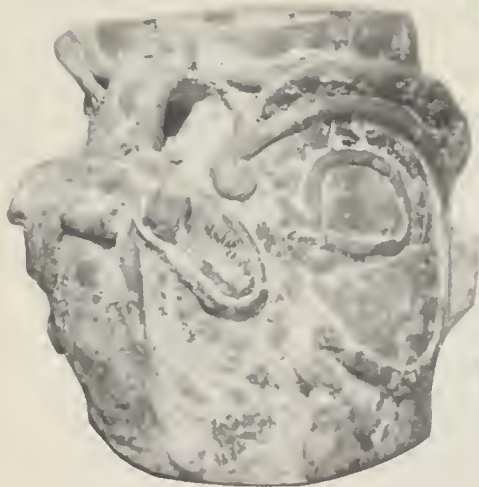
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	Estimate	Min. Bid
59. Nose Ring Bracelet - Large tumbaga (gold and copper) nose ring, large enough to be slipped on a woman's wrist and worn as a bangle. 'C' shaped ornament with capped ends which are now overlapped. Reinforced in the center with solder where a tear was started. Sturdy and wearable. Sinu, Colombia, Ca. 800 - 1500 A.D.	200.00	90.00
60. Seated Coca Chewer - Called a 'coquero' this male figure is seated upon a low stool with his hands upon his knees. He wears a sash across one shoulder and is depicted with the typical bulging cheek indicative of a wad of coca leaves. Painted with negative-resist black on red-brown terracotta. 7" H., Colombia, Ca. 800 A.D. One arm reglued, otherwise choice.	1,500.00	675.00
61. Mochica Standing Figure - Pinkish terracotta, hollow molded female figure with hands held to stomach. She wears a collared poncho only. Excellent condition, nice facial detail. 6¼" H., Peru, Ca. 500 A.D.	275.00	125.00
62. Mochica Warrior - Kneeling effigy, stirrup spouted bottle, depicting a figure holding a bowl on his shoulder and a spear in his hand. He displays a lip and nose deformity, possibly a harelip, degeneration from leishmaniasis (tertiary syphilis) or more likely deliberate slicing of the nose and lip as was customary practice performed on prisoners. Slight pitting on the surface but intact, spout replaced. Mochica, Phase IV, Ca. 500 - 700 A.D. 7¼" H.	1,150.00	575.00
63. Mochica Human-Frog Vessel - Molded terracotta stirrup spout bottle whose body is in the form of a part man, part frog being. Buff color with traces of white. Intact, but the red spout has been replaced. Also a stable age crack. Phase IV, Ca. 500 - 700 A.D. 9½" H. Unusual.	550.00	240.00
64. Mochica Flautist Vessel - Unusual stirrup spout vessel depicting a reclining human figure playing a flute. His body appears to be wrapped in a body sack or a pod. Nice facial features, pleasant and realistic. Tip of flute and tip of spout restored. Otherwise really nice. White on red terracotta. Ca. 500 - 700 A.D. 8" H.	1,250.00	600.00
65. Lambayeque Multi Figured Vessel - Blackware terracotta, spouted vessel with footed base and round body. The neck is a relief human head, surmounted by two relief figures and flanked by another two. The handle, which is attached to the body and the spout, contains a relief bird's head which is partially eroded. Minor chipping on the spout and here and there, but intact. 6¼" H. Peru, Ca. 800 - 1200 A.D.	350.00	170.00
66. Chancay Anthropomorphic Vessel - Round bodied amphora with two loop handles, slender neck and flared rim. Across the upper body and neck is a relief human figure, lying stomach down. His arms and head are to the front, his legs to the rear. A minor rim chip is the only flaw on this adorable vessel. 8¼" H., Ca. 800 - 1200 A.D.	625.00	285.00
67. Chancay 'Moon Goddess' - Dwarf-like female figure with squat body, short arms and proportionally long legs. She leans to one side and holds her arms upraised. Chocolate on white painted terracotta, intact, save for some minor chipping on the fingers. 10⅝" H. South, Central Coast of Peru. Ca. 1200 A.D. Nice.	650.00	330.00
68. Chancay 'Moon Goddess' - Nicely proportioned standing female figure in chocolate on white terracotta. Nude, except for the geometrically painted headband, she stand with her hands held to the air. 17" H. Appears intact, but close examination reveals that one leg has been reglued from the knee down. Nevertheless a fine example. South, Central Coast of Peru, Ca. 1200 A.D.	2,200.00	1,050.00
69. Chancay 'China' - Round bottomed amphora in anthropomorphic form; the round body contains relief arms and legs and an offering bowl clutched in the hands. The neck contains the facial designs and protruding ears; the crown is the rim. Chocolate on pinkish-white terracotta and some incised decoration. 14½" H. A small chip on the rim, otherwise choice. South, Central Peru, Ca. 1200 A.D. Nice.	1,250.00	585.00
70. Chancay Urn - Footed vessel of white terracotta with painted design in chocolate. Both sides contain a checkerboard, net pattern. There is a loop handle and a beautiful relief and painted long beaked bird on the side. A stable age crack near the rim, the paint is mostly fresh, the general condition is very near choice. 10¼" H. Ca. 1200 A.D. Nice.	750.00	315.00
71. Chancay Anthropomorphic Figure - Hollow urn, with relief details of a bulgy eyed female carrying an olla on her back and holding a knife or ginding stone in her hand. Chocolate on white terracotta, excellent condition. Ca. 1200 A.D. 8¼" H.	550.00	275.00

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	Estimate	Min. Bid
72. Chancay-Ica Painted Vessel - Two part, mold-made vessel with round body covered on the lower part by a raised section of bands of pimpled nodes and a register of raised geometrics. The upper portion is painted red, brown and white on orange. The neck contains anthropomorphic designs of a man's face. A few age cracks on the body have been filled, minor restoration. On the whole a very attractive piece. Ca. 800 - 1200 A.D. 12" H.	750.00	310.00
73. Ica Vessel - Round bottom, terracotta vessel with slender spout and flared rim. Red and white step design painted in registers, separated by a solid black band. There is a loop handle connecting the spout to the body. A tiny repaired chip on the rim is the only damage, otherwise excellent condition. Southern Peru, Ca. 800 - 1000 A.D. Nice. 5¾" H.	375.00	150.00
74. Chimu Feline Head Vessel - Blackware terracotta, molded vessel with relief detail of a grimacing cat's face. The flared spout extends from the top of the head. 6½" H. Ca. 1200 A.D. Condition is excellent; a minor chip on the rim and a tiny probe hole in the rear. Real nice.	450.00	235.00
75. Chimu Avial Vessel - Small blackware terracotta vessel of a bird with spout extended from the back. There is also a loop handle; the head and tail are in relief. Intact, 5" H. Ca. 1200 A.D.	150.00	65.00
76. Chimu Feline Vessel - Blackware whistling vessel whose main body consists of two layers of fruits. There is an openwork bridge connecting the flared spout to the frontal column, which contains a relief cat. This adorable male kitty is depicted with his rear leg extended so that he can scratch behind his ear. He also has a grimacing 'smile'. Frontal column reattached just below the cat, otherwise excellent. Ca. 800 - 1200 A.D. 7½" H.	750.00	325.00
77. Chimu Silver Mask - Small facial depiction with relief nose and eyes. Covered with a heavy green patina but the silver shows through in spots. Headdress is a separate piece attached with a silver clip. Some chipping but all there. Ca. 1000 A.D. 3½" H.	225.00	85.00
<div> 78. Chimu Facial Mask - Life size beaten copper mask with punched design and relief details. 9½" W., 6" H. There are remains of the original gold wash and there is a strong red patina over a great deal of the surface. Peru, Ca. 800 - 1200 A.D. On custom lucite mount. Real nice. </div>		
	1,850.00	900.00
79. Inca Blackware Vessel - Stirrup spouted with flared rim. The main body is a cylinder with a fruit attached to each side. 6¾" H. A minor chip or two, otherwise excellent condition. Peru, Ca. 1200 - 1400 A.D.	375.00	185.00
80. Taino Stone Palette - Brown igneous rock implement on four rounded legs located towards the center of the piece. The main body is a round flat stone with a zoomorphic head attached to the side. 9¾" length, 2" H. Found in the Dominican Republic, Arawac, Ca. 1500 A.D. Unusual.	1,250.00	600.00

ANTIQUITIES

81. Cypro-Phoenician Musician - Iron age, terracotta figure with hollow pillar body, molded face and relief arms holding a tambourine. 7½" H. Nice face, highly unusual figure. Found in Israel. Ca. 7th century B.C. On wooden base.	950.00	475.00
82. Terracotta Astarte - Standing figure of the fertility goddess with 'bird' type face, nub arms outstretched and wide hips. Her pelvic area is accentuated by pin pricks, as is her chest. 5½" H. Found in Tyre, Lebanon. Restoration to tip of feet, broken in half and reglued, as is normal for these figures. Nice. Ca. 2000 B.C.	350.00	155.00
83. Another Astarte - Standing type, also with 'bird' face, this one holds her hands under her breasts. Incised design, some applique. Restoration to upper portion, but nice. 5½" H. Ca. 1500 B.C. Found in Tyre, Lebanon. Terracotta.	300.00	130.00
84. Another Astarte - Pillar type with solid body, rounded base and more realistic facial features. She holds her hands to her breasts and wears an elaborate hairdo. 5¼" H. Some restoration as is normal. Terracotta. Found in Tyre, Lebanon. Ca. 1500 - 1200 B.C.	300.00	130.00

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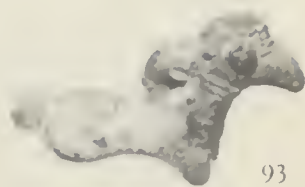
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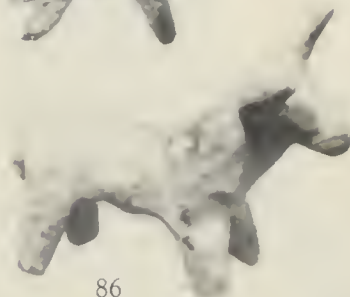
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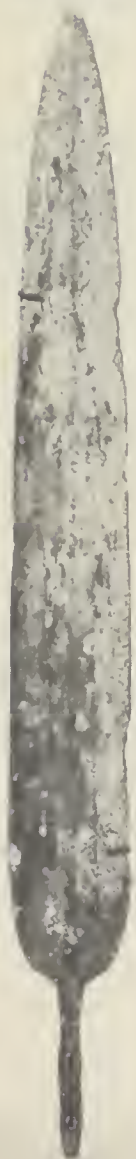
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	Estimate	Min. Bid
85. Syro-Hittite Horseman - Molded terracotta representation of a bearded figure mounted on horseback. 3" H. Features somewhat worn, but basically intact. Found in Lebanon. Ca. 2200 - 1500 B.C.	175.00	70.00
86. Syro-Hittite Bull - Buff terracotta animal standing on all fours with simple features. One horn and tail restored. 3¼" nose to tail. Ca. 2200 B.C. Found in Lebanon.	175.00	85.00
87. Slave Receipt - Babylonian clay tablet (biscuit) with impressed cuneiform script and a roller seal impression of a seated figure. Baked and read by Yale Babylonian collection and identified as tablet K226. From Southern Iraq (2100 - 2000 B.C.). Inscribed during the sixth year of Amar-Suen. 3.7 x 3.6 x 1.7 CM. This is a receipt pertaining to a transaction of 126 slave girls. Mounted on a custom stand with mirror back, so both sides can be viewed. Nice.	525.00	260.00
88. Arrow Point Lot - Thirty pieces including twelve triangular bronze, Scythian, hollow shaft points, two more of this type in iron (rare), but with shaft ends. Also nine, four-sided iron points and seven other miscellaneous types. Ca. 800 B.C. to early Roman period. Getting scarce.	450.00	150.00
89. Bronze Spear Points - Eight bronze weapons, six of which contain a hollow slip shaft and a fluted blade. All are somewhat encrusted and contain chips on the shafts. The remaining two have solid shafts. 5½" - 8" each. Luristan, Ca. 800 B.C.	400.00	125.00
90. Luristan Spear - Large, bronze, leaf-shaped blade with single blood groove fanning out to three. Double holed tang at base for attachment. 19" H. Some green encrustation, but generally excellent. Ca. 800 B.C. With custom stand.	300.00	150.00
91. Luristan Dagger - Extremely nice, small weapon with conical pommel and original wooden inlay still in the hollow grooved handle. Choice blue and green patina. Excellent condition. 13¼ L. Ca. 800 B.C. Nice.	550.00	250.00
92. Luristan Bronze - Amuletic charm depicting a goat or a stag standing on all fours. Heavy verdigris-patina. Excellent condition. Ca. 700 B.C. Hanging loop on the back. 1½" H.	275.00	110.00
93. Luristan Bird - Bronze amuletic charm of a seated bird with hanging loop in the rear. Excellent condition. Heavy green patina. Ca. 700 B.C. 1¼" diagonal length. Cute.	300.00	120.00
94. Moshe Dayan Deaccession - Two bronze spear blades, one with a long solid shaft and small triangular blade, 8¾"; the other a flattened, leaf shaped blade with short, double-holed tang, 9". Both are in reasonably excellent shape. Some corrosion is evident, and both are neatly mounted in a velvet lined presentation box. Included is a descriptive card 'Canaanite bronze weapons (dagger & swordhead), 1500 - 1800 B.C. Moshe Dayan's collection'. Signed 'M. Dayan 1970'.	325.00	160.00
95. Dayan Deaccession - Another set of two bronze implements, one an armor-piercing blade with solid shaft, the other a flat blade with a six-holed tang. 11¾" and 12¼". Excellent condition and mounted in a red velvet-lined presentation box. Accompanying card identifies them as 'Canaanite bronze weapons (dagger & swordhead). 1500 - 1800 B.C. Moshe Dayan's collection'. Signed 'M. Dayan 1970'. Nice.	325.00	160.00
96. Duck Billed Axe - Judaic type, cast bronze battle axe, with slip shaft and two openwork holes. Heavy verdigris encrustation, but a rare type. Ca. 700 B.C. Found in Lebanon. 4" L. Intact.	375.00	175.00
97. Canaanite Ushabti - Provincial Egyptian, terracotta mummiform Ushabti found in the Gaza Strip. Depicted with arms folded and wig. Repaired break across knees, otherwise nice, unusual and rare. 7¾" H. New Kingdom, Ca. 19th Dynasty, Ca. 1320 B.C. With base.	650.00	275.00
98. Holy Land Juglet - Lovely early piece, Middle Bronze IIA-B (Ca. 2000 - 1730 B.C., roughly the time of Abraham). 6" tall, with about half of its burnished red slip still intact, button base. In excellent condition. A really early relic.	250.00	125.00
99. Cypriot Bowl - Found in the Holy Land, 9" across with 'wishbone' handle. Late Cypriot Bronze Age, Ca. 1600 - 1050 B.C. Some slight encrustation, a stable tiny age crack or two, but on the whole excellent and unusual.	350.00	175.00

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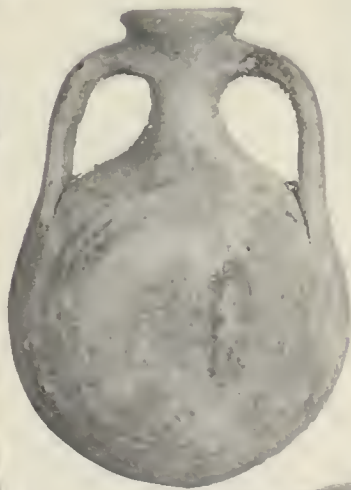
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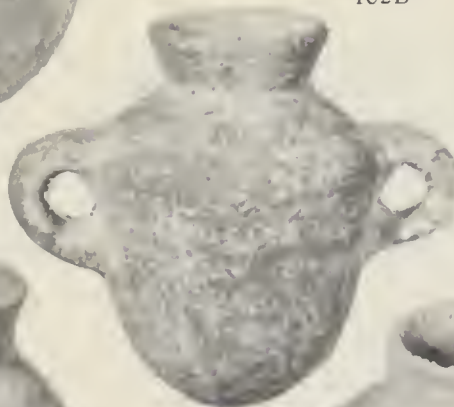
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101

	Estimate	Min. Bid
100. Alabaster Offering Dish - Found in the Holyland, graceful and elegant. Ca. 1500 B.C. With a triangular repair about 1½" x ½" on the lip and reglued on the pedestaled foot. Nevertheless a scarce and very desirable early object. 5" across x 3" tall.	1,350.00	675.00
100A. Holyland Juglet - Lovely object, almost 7" tall, of once-burnished pinkish terracotta. Middle Bronze, Ca. 1700 - 1500 B.C., and in perfect condition. Duplicate lot to underbidder.	250.00	95.00
101. Cypriot 'Bilbil' - Tall (11") pitcher with white on black striped decoration, imported into the Holyland from Cyprus. Late Bronze Age, Ca. 1500 - 1200 B.C. Perfect condition with most decoration intact and vivid, but slightly weaker and slight encrustation on rear. See Amiran, p. 182.	1,250.00	675.00
102. Holyland Chalice - Simple altar offering dish in pinkish terracotta. Late Bronze II (Ca. 1400 - 1300 B.C.- about the time of Moses). 6½" across, 3½" tall, in perfect condition and not often found thus. See Amiran p.131 #3.	300.00	150.00
102A. Holyland Pilgrims Flask - Cyprus import, Late Bronze, Ca. 1500 - 1200 B.C., with target design, somewhat faded, in red on buff. 5½" tall, intact, as used by pilgrims to the Holyland. An intensely personal ancient object! Similar piece to the underbidder.	375.00	150.00
102B. Holyland Pitcher - Handled with non-fluted spout. 5" tall with button bottom, much red slip remaining. Iron Age A, Ca. 1000 B.C., about the time of David, Solomon and Saul. Perfect condition. Similar piece to the underbidder.	375.00	150.00
103. Holyland Storage Jar - Only 4" tall, with intact red slip, wide protruding ear handles. Late Bronze Ca. 1300 - 1200 B.C. A really attractive miniature in perfect shape.	250.00	125.00
104. Holyland Miniature Cup - With high handle, only 3" tall at handle, red slip and save for a stable light age crack, in perfect condition. Ca. 1300 B.C.	175.00	75.00
105. Mycenaean-Style Pyxis - Most interesting piece fashioned by Holyland potters in imitation of the then-popular Greek pieces. Ca. 1500 - 1200 B.C. Late Bronze Age. 4" x 3"., tan slip, undecorated. Some very slight roughness on lip, else intact and rare.	350.00	175.00
106. Round-Bottomed Cup - Early Iron Age, from the Holyland, Ca. 1200 B.C. Pinkish terracotta, in superb condition. 4" tall. A lovely little artifact.	200.00	100.00
107. Holyland Juglet - Iron Age, Ca. 1000 B.C. Pink terracotta on a custom stand. 6" tall and intact. A lovely example of its type.	200.00	100.00
108. Holyland Iron Age Cup - With loop handle, red terracotta and completely intact. 3½" tall. Ca. 1000 B.C., with round bottom.	150.00	75.00
109. Holyland Pitcher - Flat ring base. Iron Age, Ca. 1000 - 800 B.C. 5½" tall, in perfect condition, with trefoil lip. Natural buff terracotta.	250.00	125.00
109A. Irish Dagger Point - Nicely patinated copper-bronze short dagger blade with raised flute on either side of the tang. Choice condition, just over 7" L. Classified in Irish Archaeological terms as Fifth period Bronze Age, Ca. 1000 B.C. Found in Lough Gur, County Limerick. Extremely rare!	750.00	365.00
109B. Irish Socket Axe - Bronze implement with flanged, crescentic blade, flared, hollow socket base and loop for hafting. Has been broken in two, otherwise well preserved. 3¼" L. Fifth period, Bronze Age Ca. 1000 B.C. Found in Lough Gur, County Limerick. Rare.	375.00	165.00
109C. Irish Hair Pin - Straight shafted bronze implement with dome or mushroom head containing variegations. Used as a stick or hair pin, this 2½" piece is in choice condition. Classified as Early Christian, Ca. 8th - 10th Century. Found on a Crannog site (man-made island) in Clonfinnan Lough, Strokestown, County Roscommon. A similar is available to the underbidder.	175.00	85.00
109D. Irish Ring Pin - Bronze cloak pin with straight shaft and finial of a simple bronze swiveling loop. Excellent condition, black patina. Classified as Early Christian, Ca. 8th - 10th Century A.D. Found on a Crannog site in Clonfinnan Lough, Strokestown, County Roscommon. 3¼" L.	225.00	95.00



108



109



109A



109D



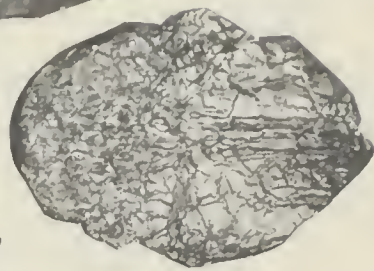
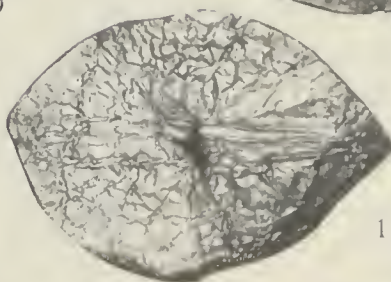
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109B



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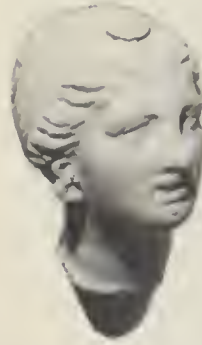
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GREEK AND GREEK COLONIAL ART

	Estimate	Min. Bid
110. Greek Gold Eye Covers - Three-almond shaped, hammered 22K. gold implements used to cover the eyes of the deceased. The first, 1⅝" L., is bordered by small nodes. The other two, 1¼" and 1⅝" L., have punched designs which have been obliterated by age. One contains a hole. Greek, Ca. 5th Century B.C. Three pieces.	450.00	150.00
111. Greek Figural Head - Portrait face of a long haired man with strong and clear facial features. He wears a high headdress typical of provincial Greek nobles. 2½" H. Nice. Ca. 400 - 200 B.C.	250.00	100.00
112. Greco-Roman Molded Figure - Hollow terracotta representation of a woman clad in a pleated chiton, hanging in draped layers nearly to the ground. Slight erosion and some restoration, especially to back, is normal for items this fragile. Facial features still discernable. 6" H. Ca. 300 B.C.	550.00	200.00
113. Greco-Roman Model Column - Cast bronze pillar with spiraled body and plain capitols. Most likely used in a scale model of an architectural edifice. Contains a dime sized hole in the body, otherwise nice. Unusual. Ca. 300 B.C., 4-5/8" H.	250.00	115.00
114. Greco-Roman Figure - Molded terracotta statue of a flowing robe-clad female figure. She stands upon a pedestal and is covered with an encrustation of sea growth. Some features still apparent. Tips of hands gone since antiquity, some breakage about the base, but basically intact. Ca. 300 B.C. Found in Tyre, Lebanon. 15" H.	1,150.00	450.00
115. Lyre Pick - Greco-Roman, ivory implement in the form of a finger ring with an extended bezel. Four circles are drilled into the bezel whose function was probably for plucking the strings of a lyre. Ca. 300 B.C. - 100 A.D. 1⅝" L. Small size. Intact and nice.	150.00	65.00
116. Greco-Roman Head - Choice terracotta portrait face of a youthful beauty wearing a close-cropped hairdo. From a Tanagra type figure, her graceful facial features are well defined. Minor chipping. 2" H. Magna-Graecia, Ca. 300 B.C. - 100 A.D. Nice. Unmounted.	225.00	95.00
117. Attic Skyphos - Graceful drinking cup with two loop handles and a footed base. The body is decorated with a band of heavy relief ribs. A few areas of glaze wear or minor chipping. Basically in excellent condition with a fine metallic glaze. 4¼" D., handle to handle. Ca. 400 B.C., Greece. Unusual.	525.00	240.00
118. Attic Oinochoe - Graceful vessel with footed base, slender handle and trefoil rim. Bulbous body contains painting in reddish-pink of swirls and flowers. Background is a choice metallic black glaze. Intact, near perfect condition. Ca. 400 B.C. 7" H. Greece.	375.00	200.00
119. Apulian Red-Figured Bell Krater - Large footed wine mixing bowl with flared rim and two handles. The main depiction is a Dionysiac genre scene of four figures: Dionysos seated facing left holding a thyrsus and a kantharos cup; to the far left a maenad (Female devotee of Dionysos) who holds a thyrsus and a tambourine. Above Dionysos, Eros flies right to offer a garland to the satyr. Above in the field: a wreath, a bucranium and a phiale. Below in the field are branches, flowering plants and a fillet or sash which is tied by one string to the wreath of Dionysos. This group, The Thiasos, is appropriately represented as they are the sacred herd of Dionysos, the God of Wine. The rear scene is of three youths engaged in conversation in the Palestra (men's athletic grounds). 18½" H., 18½" D. Probably painted by the Schulmann painter, Ca. 330 B.C. Some repair and light restoration as is normal for a vase of this size. Extremely nice.	9,750.00	4,500.00
120. Miniature Bell Krater - Apulian ware, red-figured, small vase on pedestaled base, widened body painted with a woman's portrait on opposite ends, two handles and a slightly flared rim. A small shard has been reglued to the rim, otherwise the condition is choice. 6¾" H., 6" D., handle to handle. Ca. 340 B.C., Southern Italy. Paint is fresh and clear.	1,350.00	650.00

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123



119 Reverse



119 Obverse



119 Detail



126

	Estimate	Min. Bid
121. Apulian Oinochoe - Beautiful red-figured pitcher with trefoil lip and handle. The central depiction is of a woman clad in a flowing robe, holding a phiale and a wreath. The rest of the vase is painted with filler. A minor chip or two on the rim, handle reglued, but paint is fresh and clean and vessel appears choice. South Italy, Ca. 340 B.C. 8 3/8" H. Nice.	1,650.00	850.00
122. Apulian Covered Olpe - Red-figured mug with depiction of the winged Eros offering a phiale and a mirror. Behind him in the field is an almost heart-shaped ivy leaf. Ca. 340 - 325 B.C., near the workshop of the Baltimore painter. The cover is by the Kantharos group and depicts two women's heads. Cover intact. Mug has been broken and repaired; a few areas of restoration. 7" H., with cover. A cute scene.	950.00	385.00
123. Apulian Ware Lekanis - Miniature pedestaled dish with two graceful loop handles. Reddish black glaze, 5 1/2" D. The cover is handled and a red-figured painted depiction of two heads of fashionable ladies separated by filler. Intact save for an ancient chip or two. 3 1/2" H. Ca. 340 B.C., South Italy.	500.00	225.00
124. Another Lekanis - Also a miniature, this one has a higher and more slender handle as well as a more slender footed base. Unhandled base, and cover with a deep red-figured depiction of two heads of fashionable ladies separated with filler and further adorned by yellow ochre painted detail. South Italy, Ca. 340 B.C. 3 1/4" H., 3 3/8" D. Excellent condition.	425.00	175.00
125. South Italian Hydria - Three handled vessel on pedestal footed base with slender neck and flared rim. The central red-figured decoration is of two chiton and mantle clad females, flanking a stele; one holds a fan, the other a wreath. A large palmetto and scroll filler decoration covers the rear. 13" H. Condition appears intact but some restoration about the body is evident. Ca. 350 B.C.	4,500.00	1,975.00
126. Campanian Pitcher - Small bulbous bodied jar with slightly footed base, ribbed body, slender neck, trefoil rim and slender handle. Black glaze on terracotta, near perfect. Southern Italy, Ca. 340 B.C. 4 1/4" H. Nice.	275.00	140.00
127. Gnathian Ware Amphora - Graceful vessel with footed base and rounded body, which tapers to the neck and flares at the rim. There are two slender handles. The main decoration is a woman's head flanked by wings. Painted in white, yellow and red over the black glazed background. Rim is reglued, but paint is fresh. Some encrustation on rim and base. The rear is plain save for a band of grape leaves and another band of painted decoration on the neck. 8 1/2" H. Real nice. Ca. 340 B.C., South Italy.	1,650.00	800.00
128. Miniature Bottles - South Italian red-figured bottles of different sizes but identical design. Gracefully shaped with footed base, bulbous body, slender neck and flared rim with handle. 2 1/4" H., 4" H. Both intact but with minor chips. Ca. 350 B.C. Two pieces.	400.00	175.00
129. Etruscan Pitcher - Graceful blackware (Bucchero) footed pitcher, with loop handle and ridged rim. Choice condition but does have some encrustation. Where there is none, the surface is a highly burnished black. 8" H. Ca. 400 B.C., North Italy. Real nice.	900.00	425.00
130. Etruscan Strigil - Bronze scoop-shaped, handled implement used by ancient athletes to scrape oil off their bodies after athletic competition. Open double-handle, some chipping on the scoop but intact and unusual. 9 1/4" on the diagonal. Ca. 400 B.C. Mounted.	625.00	285.00
131. Etruscan Votive Head - Hollow, buff terracotta, mold-made facial depiction used as an offering. Nice facial detail and excellent condition. 4 1/2" H. Ca. 400 B.C. With custom lucite mount. Nice.	325.00	160.00
132. Etruscan Votive Head - Similar to preceding but only half a head and intentionally made that way. Buff terracotta, mold made and used as an offering. Nice detail. 5" H. Ca. 400 B.C.	225.00	110.00
133. Votive Genitals - Etruscan implements used as offerings in the temple of Aescalapeus for a cure to an ailment. One is a depiction of a penis and testicles; the other, a vagina. Probably used in hopes of curing impotence, sterility or infection. Minor chipping on the back of the female gonad, from antiquity. Penis, 1 3/8" H., Vagina, 3". Each is mounted on a custom wooden stand. Highly unusual. Ca. 400 - 300 B.C. Two pieces.	550.00	275.00

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122



122 Side



124



125 Reverse



125 Obverse



128/2



121 Side



121

EGYPTIAN ART

	Estimate	Min. Bid
134. Ankh Scarab - Steatite carving in the form of the dung beetle with incised impression on the bottom. The central hieroglyph is the Ankh, the Egyptian sign for life. Excellent condition. 1.5 CM. 18th Dynasty, Ca. 1500 B.C.	175.00	70.00
135. Lion Scarab - Dung beetle seal with the impression of a lion on the base. This steatite scarab is in perfect condition and has been mounted in a 14K. gold loop to be worn as a pendant. 1.8 CM. 19th Dynasty, Ca. 1320 - 1200 B.C. Nice.	200.00	90.00
136. Winged Scarab Ensemble - Turquoise colored faience flat scarab with two sewn-attached wings. Originally attached to the mummy shroud in association with the four sons of Ra and the Horus falcon. 5½" wingspan, excellent condition. 22nd Dynasty, Ca. 900 B.C. Mounted on a black lucite mount. Nice.	975.00	425.00
137. Wooden Head Rest - Unusual type, coarsely made from a single piece of hard wood. The flaring legs span 16" , the height is 7". Excellent condition. Ca. 22nd Dynasty, Ca. 935 - 730 B.C.	550.00	250.00
138. Painted Terracotta Ushabti - Molded terracotta with relief facial features, wig and arms folded across chest. Remains of white, red, yellow and black paint. Base and feet are missing, otherwise would be an excellent example. Some remains of painted hieroglyphic dedication down front pillar. 19th Dynasty, Ca. 1320 - 1200 B.C., 6⅛" H.	600.00	225.00
139. Two Terracotta Ushabtis - Molded examples, lacking fine detail and paint. One is intact, 6½" H. The other has one repaired break, 7½" . 19th - 22nd Dynasty. Ca. 1320 - 730 B.C. Egypt. Two pieces.	400.00	100.00
<div> 140. Choice Ushabti - Standing blue glazed faience mummiform figure holding two flails and wearing the ceremonial wig. Decoration consists of black painted facial features over light relief, and six registers of hieroglyphics dedicating this Ushabti to Nesi-Khonsu, wife of the Theban high priest Pinoudjem II. Also included are verses from chapter 6, Book of the Dead. This XXI Dynasty (Ca. 1045-945 B.C.) artifact was discovered in the secret cache at Deir El Bahri. In antiquity, in order to prevent looting of royal tombs, the high priests authorized the exhuming of the royal graves. The mummies and grave goods were then moved to the secret cache and all the transporters subsequently were killed to protect the secret. It was discovered in the 1880's and for many years items were secretly removed and quietly sold until one artifact was attributed to an unfound tomb. 6¾" H. Two breaks were expertly restored, across the waist and knees. Custom mount. </div>		
	4,000.00	1,650.00
141. Faience Ushabti - Osirid-type figure holding flail and sceptor and wearing the beard and wig, all symbols of authority and nobility. Green glaze, nice facial detail. 4¾" H. Perfect condition. 26th Dynasty, Ca. 525 B.C. Nice.	575.00	225.00
<div> 142. Large Bronze Osiris - Cast figure of the Pharoanic diety holding the flail and sceptor, symbols of authority and wearing beard and crown of Upper Egypt. Nicely detailed face, hands, implements and there is a relief cobra on the crown. 9" H. A minor tear on the base, but generally excellent condition. Ca. 26th Dynasty, Ca. 525 B.C. Choice. </div>		
	2,750.00	1,375.00
143. Bronze Osiris - Standing figure of the principal God of the Afterworld, holding crook and flail and wearing the ceremonial beard and headdress; all symbols of authority and nobility. Very good condition, all features discernable. 5¼" H. Unmounted. 26th Dynasty, Ca. 525 B.C.	550.00	240.00
144. Another Bronze Osiris - Similar to preceding. He holds the crook and flail and wears the beard and crown. Facial features somewhat worn but condition is generally very good. 5" H. 26th Dynasty, Ca. 525 B.C.	500.00	225.00
145. Small Osiris - Bronze casting similar to preceding, but 2⅝" L. Excellent condition but facial features were never strong, even at the time of manufacture. 26th Dynasty, Ca. 525 B.C. Alternate lot available.	150.00	65.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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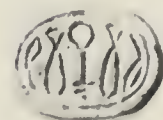
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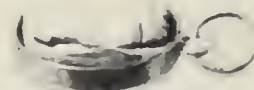
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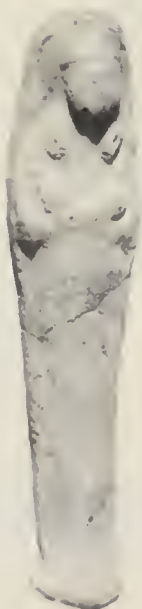
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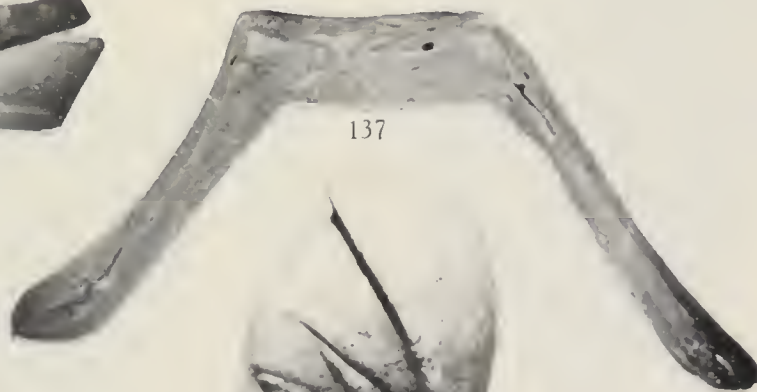
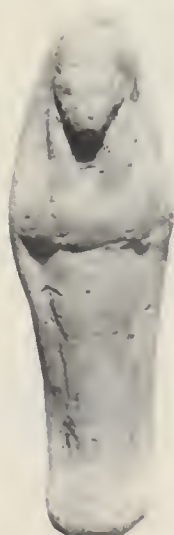
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	Estimate	Min. Bid
146. Horus and Isis Amulet - Green glazed faience depiction of the seated Isis wearing the sun disc and crown of Hathor, holding the baby Horus to her breast. 1¼" H. Ancient chip, otherwise excellent. 26th Dynasty, Ca. 525 B.C. With museum number on bottom.	225.00	90.00
147. Hedgehog Amulet - Green glazed faience depicting a sow on all fours, her snout to the ground. A hanging loop is atop this choice piece. ¾" L. 26th Dynasty, Ca. 525 B.C.	200.00	80.00
148. Uzat Eye Earrings - Two similar small amulets in blue-green faience of the Uzat, Eye of Horus. Worn as an amulet of protection against the evil eye. Mounted on 14K. gold posts to be worn as earrings for pierced ears. ½" L. 26th Dynasty, Ca. 525 B.C.	225.00	100.00
149. Diorite Uzat - Speckled black and white stone amulet of the Uzat Eye of Horus. Worn as protection against the evil eye. 26th Dynasty, Ca. 525 B.C. 1¼" L. Nice.	300.00	125.00
150. Erotic Limestone - Whimsical carving of a reclining female, nude and with long hairdo. A kneeling male figure holds her knees and attempts to couple her with an enormous phallus. Surface contains wear and erosion, but intact. 7" L. Ptolemaic period, Ca. 300 B.C.	1,500.00	700.00
151. Bronze Harpocrates - Cast figure of the youth Horus in a seated position with arms at his sides. He is depicted nude and wears a hairlock. Hanging loop in the rear. Excellent condition, heavy green patina. 2¾" H. Ptolemaic period, Ca. 800 B.C. Egypt.	600.00	300.00

152. **Choice Bronze Harpocrates** - Roman-Egyptian depiction of the child god Horus, depicted as the God of Silence. He holds a finger to his mouth and is nude save for a scepter and a cape draped on his shoulders. He also wears a crown. 5¼" H., with excellent proportions, beautiful details and a very fine patina. Excellent preservation, but it does appear that a pillar in the rear is gone since antiquity. Nevertheless a choice piece. Ca. 1st Century, A.D.

3,500.00 1,350.00

153. **Roman-Egypt Terracotta** - Erotic molded figure of a squatting man wearing a cape and wielding an enormous phallus. Features are a little worn with age, but hollow molded figure is intact. Probably from Alexandria, Ca. 300 B.C. - 100 A.D. 5⅝" H.

475.00 250.00

ROMAN ANTIQUITIES

154. **Rare Roman Lance** - Four sided, square blade with hollow socket tang. Iron implement in remarkably excellent condition, found in Munda, South Spain near Cadiz, on the site where the battle between Julius Caesar and the sons of Pompei the Great (Cnaeus and Sextus) occurred. Ca. 50 B.C. 11¼" L.

450.00 225.00

155. **Roman Trench Digger** - Iron spade-like implement, axe-like in shape with fanned head and solid shaft tang, set at a slight angle. Found in Munda, South Spain, near Cadiz on the site where the battle between Julius Caesar and Cnaeus and Sextus occurred. 6⅜" L. Excellent condition, Ca. 50 B.C.

325.00 150.00

156. **Roman Amphora** - Small redware terracotta vessel with slender base, bulbous body, two loop handles and a tapered rim. 8½" H. Beautiful, graceful shape. Tunisia, North Africa, Ca. 100 A.D. Choice condition. Nice.

400.00 190.00

157. **Roman Gold Earrings** - 22K. gold wire loop earrings with concave disc design. Each has an added modern 14K. gold wire loop designed for pierced ears. 1" overall length. Ca. 100 A.D.

325.00 175.00

158. **Roman Gold Earrings** - 22K. gold, flat, half-moon shaped decorations with small nodules in relief resembling grape clusters. Each has a modern 14K. gold wire finding added so that they may be worn by pierced ears. 1½" overall length. Nice. Ca. 100 - 300 A.D.

375.00 190.00

159. **Roman Gold Earrings** - Simple 22K. gold loops with modern 14K. gold findings added for wear. 1" overall length. Ca. 3rd Century A.D.

250.00 135.00



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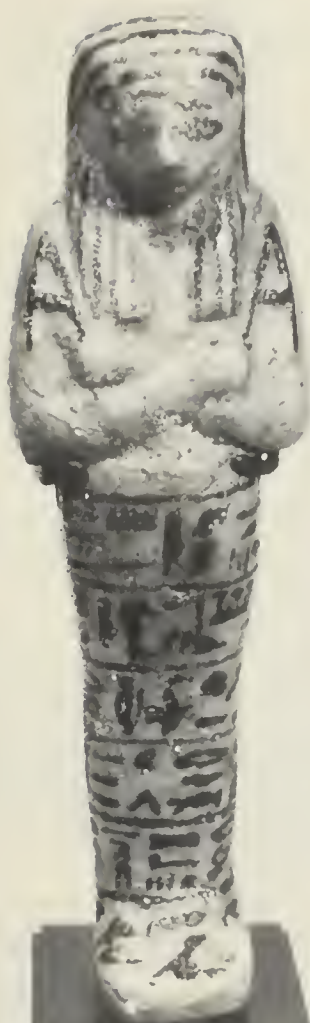
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Obverse



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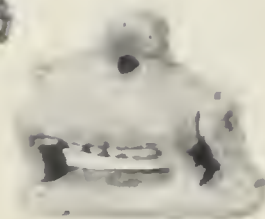
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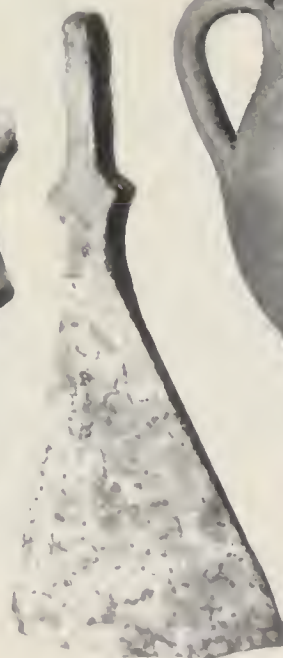
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	Estimate	Min. Bid
160. Roman Child's Ring - 22 Karat gold finger ring for a child or small woman. Simple wire ring with bezel containing an imbedded garnet. Excellent condition, Ca. 1st Century A.D. Real nice.	400.00	180.00
161. Roman Gold Earrings - 22 Karat gold ornaments composed of purple glass beads and chiseled bell pendants. Roman Empire, Ca. 300 - 400 A.D. 1¼" L. Choice condition, extremely nice.	850.00	425.00
162. Roman Surgical Tools - Set of eight bronze implements including probes and scoops of various sizes. Five fit into a lucite stand, three are loose. Found in Northern Syria and were probably used by the traveling army. Ca. 2nd - 3rd Century A.D. 4½" - 7½" L.	800.00	300.00
163. Bronze Kohl Container - Inverted cone shape with flared rim and several body ridges, this 3" bottle was used to contain eye make-up. Comes with a bronze applicator, not necessarily from this container but contemporary to it. Heavily encrusted, but rare. Roman Period, found in Lebanon. Ca. 100 A.D.	225.00	85.00
164. Elephant Brooch - Roman-Britain fibula pin used to hold a toga closed. Nicely cast in the form of an elephant's head with trunk hanging. Choice condition, nice patina, complete with pin shaft. Found in England, Ca. 100 - 300 A.D. Real nice.	225.00	100.00
165. Bronze Key - Choice example of a Roman bronze key, the handle offset at a ninety degree angle to the shaft. 2" L. Choice condition, nice patina. Found in England, Ca. 100 - 300 A.D.	250.00	115.00
166. Bronze Lot - Cast bronze bowl 3¾" D., with body decoration of incised design. A few holes in the body but nice. Byzantine-Islamic, 9th - 12th Century. Also, two bronze bracelets, each with swirled design bodies, 2¼" D. each. Together with an encrusted fibula pin in the form of a crossbow. Complete with pin, 2¾" L. Roman, Ca. 100 A.D. Four pieces.	375.00	135.00
167. Roman Bronze Mirror - Choice circular disc mirror with scalloped edge and raised oomphalos in the center. This raised, inverted cone is surrounded by radiating concentric circles. Solid tang at base for handle imbedment. 6" H. Choice condition and nice patina. Ca. 1st Century A.D. Nice.	750.00	375.00
168. Bronze Finger Ring - Roman-Gaul wire band with bezel containing an openwork half-moon. Excellent condition, choice patina. Found in Amiens, France. Ca. 3rd Century A.D. Approx. Size 4.	125.00	60.00
169. Roman Ring Lot - Eighteen finger rings including four rare iron, each with some bezel decoration. Six bezeled bronze rings, six plain bands and two silver, late Roman to Byzantine or Islamic; one of which contains a green glass imbedment. An interesting assortment.	650.00	140.00
170. Tunisian Pottery Plate - Orangeware terracotta, wheel made, wide plate with stamped designs in the center of tree fronds, within two concentric circles. Perfect condition, 13" D. Late Roman Period, Ca. 500 A.D. Probably from the El Djem digs in Tunisia, North Africa. Nice.	550.00	285.00
171. Tunisian Pottery Shard - Fragment of a large plate with beautiful relief scene of Leda being seduced by Zeus in the form of a swan. According to mythology, Leda then brought forth two eggs which were to become Helen (of Troy) and Castor and Pollux (the Heavenly Twins - Gemini). El Djem, Tunisia, Roman period, Ca. 500 A.D. 5¼" x 2¼". Nice.	150.00	75.00
172. Panther Shard - Similar to preceding in origin but this plate fragment contains a choice depiction, in relief, of a running feline. 4¼" L. and attractive. El Djem, Tunisia, Roman period, Ca. 500 A.D.	150.00	75.00
173. Mosaic Tile Segment - Multi-colored panel depicting a human bust figure wearing a crown. Similar to types from Jama, Syria but found in Israel. Byzantine Period, Ca. 700 - 900 A.D., 14" x 11". Rebacked with cement, as is the practice for keeping items of this sort. Excellent condition.	2,250.00	975.00
174. Byzantine Reliquary Cross - Cast bronze cruciform reliquary with engraved figure depicting the robed Christ. The back, also with some engraving, contains five holes where stones were imbedded. Condition is excellent. The back is missing three tips, tiny nodes attached to the legs of the cross (missing since antiquity). 3⅞" H. A nice example. Ca. 900 - 1100 A.D.	450.00	200.00



152 Front



152 Back



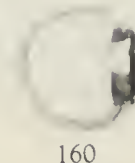
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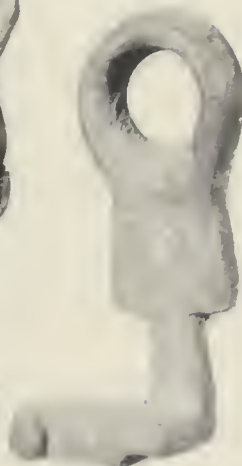
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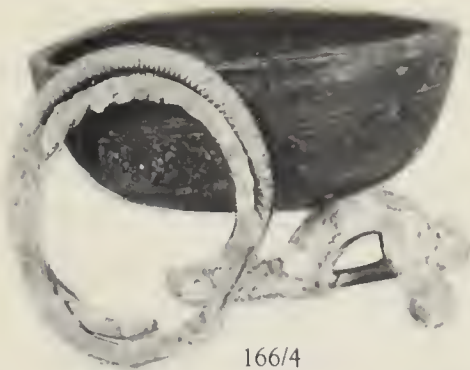
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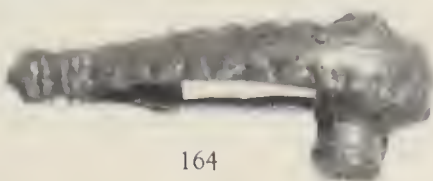
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167

	Estimate	Min. Bid
175. Byzantine Silver Cross - Small, sturdy, silver crucifix with a relief depiction of the crucified Christ as the central motif. Hanging loop atop. 1⅞" H., excellent condition. Crusader period, Ca. 10th - 11th Century.	325.00	165.00
176. Bronze Cross - Byzantine period stylized bronze crucifix whose arms are composed of circlets with central raised nodules. Hanging loop atop, this is a sturdy and wearable ornament. Condition is excellent. Ca. 900 - 1100 A.D. Just over 1" length.	125.00	60.00
177. Byzantine Bronze Cross - Simple crucifix with rounded arms. Hanging loop atop has been damaged since antiquity. Modern 14K. gold wire, however, has been added making this a wearable and sturdy pendant. 1¾" L. Ca. 900 - 1100 A.D.	195.00	75.00
178. Pilgrim's Token - Lead disc used as a document seal bearing the portrait of Christ on the obverse and a Christogram on the reverse (letters N-K, translates to 'Christ Conquers'). Byzantine, 9th - 10th Century, found in Beirut, Lebanon. Cf. Romans and Barbarians P. 196. Similar available to underbidder, not quite as clear, but still nice.	150.00	75.00

OIL LAMPS

179. Israelite Saucer Lamp - Pinkish clay, 5" x 5", in perfect condition and becoming very scarce, especially this nice. Iron Age I, Israelite (North), Ca. 1200 - 1000 B.C. We were fortunate to acquire an identical pair, the duplicate to the underbidder.	200.00	100.00
180. Punic Three-holed Oil Lamp - Found at Carthage, type used Ca. 600 - 100 B.C. Flat-bottomed, grey terracotta and in perfect condition. 3½" x 2" tall, with center air-hole. Scarce when nice, as is this specimen.	225.00	135.00
181. South Italian Oil Lamp - Large size, 5½" long with high looped handle. Ca. 300 B.C. Virtually perfect with only a little wear on the Athenian black in a few spots.	350.00	175.00
182. South Italian Oil Lamp - Ca. 300 B.C. The flat type with wide oil storage dish, high handle, 6½" long. Much black shows, some encrustation and a few small chips. Still a nice example.	200.00	110.00
183. Erotic Oil Lamp - Palestinian type, from the small hoard found at Tyre. Two Erotes (Cupids) hold an actors mask atop 4" black clay lamp. Excellent condition, Hellenistic style, 1st Century, B.C. Most probably used in a 'Temple of Love'. Rare.	300.00	150.00
184. Erotic Oil Lamp - Hellenistic style but from Palestinian hoard found at Tyre, 1st Century, B.C. 4", two Erotes (Cupids) with palmette between, white terracotta, and rare. Used to light a 'Temple of Love'. Excellent condition.	300.00	150.00
185. Carthaginian Oil Lamp - 4½" long, red-slipped and in perfect condition, Ca. 25 B.C. Vine and leaves decorate the discus. A very pretty artifact, illegibly signed on bottom.	300.00	150.00
186. 'Planta Pedis' Oil Lamp - Brown-red slipped and in perfect condition, a rare little piece. North Africa, 1st Century A.D., probably found at Carthage. The 'Planta Pedis' is the signature of the workshop, a tiny imprint of a human foot. 4½" long.	350.00	175.00
187. 'Planta Pedis' Oil Lamp - North Africa, 1st Century A.D., with human foot (Planta Pedis) signature. Discus depicts a serio-comic figure apparently fleeing from a peristyle temple. A bit worn, but very unusual and quite clear. 4" long.	250.00	125.00
188. 'Planta Pedis' Oil Lamp - Carthage hoard, No. Africa, 1st Century A.D. 3½" long, bright red slip and in perfect condition, foot signature on bottom. A most beautiful little lamp. Geometric design.	250.00	125.00
189. Signed Oil Lamp - Perfectly intact 4" beauty showing the horned Moon (Selena) in recessed plain discus. Signed 'CIVNALE' on the bottom, North African, Ca. 100 A.D.	275.00	150.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



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170 Detail



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Obverse



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Reverse



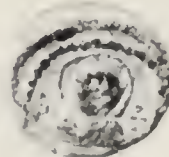
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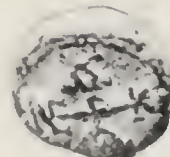
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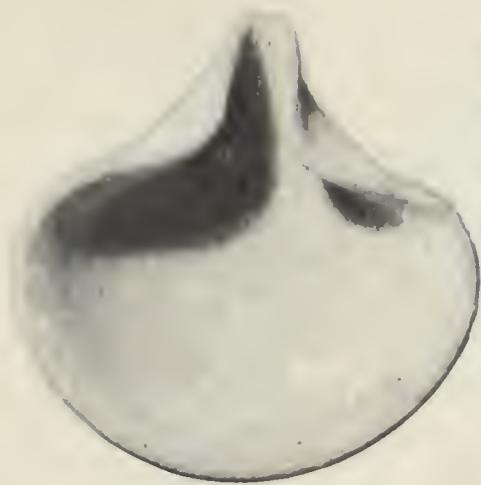
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	Estimate	Min. Bid
190. Very Rare Harpocrates Oil Lamp - Depicts the God of Pleasure with fingers in mouth. 5" long, intended to be hung. Reddish clay, in perfect condition. Precise dating of these can only be conjectured, usually 1st - 3rd Century A.D. Egyptian, possibly from 1905 Petrie find.	750.00	265.00
191. Bronze Oil Lamp - Roman, Ca. 50 B.C. - 100 A.D. 3½" long, undecorated, well-preserved and patinated under light encrustation. Nice example of an every-day artifact.	400.00	175.00
192. Bronze Guttos - (Oil Lamp Filler), Roman, 1st - 3rd Century A.D. Heavy green encrustation, but still very attractive and complete. 5" L.	225.00	110.00
193. Bronze Hanging Lamp - Complete with chain and hook, in perfect condition, very light surface encrustation as is normal. Lamp 3", chain and hook 8". Roman, Ca. 200 A.D., and rare when complete.	450.00	250.00
194. Three Oil Lamps - Black Hellenistic, Ca. 150 B.C., Holyland Ca. 200 B.C. - 200 A.D. and early Byzantine, Ca. 300 - 400 A.D. All about 3", first two plain, last with vine motif. All intact, great for gifts.	150.00	75.00
195. 'El Djem' Oil Lamp - Large 5" red-clay lamp from the celebrated digs, Ca. 500 - 700 A.D. Depicts Isis on discus, surrounded by the usual geometric designs, perfect shape and fine addition to any collection.	325.00	135.00

ANCIENT GLASS

196. Roman Footed Bowl - Graceful simple form with rolled rim, open pontil base; the foot is drawn from the body of the bowl, rather than being applied, showing the skill of this ancient glass blower. Overall patina, 3½" H. x 6¼" D. Perfect condition, Ca. 100 - 300 A.D., Holyland. Rare and beautiful.	1,350.00	650.00
197. Ribbed Bottle - Roman period, large size with expanded, flared lip, rolled at edge, bulbous with squared shoulder and long neck. Thirteen ribbed, pattern-molded body, greenish-aqua, overall patina. Ca. 100 - 300 A.D. Excellent overall condition, 7¼" H. x 4¾" D. Rare.	775.00	375.00
198. Sandcore Juglet - A high-bellied glass bottle with short neck and tricorn folded lip, applied single loop handle and footed base. Blue, yellow and white horizontal design. Some restoration to foot, otherwise excellent condition. 3¼" H., Eastern Mediterranean, Ca. 500 B.C. Custom made base included.	1,850.00	825.00
199. Double Handled Unguent Flask - A green glass bottle with swirl-rib body design, applied handles, open pontil and rolled lip. Found in Israel, and dates Ca. 100 -300 A.D., 3" H. Broad disc-like base with tubular edges. Some iridescence.	475.00	275.00
200. Double Chambered Balsamarium - Applied horizontal threading covers three quarters of the body, and a vertical loop threading covers the final upper quarter to the lip. Very nice overall patina. A rare type in choice condition, only missing two small parts of threading. Found in Israel, 4½" H., Ca. 100 - 300 A.D.	1,100.00	550.00
201. Mold Blown Flagon - Handled, vertically ribbed bottle, with flared rolled lip, pontil base, bluish-green, twenty-nine vertical ribbed body. The body is fifty percent collapsed from original manufacture. Very interesting. Holyland, 4¼" H., Ca. 100 - 300 A.D. Excellent condition.	625.00	325.00
202. Bird Form Medical Measure - (Askos), open at the tail end, which allowed a small amount of liquid to flow. This type is quite rare and is thought to be used for both medical purposes and as perfume containers. Internal network of stable neck cracks, otherwise excellent condition, 3" H., Holyland, Ca. 100 - 300 A.D.	475.00	210.00
203. Roman Jarlet - Coin-spot pattern body design, bulbous body with squared shoulder, open pontil, yellow-green, rolled lip. Excellent overall condition, 2⅜" H., light patina. Holyland, Ca. 100 - 300 A.D. A rare pattern.	425.00	185.00
204. Roman Jarlet - Horizontal crimped rigaree designs encompass the body. Also, applied disc-footed base and an open pontil. Pale yellow color, which is quite rare. Displays well, however a hair line crack extends from the lip to shoulder. Overall patina. Ca. 100 - 300 A.D. Found in Israel. 2¾" H.	675.00	225.00
205. Miniature Bowl - Free blown with flared rim and footed ring base, open pontil, aquamarine color. Excellent condition with light overall patina, slightly lopsided. 1" H. x 3⅜" dia. Roman, Ca. 100 - 300 A.D., Holyland area. Nice.	295.00	145.00



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Reverse



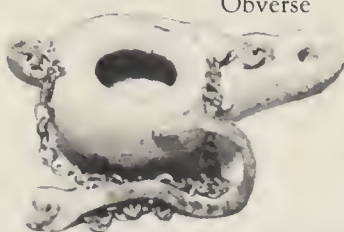
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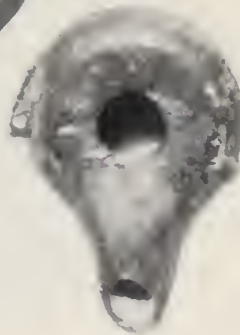
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	Estimate	Min. Bid
206. Paste Glass Dish - Inverted hat form, with rolled rim, translucent blue color. Egyptian, Ca. 300 - 100 B.C. An early and rare example. Reglued but displays mint. 1 1/8" H. x 2 1/4" D.	750.00	250.00
207. Amphora Form Bottle - Flat bottomed with large flared lip and rolled rim. Lightly fluted design decorates shoulder, open pontil, yellow-green with deep silvery patina. Rare form, excellent condition, 5 1/2" H. Holyland area, Ca. 100 - 300 A.D.	525.00	275.00
208. Double Tiered Vial - Long slender neck, rolled lip, aquamarine, overall silvery patina. Excellent condition. A rare and graceful form, 5 1/4" H. Found in Israel, Ca. 100 - 300 A.D.	325.00	150.00
209. Pattern Molded Bowl - Twenty-four ribbed pattern, flat base, open pontil, inward tapered sides, bright yellow. Islamic, Ca. 700 -900 A.D. Excellent condition, 4" H. x 6 1/4" D. Overall light patina.	675.00	275.00

AMERICAN GLASS

HISTORICAL FLASKS

210. Lancaster Cornucopia/Urn Flask - McKearin number G111-17, deep bluish-green, open pontil, pint, strong impression. Made at the Lancaster N.Y. Glass Works, Ca. 1840 - 1850. Sparkling mint.	375.00	185.00
211. Cornucopia/Urn Flasks - Both are McKearin number G111-10, olive-green and olive-amber, half-pints, open pontil. Both are sparkling mint. New England, Ca. 1840. Two pieces.	185.00	120.00
212. Good Game/Willow Tree Flask - McKearin number GX-1, aqua, open pontil, pint, probably made at the Coffin & Hay Glass Works, Hammonton, N.J., Ca. 1840. A scarce flask, sparkling mint.	375.00	195.00
213. Charter Oak/Eagle Flask - McKearin number G11-60, aqua, half-pint, open pontil. Scarce, sparkling mint.	550.00	375.00
214. Kossuth/Sloop Flask - McKearin number G1-111, embossed "Bridgeton, New Jersey". Portrait of Louis Kossuth the Hungarian patriot. Aqua, pink, open pontil. Sparkling mint, Ca. 1850. Scarce.	375.00	275.00

<p>215. Eagle/Flag Flask - McKearin number G11-48, emerald green, quart, open pontil. Embossed 'Coffin & Hay. Hammonton'. Sparkling mint, strongly embossed. A very scarce and beautiful flask, Ca. 1840 - 1850.</p> <p>1,850.00 1,275.00</p>

216. Washington and Union Flasks - Group of three, including McKearin numbers G1-37, Washington and Gen. Taylor Dyottville, G1-50, Washington and G.Z. Taylor; both are open pontil. Also a G1V-A, Clasp'd Hands Calabash, aqua, smooth base, Ex. Blaske Collection. Excellent condition, Ca. 1840 - 1870.	275.00	150.00
217. Sheaf of Grain/Star Flask - McKearin number GX111-38, brilliant apricot-yellow, quart, open pontil. Rarely found in this color and open pontil, ring lip, strong impression, sparkling mint. Probably Bulltown, N.J., Ca. 1840.	375.00	210.00
218. Farmers Arms/Eagle Flask - McKearin number G1V-37, embossed in oval 'T.W.D.', Thomas W. Dyotts Glass Works (Kensington) Philadelphia, Pa., Ca. 1840. Aqua pint, open pontil, mint condition.	225.00	110.00
219. Seeing Eye/Star of David Flask - McKearin number G1V-43. Embossed 'AD' and 'GRJA', (Alexander Delta Arch) (Grand Royal Jerusalem Arch). Pint, golden-amber unusual with smooth base and tapered lip. Wear on high points, otherwise mint. Stoddard N.H. Glass Works Ca. 1850 - 1870.	225.00	135.00

<p>AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.</p>



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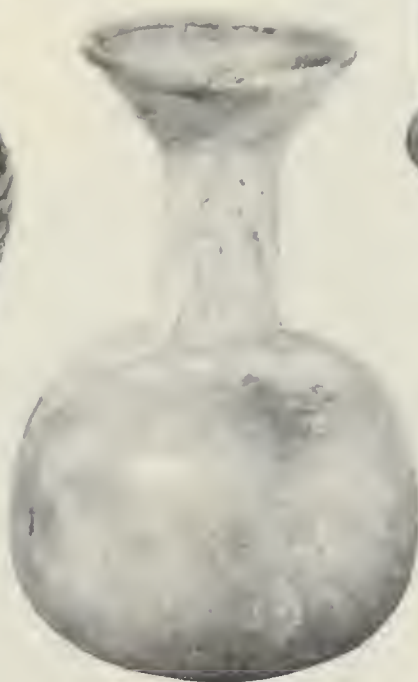
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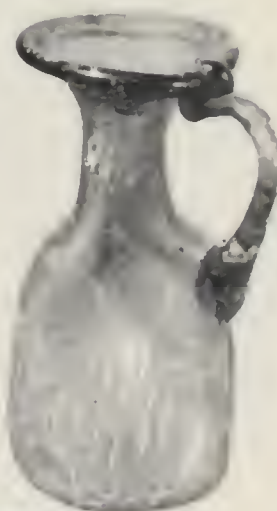
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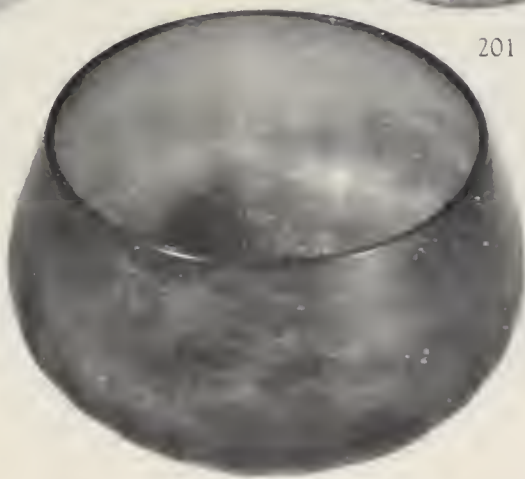
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	Estimate	Min. Bid
220. Eagle and Ribbed Flasks - McKearin number G11-139, golden amber, half-pint, smooth base, ring top, mint. Together with a very rare vertically ribbed flask, half-pint, aqua, open pontil. Sparkling mint, possibly a Baltimore Md. Glass Works flask. Ca. 1840 and 1865. Two pieces.	225.00	135.00
221. Extremely Rare Masonic Flask - McKearin number G1V-28, deep olive-green. One of only two known in this color, half-pint and open pontil. The other known example was sold in the Charles B. Gardner Collection in 1975 for \$2,000.00. Applied ring lip, mint condition. A choice flask.	2,850.00	1,850.00
222. Scroll Flask - McKearin number GIX-11, golden-amber, pint, open pontil. Sparkling mint, Ca. 1850.	350.00	235.00
223. Scroll Flask - McKearin number GIX-32, yellow-green (aqua), half-pint, open pontil. Fleur-de-lis design, long neck, seedy glass. Extremely nice example and scarce. Ca. 1840.	225.00	125.00
224. Sailboat/Star Flask - McKearin number GX-8, aqua, open pontil, half-pint, sparkling mint. Probably made at the Bridgetown, N.J. Glass Works, Ca. 1840. A scarce flask.	250.00	175.00
225. Scroll Flask - McKearin number GIX-38A. Brilliant honey amber, half-pint, open pontil. A strongly embossed beautiful example. Probably made at Bakewell, Page & Bakewell, Pittsburgh, Ca. 1840.	875.00	650.00
226. Farmers Arms/Eagle Flask - McKearin number GIV-32, embossed 'Zanesville Ohio Shepard & Co.' Brilliant yellow, pint, open pontil. Sparkling mint. A rare flask in this color.	1,400.00	700.00
227. Sapphire Scroll Flask - McKearin GIX-1, quart, open pontil. Medium blue, very near mint, having some lip roughness and light overall dullness. A very scarce and desirable flask, Ca. 1840. American, possibly midwestern.	1,750.00	1,100.00
228. Washington/Eagle Flask - McKearin number G1-26. Rare clear with light amethystine tint, quart, open pontil. Some light wear on high points, otherwise sparkling mint. Bold impression American, Ca. 1840. Probably Baltimore Glass Works.	675.00	400.00
BITTERS BOTTLES		
229. 'Suffolk Bitters' - Figural Pig, Ring number S217, light honey-amber, sheared lip, 'Philbrook & Tucker Boston' Ca. 1875, mint condition.	450.00	325.00
230. 'The Fish Bitters' - Figural fish bottle, Ring number F46. Rich chocolate amber, applied ring lip, Ex. Tony Shank Collection. Sparkling mint, a very scarce variety. 'W.H. Ware Patented 1866'. 11 1/8" H.	425.00	210.00
231. 'Old Continental Bitters' - Ring number O25. Golden amber, rectangular with slanted shoulders, large applied squared ring lip. 80% front and reverse labels, somewhat faded. Small lip flake, otherwise sparkling mint. A very scarce bottle, rarely found with labels. 9 7/8" H.	425.00	295.00
232. Bitters Bottles - 'New York Hop Bitters Company', with embossed American flag, Ring number N28. Rich aqua, sparkling mint, except for 1/4" base flake. Together with a 'Dr. Petzolds Genuine German Bitters', Ring number P74. Amber, dull, otherwise mint. 9 1/2" H. and 10 1/2" H. Both Ca. 1880 - 1890. Two pieces.	250.00	125.00
233. Bitters Bottles - Rush's New York, amber, double ring top, mint; Dr. Harters Dayton O., with contents and 80% labels; Von Hopf's Curaco, rare. Poor Man's Family Bitters with 80% label, aqua. Ring numbers R124, H46, D93, V27, P123. All mint. Five bottles, Ca. 1870 - 1890. Five pieces.	350.00	185.00
234. Bitters Bottles - 'Schroeder's Bitters Louisville, Ky.' Ring number S64, amber, dug; near-mint, ladies leg type. Together with 'Dr. J. Bovee Dods Imperial Wine Bitters New York', Ring D80, aqua, mint, rectangular, rare. 12" H. and 10 1/4" H. Two pieces.	425.00	275.00



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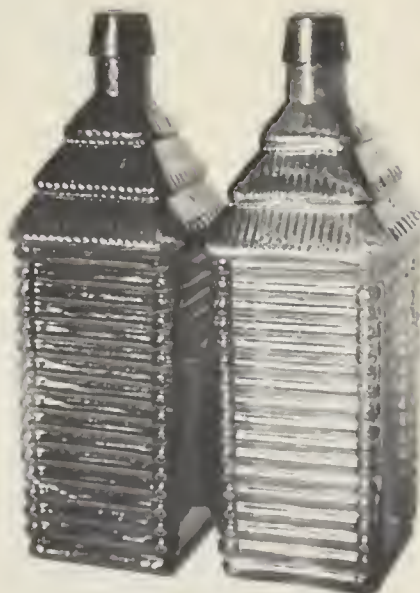
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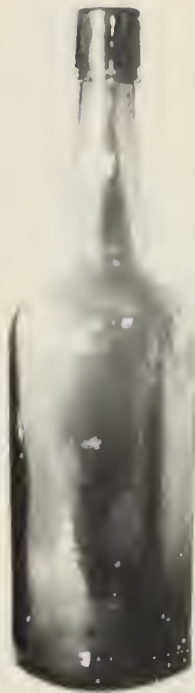
	Estimate	Min. Bid
235. Bitters Bottles - 'Halls Bitters' barrel figure, Ring H10, amber. Together with a 'Tippecanoe H.H. Warner & Co.', amber, both are sparkling mint. Ca. 1875 - 1885. Two bottles.	200.00	125.00
236. Drakes Bitters Cabins - Both Ring 105, six log variety. One is a medium apricot-yellow color, the other is copper puce. Both are sparkling mint and very pretty examples.	400.00	210.00
237. Bitters and Cure Bottles - Oxygenated Bitters, Ring O100, aqua, open pontil, 6 1/8" H. A 'Keeleys Cure' for 'Drunkenness', clear, sparkling mint. Finally, a Hostelters Stomach Bitters, amber, A.B.M., mint. Ca. 1840 - 1910. Three pieces.	185.00	100.00
238. Bitters Bottles - 'German Hop Bitters Reading Mich.', amber semi-cabin, Ring G24, light inside content haze, otherwise mint. Together with an 'Eagle Angostura Bark Bitters', Ring E2, golden amber, scarce, sparkling mint, 7" H. Ca. 1870 and 1902. Two bottles.	325.00	175.00
239. Pontiled Bitters Bottles - 'S.O. Richardson's Bitters South Reading Mass.', Aqua, iron pontil, 6 1/2" H., very near mint. A 'Stephen Jewett's Celebrated Health Restoring Bitters', aqua, pontil, dug, with etching and lip chip, 7 1/8" H. Finally, a 'Curtis & Perkins Wild Cherry Bitters', aqua, open pontil, flaw in shoulder, otherwise sparkling mint. 7" H. Three pieces.	250.00	120.00
240. Bitters Bottles Lot - Browns Indian Queen, amber repaired bubble, burst and polished lip chips, displays well. A 'Burgunder Wein Bitter', green, cylinder, Ex Gardner collection, mint. An amber Ferro-China labeled Bitters, mint. Four label only Bitters: Roxana, amber, 'B & L Invigorator Bitters', 'C.K. Wilsons WA-HOO-Bitters' clear, 'Parmelee Mandrake and Dandelion Bitters', aqua 12-sided. A clear cabin shape bottle with hole in lower back corner. Finally, two screw-top bitters, a 'Hostetter Tonic' and a 'Litthauer Stomach Bitters' label only. Ten bottles, some labels incomplete.	325.00	125.00
<div> 241. Stoddard Bitters - 'Dr.Stephen Jewetts Celebrated Health Restoring Bitters Ringe N.H.'. Olive-yellow color, iron pontil, embossed on three front panels, Ring number J38, Stoddard N.H. Glass Works Ca. 1840. Sparkling mint, a rare and beautiful bottle. </div>		
	1,700.00	1,150.00
242. Phoenix Bitters - JNO. Moffat Price \$1 New York. Olive-green, open pontil, tapered lip, 5 1/4" H. Sparkling mint. Ring number M110, scarce. Ca. 1840.	350.00	250.00
243. Cabin Bitters - 'Kellys Old Cabin Bitters Patented 1863', Ring number K21. Golden amber, cabin shape figure, no harm minor inside lip flake, otherwise mint, 9 5/8" H. American.	550.00	385.00

WHISKEY BOTTLES

244. Bulbous Handled Whiskey Type - Applied strap handle, flared lip, open pontil, golden amber. American, Ca. 1830 - 1850. Sparkling mint and rare. 4 3/4" H.	675.00	410.00
245. Handled Whiskey Type Bottles - A bulbous bottle, golden amber, open pontil, tapered lip, 6 3/4" H., mint. A small size chestnut shape, open pontil, ring lip, sparkling mint, 7 1/2" H. American, both Ca. 1830 - 1850. Two pieces.	325.00	175.00
246. Whiskey Bottles - 'St. Catherines Mineral Water G.L. Mather Agent Astor House New York', cylinder, olive-green, sparkling mint, 11 1/4" H., rare. Together, with a 'Monks' bottle with six different embossed monks, amber, mint. Both Ca. 1870 - 1890. Two pieces.	450.00	200.00
247. Aromatic Schnapps Bottles - 'J.J. Melchers Schiedam', deep yellow-green, full color label, applied tapered lip, rare. An 'Udolphs Wolfe's Schiedam' with 95% label, honey-yellow. Both are sparkling mint, Ca. 1870 - 1890. Two pieces.	150.00	75.00
248. Back Bar Bottle - 'Atlantic Conference Hetmere June 11, 1912', acid etched in clear glass. Engraved: 'A.S. to M.A.G.', with cut leaf and neck design. Etched flag with 'A.C.' inside diamond design. Sparkling mint.	150.00	75.00



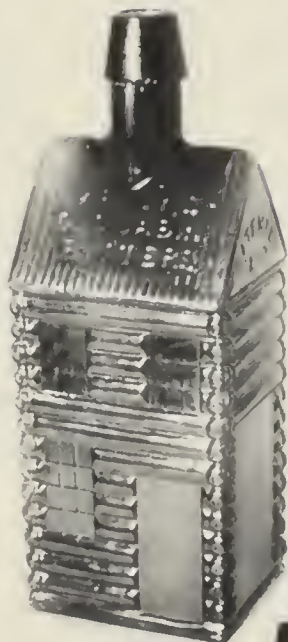
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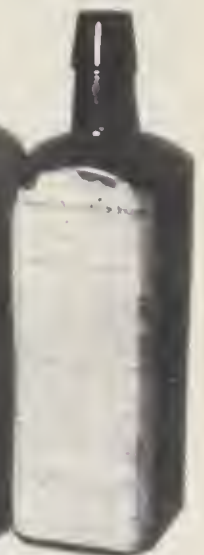
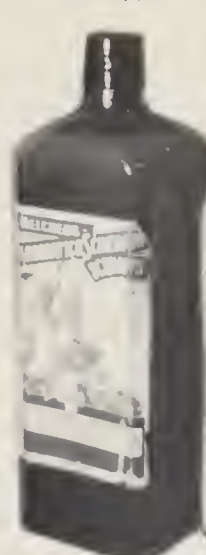
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	Estimate	Min. Bid
249. Back Bar Bottles - Pewter leaf design covering shoulders of a triangular pinch design bottle, olive-green. Ca. 1910 - 1920, German, 9¼". A hand painted, open pontil, aqua, demijohn, probably a Circus Bear, multi colors, 11". Finally, a Spanish bottle engraved with a cornucopia, open pontil. Ca. 1900, rectangular, 8¾" H., mint. Three pieces.	250.00	110.00
250. Stoddard Whiskey - 'C.A. Richards & Co. 99 Washington St. Boston' backwards 'N', 95% labels. 'Extract of Rye', olive-amber, square, 9⅝" H., Ca. 1860, mint. Together with four labeled bottles, three with contents: 'DeKuypers Orange Bitters', 'Johann Hoff's Extract of Iron', 'Goebel Extract Brewing Co.', 'Old Monticello Tonic', greens and ambers. Last four Ca. 1920 - 1930. Prohibition Era. Five bottles.	250.00	120.00
251. Whiskey Paperweight - 'Compliments of Old Barbee Whiskey Louisville, Ky. -1910 -' encased in clear glass on a multi-colored speckled ground, 3¾" diameter, pontil. Mint condition. Very rare.	250.00	110.00
252. Prohibition Whiskey Bottles - All in original boxes labeled and with contents. -1/10 pint 'Old Grand-Dad'; 'Bourbon de Luxe', ½ pint; 'Antique Spiritus Frumenti', ¼ pint; 'Spiritus Frumenti', ½ pint; 'Sam Thompson Old Monongahela Rye', 'Old Grand-Dad', 'Glenmore Bourbon Whiskey', 'Antique Spiritus Frumenti', all pints. All Ca. 1927. All are mint and collectable. Eight bottles.	500.00	245.00
253. Prohibition Whiskey Bottles - Labeled, 'John Gibson's', 'Cedarhurst Whiskey', 'Walsh Sphinx Whiskey' and 'Lynchburg Ohio Extra Fine', ½ pints. Four pints: 'Wine of Pepsin', 'American Medical Spirits Special Old Reserve', 'Old Barbee Rye' and 'J.A. Dougherty's Son's Pure Rye'. Eight bottles; three amber, five clear and two with contents. All Ca. 1927.	300.00	145.00
254. Handled Whiskey - 'The Old Mill Whitlock & Co.', applied seal with applied glass ribbon around neck to seal. Honey-amber, open pontil, some light content haze. Manufactured pressure crack under top of handle. An attic bottle, quite rare. Ca. 1850, 8¼" H.	525.00	350.00
255. Barber Bottle - Milk glass embossed on base 'W.T. & Co.'551', pewter top. Painted design of a winter scene and 'E.B. Heilman Florida Water', very rare. Small size, 9" H. including top. Sparkling mint, considered one of the top barber bottles.	700.00	325.00
256. Mineral Water Bottle - Embossed American Eagle on Shield with crossed flags and olive branches, embossed 'Philip Young & Co. Savannah Ga.', deep green, smooth base, blob top. Ca. 1870. Very rare, near mint.	425.00	195.00
257. Mineral Water - 'J. Johnston Superior Soda Water New York Union Glass Works Phila.', iron pontil, deep teal, near mint, rare. Together with a 'Robert Portner Brewing Co. Alexandria, Va.'. Blob beer, deep yellow-green, sparkling mint, rare. Two pieces..	275.00	120.00

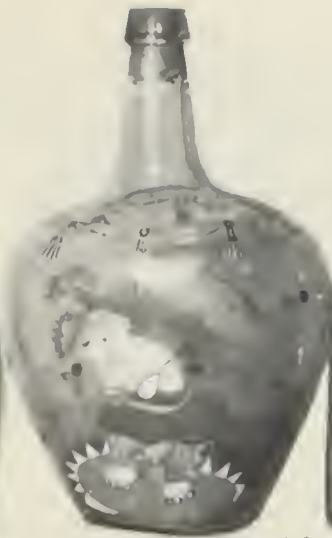
MEDICINE BOTTLES

258. Medicine Bottles - 'Dr. Jas. C. Kerr's Great System Renovator Cincinnati, O.', amber, very rare, mint, 8" H. 'Mrs. S.A. Allens World's Hair Restorer 355 Broome St. New York', purple color, flared lip, dug and cleaned, great color. Finally, 'Mathers Worm Syrup Edward Wilder & Co. Wholesale Druggists', building shape figural, clear miniature, 4¾" H. Rare. Three bottles.	275.00	150.00
259. Balsam Bottle - 'Hyatt's Infallible Life Balsam N-Y', light green, iron pontil, rectangular with indented panels, cleaned, near mint with some light etching lines. No damage. Scarce. 10½" H, Ca. 1850.	350.00	175.00
260. Shaker Bottle - 'Tilden & Co. New Lebanon N.Y.'. Olive-yellow, iron pontil, rarely found pontiled. ½" open bubble on shoulder, otherwise mint. A beautiful bottle, square with indented panels. 7" H.	550.00	310.00
261. Medicine Bottles - 'True Daffy's Elixir Dicey & Co No 20 Bow Church Yard London'. Light yellow-green, ring top, pontil, very crude, rectangular, 5¼" H. Together with a 'Dr. Campbell's Hair Invigorator Aurora New York', rectangular, open pontil, sparkling mint, 6" H., aqua. Two pieces.	250.00	110.00

Call your bids in by phone — The mail is not always prompt!
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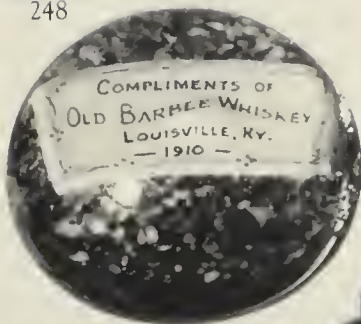
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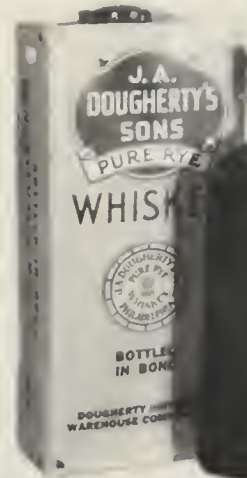
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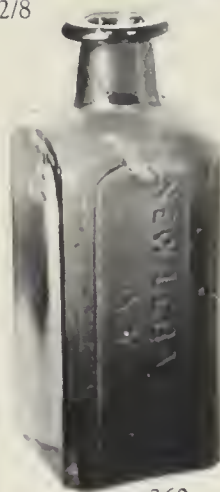
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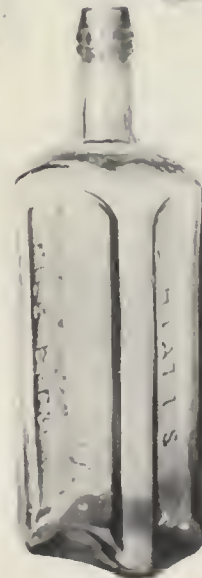
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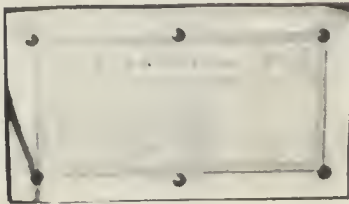
	Estimate	Min. Bid
262. Medicine Chest - 'Dr. Willmar Schwabe' paper label under lid with a listing of forty different medicines, once contained within chest. Mostly original amber bottles with paper labels, some have lip chips. Three of the bottles are from Redfield, So. Dakota, Ca. 1900. Chest dates Ca. 1880 - 1890. Some veneer missing, generally good condition. Shows age.	210.00	95.00

BLOWN GLASS

262A. Sandwich Glass Fluid Lamp - Emerald green with white loopings, the rarest sandwich color, brass stem with white marble base. All original and in excellent condition, 8 ⁷ / ₈ " H. Ca. 1860, possibly made by Nicholas Lutz. Exceptional quality.	1,600.00	950.00
263. Five Pattern Molded Flasks - Clear glass, two are German half post method. One with light content cloud, 52 ribs and 68 ribs, 5 ³ / ₄ " H. and 6 ¹ / ₄ " H. Two flasks, 12 rib and 16 rib design, rolled lips. Finally, a 16 rib swirl design pocket bottle, Ex. Blaske Collection, 3 ¹ / ₂ " H. Probably American and European, Ca. 1800 - 1850.	550.00	195.00
264. Pattern Molded Pocket Flask - Deep amethyst, sixteen ribs, pontiled, 6 ¹ / ₂ " H. Probably German, but found in Virginia. Sparkling mint, Ca. 1780 - 1820.	500.00	275.00
265. Pocket Flask - Ovoid flattened shape drawn to a pointed base, pontiled. Red with white looping design, pint. Probably English, but possibly S. Jersey, Ca. 1800 - 1840. Mint condition.	250.00	125.00
266. Perfume Bottle - Pear shaped free blown, double handles with applied rigaree. Pictured in American Glass by G. & H. McKearin, plate 241, number 6. 4 ¹ / ₂ " H., Ca. 1820. Listed as Spanish. Mint.	325.00	225.00
267. Black Glass - Blacking bottles, one rectangular with beveled corners, rolled lip, dug in Baltimore, Md., having some iridescence, pontiled, 5 ¹ / ₄ " H. Together, with a round, open pontil, olive-amber bottle, 4 ¹ / ₈ " H., New England. Sparkling mint.	165.00	75.00
268. Handled Pitcher - Free blown, applied hollow handle, amethystine tint clear glass, applied thread design around lip, open pontil, quart. Found in Pittsburgh, Pa.; probably a Pittsburgh product, Ca. 1830 - 1850. Excellent overall condition. A beautiful simple design.	450.00	225.00
269. Midwestern Ribbed Pitcher - Sixteen ribs, flared lip, probably a Western Pennsylvania - Pittsburgh glass house product, Ca. 1815 - 1845. Deep sapphire blue, 4 ⁷ / ₈ " H. Sparkling mint, a rare example.	750.00	475.00
270. Civil War Drinking Glass - 'A Bumper To The Flag—Union For Ever—Constitution'. Also embossed with clasped hands and oak leaves, U.S. flag, shield and crossed swords, liberty cap on pole. Clear glass, dug in Philadelphia area, 3 ¹ / ₈ " H. Near mint, very rare. Together, with a salt glazed, stoneware miniature creamer, possibly of Pennsylvania manufacture, 3 ¹ / ₂ " H., Ca. 1840. Mint condition. Two pieces.	275.00	175.00
271. Miniature Demijohn - Oval with flattened sides, applied ring lip, open pontil. Olive-green, Ca. 1740 - 1780. Probably Dutch, but possibly American. Some light wear, otherwise mint condition. A rare size.	350.00	210.00
272. Waldglas Glass Beaker - Full blown, olive-green, open pontil, with outward rolled lip. Traces of possible base embossing. Ca. 1600 - 1700, European, 2 ³ / ₈ " W. Sparkling mint and rare.	350.00	225.00
273. Saratoga Drinking Glass - Morris Holmes type, heavy deep emerald-green glass, open pontil, simple straight wall design tapering to base. Sparkling mint, Saratoga, N.Y., Ca. 1850. 3 ¹ / ₈ " H.	300.00	185.00
274. Early Cologne - Mold blown with stylized tree and floral designs, applied ring top, rectangular with rounded shoulders and open pontil, 3 ³ / ₄ " H. Probably French, Ca. 1700 - 1770. Mint condition, very scarce.	325.00	185.00



262



262 Label



262A



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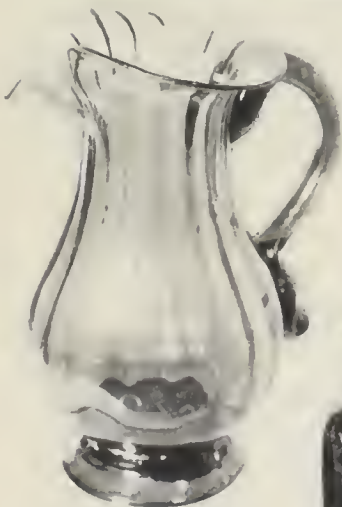
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266

	Estimate	Min. Bid
275. New England Miniature Flask - Tear drop shaped with flattened sides, olive-amber, open pontil. This exact bottle is pictured in American Glass, McKearin plate #266, number 11. A McKearin label still attached. Also, Ex. Jim Whetzel. Ca. 1780 - 1820, 3 $\frac{3}{8}$ " H. Rare and sparkling mint.	525.00	310.00
275A. Geometric Decanter - McKearin number GV-8, brilliant sapphire blue, baroque design. Possibly made at the Sandwich glass works, Ca. 1850. Pint, open pontil, missing stopper, mint except for a $\frac{1}{4}$ " potstone radiation. A beautiful example of Early American glass.	1,275.00	850.00
276. Pattern Molded Pocket Flask - Twenty-four vertical rib variety, golden amber, open pontil. Midwestern, Ca. 1820 - 1840. 4 $\frac{1}{2}$ " H, sparkling mint. Very scarce.	425.00	285.00
277. Pitkin Flask - Thirty-two swirl rib variety, flattened ovoid shape, open pontil. Yellowish olive-amber, a rare color, very crude with lots of bubbles. One long bubble slightly open. Wear on high points, otherwise mint. New England, Ca. 1780 - 1820.	350.00	185.00
278. Whimsey Glass - New England manufacture, slightly tapering walls with pour lip. Olive-amber, open pontil, 2 $\frac{3}{8}$ " H. Sparkling mint, possibly unique.	375.00	225.00

INK BOTTLES

279. Carters Cathedral Inks - Set of two, deep sapphire blue, 9 $\frac{3}{4}$ " H. and 7 $\frac{7}{8}$ " H. Sparkling mint; one with original cork, A.B.M., Ca. 1900 - 1920. Covill Figure 820.	275.00	175.00
280. Funnel Inkwell - Free blown, similar to Covill Figure 1341, only more squat and in golden amber. 2 $\frac{1}{4}$ " x 2 $\frac{3}{8}$ ", American, Ca. 1830 - 1850, possibly midwestern. Rare and sparkling mint.	325.00	195.00
281. Umbrella Inks - Twelve sided, aqua, open pontil, 2 $\frac{1}{16}$ " x 1 $\frac{5}{16}$ " W., mint and rare. Together with an eight sided, red amethyst, umbrella ink, open pontil. Has a $\frac{1}{4}$ " base crack, otherwise mint; displays well. A beautiful color. Both Ca. 1830 - 1850.	275.00	185.00
282. Geometric Ink - Large size, Covill Figure 1200, G11-18F, 2 $\frac{1}{16}$ " W. x 2" H. Deep rich olive-green. Sparkling mint, scarce. New England, Ca. 1820.	225.00	125.00
283. Geometric Ink - Covill Figure 1182, G11-16A. Deep olive-amber, open pontil, plain base. Probably made at Coventry, Conn., Ca. 1810 - 1820. Scarce, mint condition.	185.00	110.00
284. Food Bottles - Cathedral peppersauce, square, open pontil, aqua, 8 $\frac{3}{4}$ " W., mint. A six sided Cathedral peppersauce, smooth base, aqua, mint, 8 $\frac{5}{8}$ " H. Both Ex. Blaske Collection. Finally, a free blown milk-glass, tapered round bottle, open pontil, 12 $\frac{1}{4}$ " H., Ca. 1840 - 1860. Three bottles.	250.00	125.00
285. Pontiled Cologne Bottles - Large size Madonna standing between columns with flared lip, deep aqua, 5 $\frac{1}{2}$ " H. Mint, scarce, American, Ca. 1830 - 1850. Together with three dug colognes; corset design with stain, aqua, 3 $\frac{5}{8}$ " H. Two embossed examples, 'Maugenet & Coudray Parfumeus Paris', clear, 3 $\frac{1}{4}$ ", and 'L.W. Glenn Philada.', clear, 3 $\frac{1}{8}$ ", light stain, otherwise mint. Four bottles.	225.00	125.00
286. Pontiled Embossed Bottles - Five medicines: 'Dr. Tobias Venetian Liniment New York', oval, 3 $\frac{3}{8}$ " H., mint, scarce. 'Macassar Oil', 3 $\frac{1}{2}$ " H., flared lip, scarce, mint. Three dug medicines: a 'Lyons For the Hair', 'Mexican Mustang Liniment', and 'B. Fosgate's Anodyne Cordial', with damaged lip and etched. A 'Batchelor's Liquid Hair Dye' dug, and a 'Spalding's Glue', near mint. Seven bottles.	150.00	85.00
287. Pontiled Bottles - Seven multi-sided, assorted sizes; four with labels (two medicine, two household), two with minor lip chips, two dug. Three round, assorted sizes, all dug, light stain, two mint. One oval, mint. All aqua, Ca. 1790 - 1850. 1 $\frac{3}{8}$ " to 5 $\frac{1}{2}$ " H. Eleven bottles.	165.00	85.00



275A



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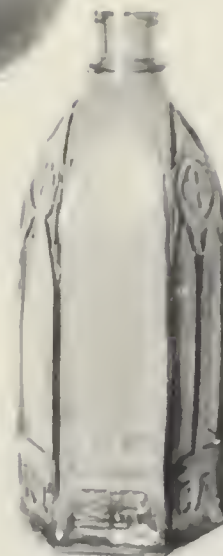
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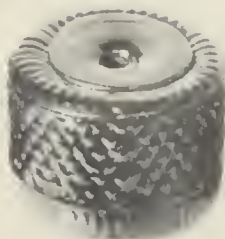
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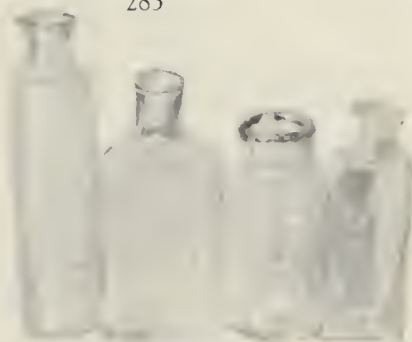
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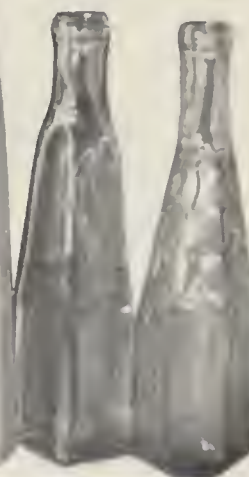
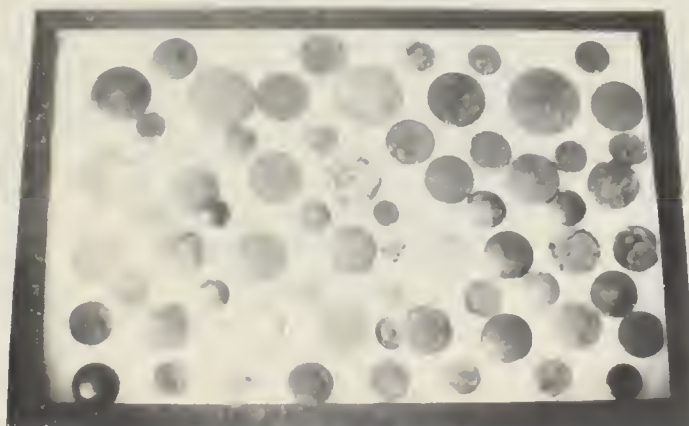
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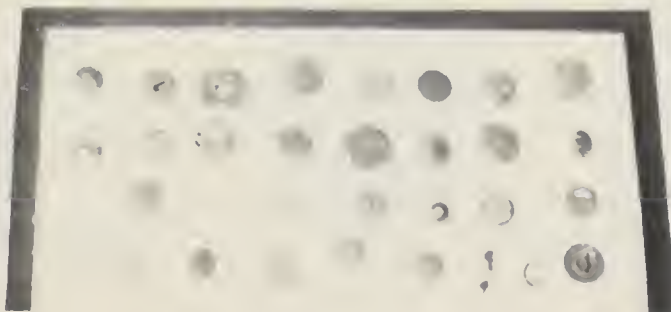
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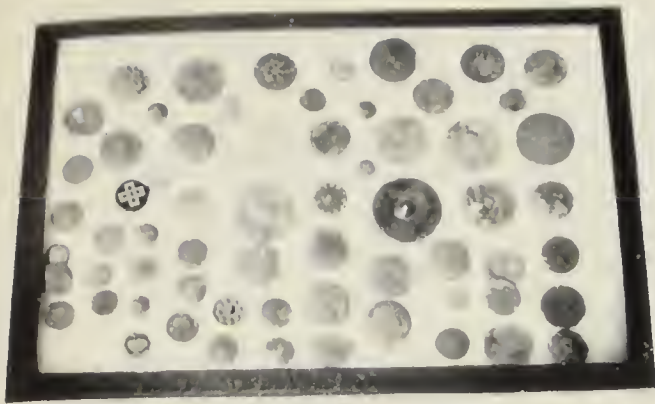
AMERICANA

RELICS OF THE AMERICAN REVOLUTION

A few years ago, a building excavation on Water Street, in the financial district of New York City, yielded a complete wooden longboat, dating from early 1700's. This was carefully removed and presented to the Museum of the City of N.Y. where it is currently being restored. The surrounding earth was dredged out and sent to Staten Island for use as landfill. This landfill has given up an amazing assortment of small American relics of the Revolutionary period, 1760-90, plus some earlier and later artifacts. The following lots are all from this dig.

	Estimate	Min. Bid
288. Cannon and Musket Balls - Thirty-one pieces including two baseball-size, one peach-size, four walnut-size and the rest ranging from two peashot on up. Mostly black patinated, some steel, some lead, etc., wonderful assortment. Ca. 1760 - 1790.	550.00	225.00
289. Buttons - Over ninety pieces from half-dime to half-dollar size, mostly metal military buttons, of plain design; the majority with shanks and eyes attached, a few bone, and a real find for the button collector. Ca. 1760 - 1790.	325.00	125.00
290. Buttons - Another lot of sixty-four pieces, these much fancier than the above, but otherwise similar. Many show floral or geometric decorations, these being waistcoats, sleeves, etc. A few are from a later period, and many are of military design. Interesting collectors lot. Ca. 1760 - 1840.	650.00	275.00
291. Spoon and Knives - Six table-spoon bowls, one with initials 'E.W.', five with partial handles, brass, two well-corroded folding knives, three handle panels, two being bone, an old rusted key, a broken fish-hook, and an unidentified knife-like object, possibly military. Interesting lot. Ca. 1760 -1790.	225.00	95.00
292. Clay Pipe Bowls - Forty-one pieces, a few with some stem, virtually all white kaolin. A few are decorated but most are plain. Dating from 1630 - 1790, a few later.	425.00	165.00
293. Wooden Sail Pulleys - Five pieces in remarkably fine condition, used to hold sail ropes on early vessels. 5½", two of 4", two of 3". Great lot for one interested in early naval artifacts. Ca. 1780.	250.00	85.00
294. Bone Dice - Three pair in very good condition, some age cracks. Remarkably similar to dice used today, but obviously much older, the bone being beautifully patinated. Ca. 1760 - 1790.	150.00	50.00
295. Cuff-links - Six pair, ornate brass, five of which are still attached and including a set of two, one unattached, plus one-half of a pair. Ca. 1760 -1790.	225.00	95.00
296. Lot of Forty-five Metal Objects - Mostly brass, including keyhole covers, furniture decorations, decorative tacks, spikes, a key, buckle, hinge and many others whose use is unknown to us. Lots of fun! Ca. 1760 - 1790.	425.00	150.00
297. Ornate Boot Buckles - Six decorative buckles worn on the front or side of a military boot, brass and in excellent condition. 2" - 3" long. Ca. 1760 - 1790.	325.00	125.00
298. Shoe Buckles - Group of twelve in brass and copper, ornate and decorative, all about 2" long and in excellent condition. Revolutionary period.	500.00	225.00
299. Smaller Buckles - Twenty-three pieces, mostly brass, many decorative, and for many different uses, from 1" - 2", mostly excellent condition. Ca. 1780.	500.00	230.00
300. Chinese Blue Exportware Bowl - Five inches with a fill-in repair on one side, plus a heavy wooden mallet-head 5" tall, a 6" wooden wedge and part of a desicated turtle shell! Ca. 1760 - 1790. Four pieces.	150.00	50.00

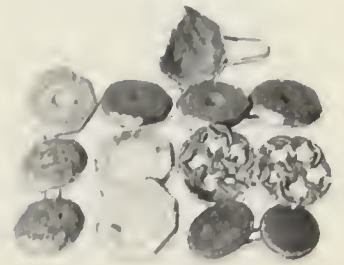
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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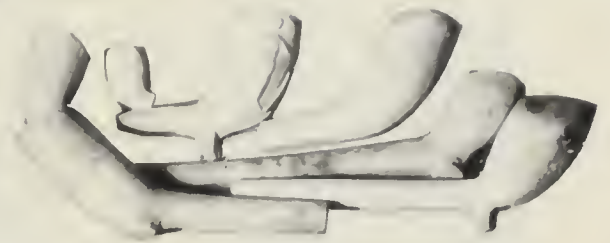
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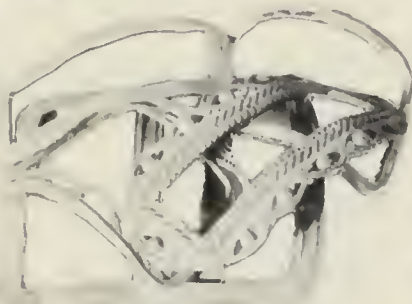
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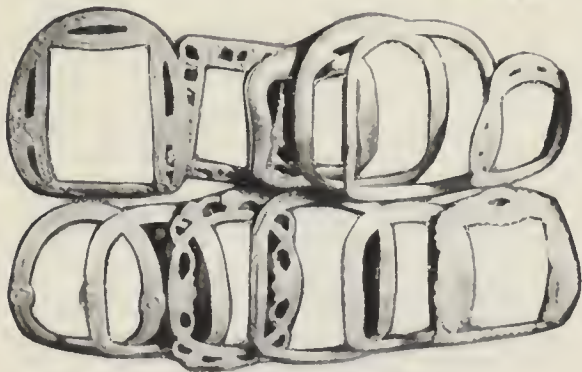
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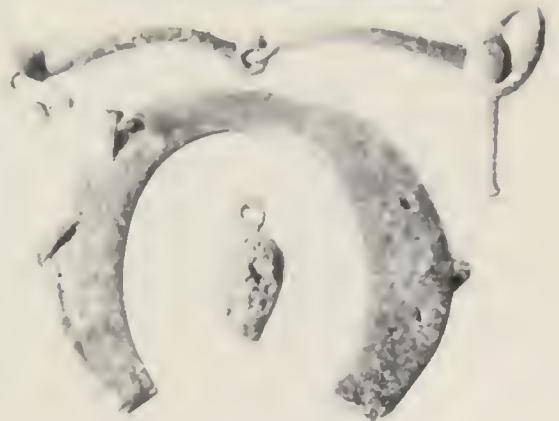
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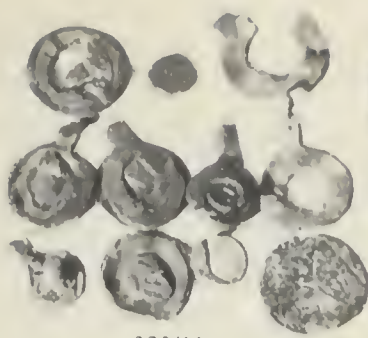
301/4

	Estimate	Min. Bid
301. Horse-Shoe - Hand forged and still with three nails in it, plus a horse's bit, virtually complete, both items well-patinated. Also a 4½" x 4½" green metal frame with horseshoe embossed motif, and finally a rusted 1¾" plumb weight in the shape of a human head. Ca. 1760 - 1790. Four pieces.	325.00	150.00
302. Lead Seal - Silver-dollar size in lead inscribed 'John Royd Sons, Rochdale' over an anchor. Who or what Royd's sold is unknown but it is unusual to find so large a seal in good condition. Ca. 1760 - 1790.	275.00	150.00
303. Group of Eleven Smaller Seals - One smaller than a dime, partial inscription: 'NIS ME', palm tree and crocodile, other reads '56'. Plus three nickel-size, undecipherable inscription., four larger, partials, and three smaller complete but uninscribed. Ca. 1760 - 1790.	275.00	135.00
304. Spanish Dollar, 1776 - A lead counterfeit bent in half and straightened, probably thrown away in disgust by whoever got stuck with it way back then! Plus British 37th Reg. and American Reg. buttons, both showing effects of their burial but rare, and a brass button, nickel-size in beautiful condition, with eight-pointed star motif. Four objects.	250.00	135.00
305. Fifty-Six Child's Marbles - Mostly pee-wees in brown or blue, a few just plain home-made clay balls, and one from a later period. Plus two tiny doll's arms, a small leg, a dollhouse plate (1½"), a tiny pot lid, and an adorable less-than-an-inch baby doll. Ca. 1760 - 1790.	75.00	35.00
306. Revolutionary War Period Excavated Items - Twenty-nine in total including a lead child's buzzer, two brass mouth harps, six lead coat weights, two lead pencils, top and base (marked 'S. Barker') of a quill and ink container, two sewing thimbles and a third incomplete, four metal pins, three plain brass finger rings, simple lead whistle, a bone handle, clear glass fragment of finger ring, a peach and two cherry pits. Twenty-nine items.	375.00	185.00
307. Four British Half-Pence Coins - Copper, dated 1737, 1738, 1740 and 1750, all George II, all somewhat corroded but quite legible, plus holed Spanish Real, barely identifiable. Five pieces.	125.00	60.00
308. Mortar and Pestle - Found at the site of the Battle of White Plains but dating about 1770. Stoneware mortar, with solidified remains of some chemical still within. Pestle cast of solid bronze.	325.00	125.00
309. British Army Belt Plate - 'W. Dorset L.M.' engraved on belt with English crown and ray design. Ca. 1800 - 1802. Excellent condition, 3¼" x 2¼", brass.	525.00	300.00

PATRIOTIC RIBBONS

In the early days of our Republic, it was the custom of the people to honor heros and events with the issuance of ornate silk ribbons to be worn on the special day. Because of their inherent fragility, few have survived and many of these are in relatively poor condition. The following lots are all from an old collection, most in excellent state.

310. Henry Clay - Young Men's Whig Nat'l Conv. Baltimore, May 2, 1844. 9½" x 3", black on cream, with facsimile of Whig National Banner with his portrait. Very scarce, generally good shape, some staining.	200.00	110.00
311. Washington's Birthday Centennial - Feb. 22nd, 1832. Two ribbons, 9" x 2", one blue the other white, identical except blue has two sailing ships added. Eagle, his name, portrait, very good condition.	250.00	135.00
312. Washington's Birthday Centennial - Feb. 22, 1832, 9" x 2" baby blue, by Tiller K. Winship, Washington Portrait, very good condition.	125.00	65.00
313. Washington's Birthday Centennial - Feb. 22, 1832. He stands orating, inscribed 'Washington embalmed in the hearts of an admiring world'. 8½" x 2", white, generally excellent condition.	125.00	65.00
314. Washington Benevolent Soc. - Schoharie, NY. Ca.1820. On paper, very scarce, stylized portrait, Gabriel and wreath above, and a very similar one on silk, no town name. Paper 5" x 2½", silk 5" x 1½", plus Washington Temperance Soc. Ca. 1850, silk 5"x 2", white. All three are scarce and in excellent condition.	300.00	150.00
315. Washington Monument - Cornerstone Laying, Oct. 19, 1847, 7" x 3" silk, cream, with Stuart Portrait in black. Generally very good, just a little unnoticeably weak in the center.	125.00	65.00



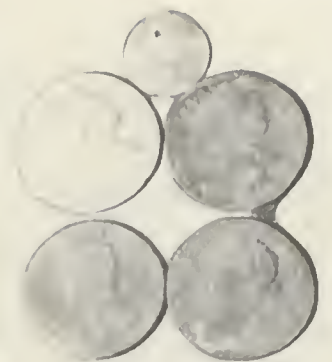
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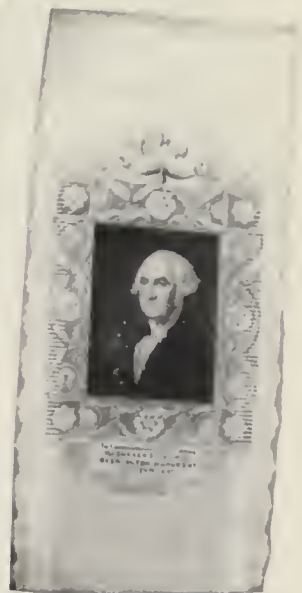
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	Estimate	Min. Bid
316. 1876 Centennial - Both Washington and in color, 6½" x 2" and 7½" x 2", both silk, by Tilt and Son. The larger a bit frayed atop and very slightly on one side. The smaller excellent.	225.00	125.00
317. Washington Stevensograph - 1876 Centennial. Stevens was an English Company whose ribbons were the most popular here, starting after the Civil War and ending early in the 20th Century. 8½". 'The Father of Our Country' above military port, below '1st in War etc.' Couple of reverse mends, a little delicate, but colorful.	150.00	80.00
318. Centennial 1876 - Stevensograph still pinned to the original paper on which it was sold, complete with tassels and as fresh as the day it was made. The paper backing has a few tape mends but also appears fresh. Washington above crossed flags, 1st in Peace etc. plus other legends. Very rare thus. Ribbon 7" x 1½", paper 12" x 3".	350.00	175.00
319. Abraham Lincoln - About 1880, by Tilt and Son, NYC and Phoenix Co., Paterson, NJ. 11" x 2" ribbon still pinned to original paper backing on which it was sold. Fresh and clean, colorful, his portrait above 'With Malice toward none' etc. Very rare in this condition.	350.00	175.00
320. John Howard Payne - Expatriate composer of 'Home Sweet Home' on two ribbons, probably Stevensographs. 9" x 2", with homestead, lyrics of the song, 1870's, three (mendable) splits, and 11½" x 2½" with music as well as lyrics, homestead, etc. Excellent condition, both rare and in color.	300.00	125.00
321. Benjamin Franklin - Inauguration of his statue, Botson, Sept. 17, 1856. Two identical, one green silk, the other white. His portrait, statue below, both medallion, both like new. 7" x 2¼".	200.00	110.00
322. Group of Five Ribbons - Washington Literary Society, Ca. 1830, 6" x 3", excellent but tape marks top and bottom; Washington Home Guard NYST Washington Greys, Ca. 1880, 5" x 2", fragile and mended; Lincoln, Ca. 1909, Board of Trade, Paterson NJ., 6" x 2", a bit fragile; plus two 1876 Centennial Washingtons, 4" x 1" excellent (Swiss) and 3" x 1", okay but faded.	150.00	75.00

MORE AMERICANA

323. Slavery Documents - Printed affidavit for a Benjamin Davis certifying that he is a Freeman, dated 1811, New York City, 12" x 8", splitting at seams but otherwise crisp and clean, plus a duplicate for a Peter Garretson this a bit foxed and also splitting a bit more than above. Two pieces.	350.00	150.00
324. Rent-A-Slave! - Most unusual contract for the rental of a slave named Mike for a period of one year for \$1000.00, payable in Confederate Currency in 1866! Petersburg, Va., 7" x 6", blue paper, excellent but split at one seam.	200.00	100.00
325. Biscuit Tins - Rare Windmill shape with moveable blades, stamped on base 'Huntley & Palmers Biscuit Manufacturer, Reading & London', opens at hinged roof. Together with a 'Tudor Cottage' tin, unsigned, probably also made by Huntley & Palmers. Paint on both is in good condition, minor chipping and wear. Ca. 1890. 12" H. and 5" H. respectively.	325.00	150.00
326. Feather Edge Platter - Large blue and white glazed fired ceramic plate generally in use during the American Revolutionary War period. Excellent overall condition, one minor flake on edge. Rarely found so large and in such good condition. 16½" x 13".	250.00	110.00
327. Lobster Tail Helmet - Steel armor helmet from the period of Oliver Cromwell. Derives its name from the telescoping armor plates at the back of the neck area. Nose guard is a replacement, otherwise helmet has all its original metal parts including ear flaps. Mid-1600's, English. An attached paper label marked 'Salem County N.J.' as being location found. A rare and very historic item.	2,000.00	850.00
328. Flint Lock Gentleman's Pistol - Engraved brass with steel barrel, octagon internal rifling. Signed 'Lewis & Tomes London', and other proof marks. Totally original and in excellent overall condition. Nicely engraved with stylized crossed flags and drums. Revolutionary War to post-Revolution period, Ca. 1770 - 1800. 8" L. Nice.	675.00	425.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



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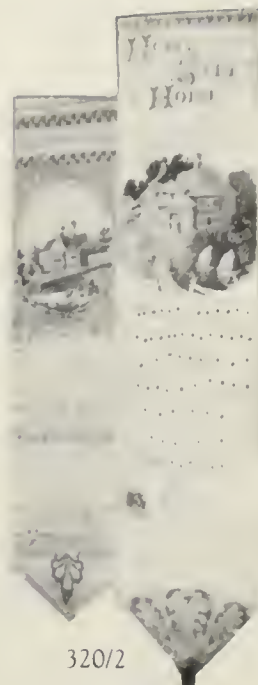
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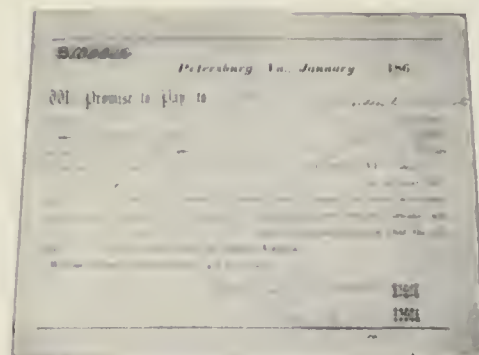
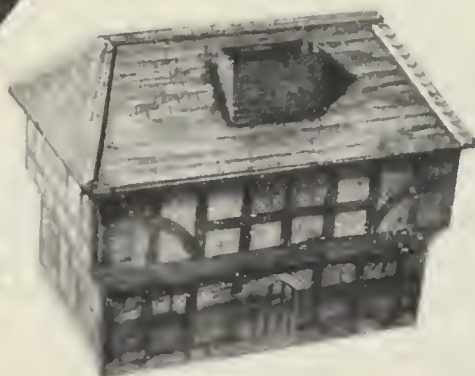
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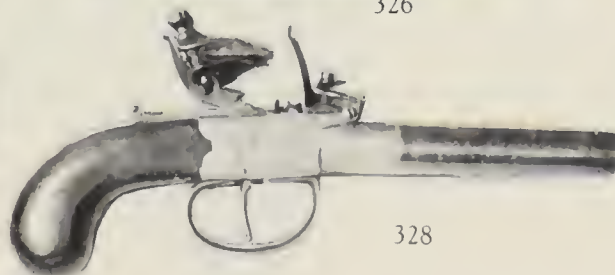
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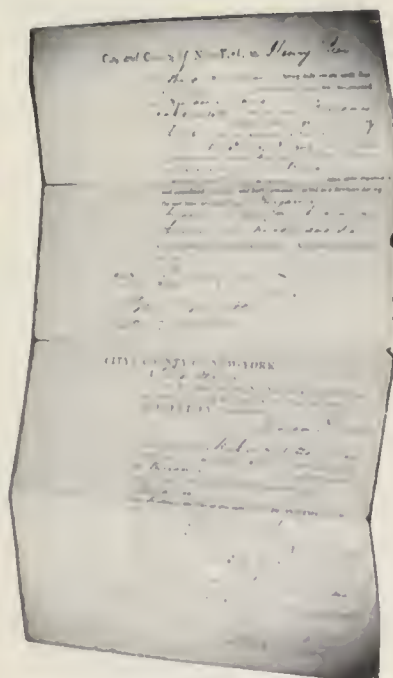
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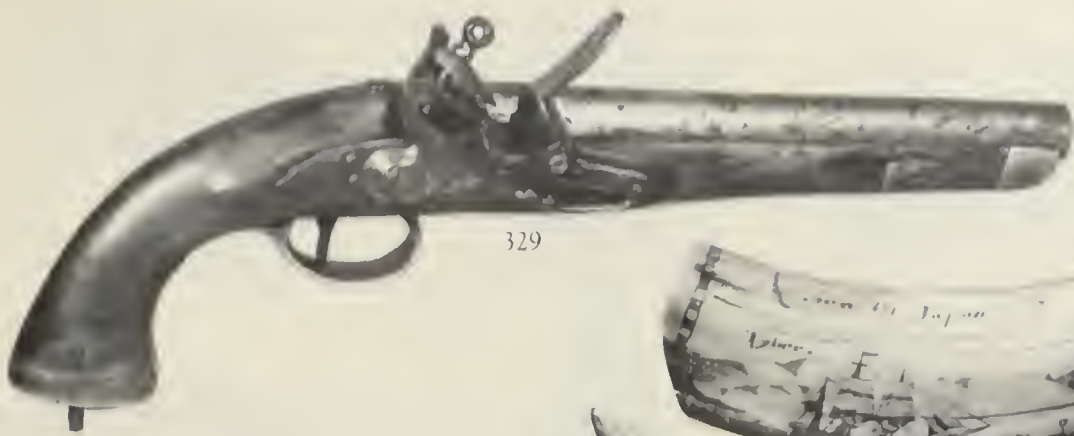


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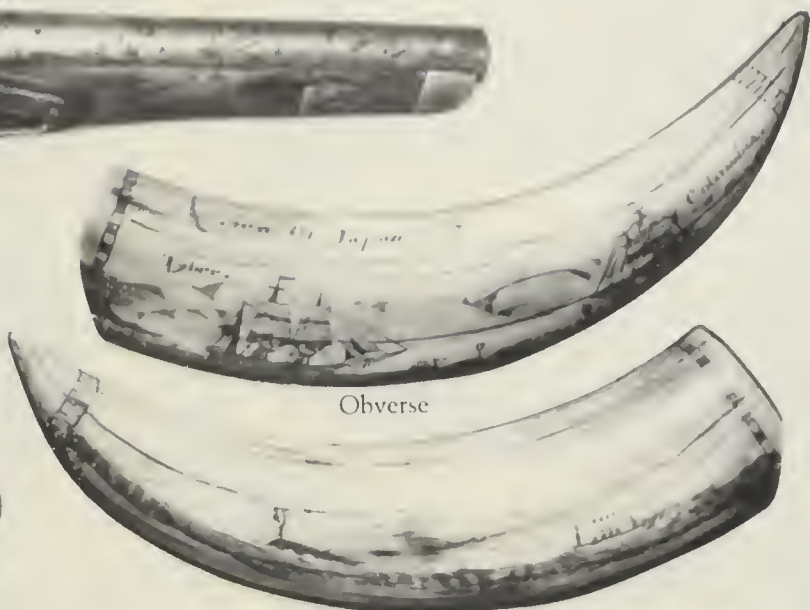


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	Estimate	Min. Bid
329. Revolutionary War Flint Lock Pistol - With brass trimmings, (trigger guard, capstock and butt guard), the barrel and firing mechanism are steel. Probably of English manufacture, Ca. 1770. The gun shows good age and wear, some pitting is evident. 15¼" L.	575.00	325.00
330. Dutch Onion Bottle - Free blown deep olive-green glass, open pontil, applied ring lip. This type was used for the storage and shipping of rum and wine to the New World from Europe during Colonial times. Usually found along the coastal areas of Florida and South America, Ca. 1700 - 1740. Generally excellent condition. Alternate lot available.	145.00	85.00
<i>The following six lots of Scrimshaw have all been registered with, and have a 'Permit to Dispose of an Endangered Species Product or By-Product' by the New York State Department of Environmental Conservation, Division of Fish and Wildlife.</i>		
331. Scrimshaw Whale's Teeth - Two scrimmed action scenes of whalers in small boats harpooning a whale on the open sea. Both are finely rendered. The reverses read: 'Crew of the Aztec Fast to a Whale - 1860', and 'Aztec - 1864'. Excellent condition, 5" L. and 4⅞" L. Two teeth.	1,200.00	525.00
332. Scrimshaw Whale's Teeth - Two scrimmed scenes: a sailor repairing a sail, on reverse 'Ship Laura 1867'. A sailor in dress clothes holding a flag, and his hat in the other hand waving farewell. The reverse marked 'Union 1864'. Both are in excellent condition. Both are 4½" L. Two teeth.	1,200.00	550.00
333. Scrimshaw Whale's Teeth - Two scrimmed scenes; a Clipper ship surrounded by a vine border, reverse is marked 'Hope 1857', rendered in green and reddish-brown, some minor age cracking. The other depicts a gentleman seated on a dock watching the arrival of a Clipper. Reverse marked 'Odin-1872'. 1" chip to tip otherwise excellent condition. 4½" L and 5" L. Two teeth.	1,200.00	550.00
334. Scrimshaw Tooth - Scrimmed American Eagle holding a whale in his claws. The banner held in his beak is inscribed 'Eagle 1871'. Excellent condition, 5" L.	550.00	250.00
335. Scrimshaw Walrus Tusk - Scrimmed with a whaling scene and two Clipper ships identified as 'Tybee' and the 'Colombia', on the 'Sea of Japan'. 6¾" L, excellent overall condition.	650.00	325.00
336. Scrimshaw Walrus Tusk - Scrimmed with a double scene of a landscape entitled 'Home From The Sea'. The other scene shows a ship at sea and a whale. Some age cracks, otherwise excellent condition. 7⅞" L.	525.00	275.00
337. Scrimshaw Whale's Tooth - 'Peacock', simply scrimmed near top; depicts the sinking of the British Ship 'Peacock' by the American 'Hornet' on February 24, 1813. The tooth dates 1st Half of the 19th Century. Some stable age cracks and good patina. A very historic relic and example of sailor's art. 5" L. Wooden base included.	750.00	325.00
338. Whale Stamp - Ebony and whale bone stamp seal with figure of a whale having a rectangular area carved from it's belly. This type of stamp was used by Sea Captains to record whales killed on a voyage, in the ships log. 2¼"L.	225.00	110.00
339. Scrimmed Globe - Antique game ball of solid ivory with a colorful map of the world covering its surface. Ships, sea monsters, an elephant, and other animals are also rendered. The scrimming was most likely done during the 20th Century, game ball dates Ca. 1850. 1¾" D. Excellent condition, beautifully executed.	375.00	195.00
340. Child's Game - 'Ball in Cup'; carved whale bone cup with nicely turned ebony handle. This is a game which was popular during the 19th Century. Many times made by sailors to pass the days away at sea, and also as gifts. 4" L. Excellent condition.	275.00	120.00
341. Black Folk Art - Handled Whiskey jug , fired and painted redware ceramic, inside glazed brownish-tan. The outside painted in green, red, white, brown, and black. Traces of painted lettering on forehead possibly reads: 'OLD CORN BEN'. Spout possibly shortened. Overall very good condition, some paint wear. Probably Ohio manufacture, Ca. 1860 -1900.	2,500.00	1,250.00
342. Black Folk Art Figure - Standing female with a whiskey barrel under one arm with painted date 18-4 (Ca. 1840 - 1850). Has inset glass eyes, gesso covered wax and wood. Probably American, 4¼" H. Good condition, having age cracks and paint chips.	275.00	145.00

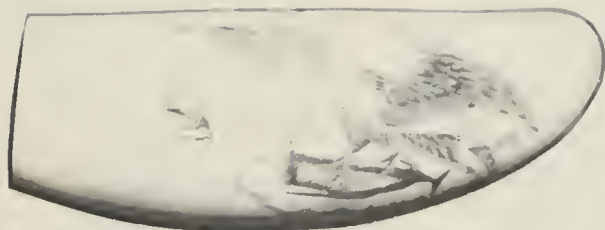


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Obverse

335 Reverse



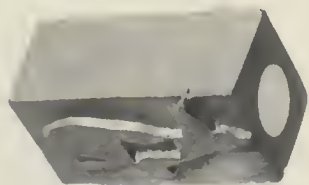
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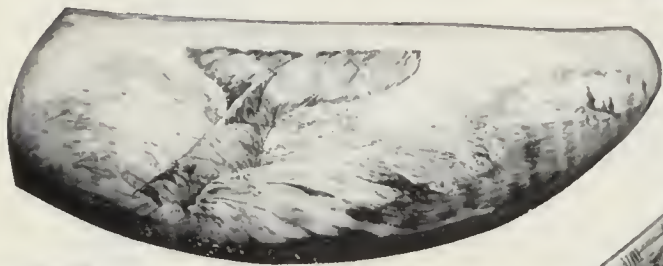
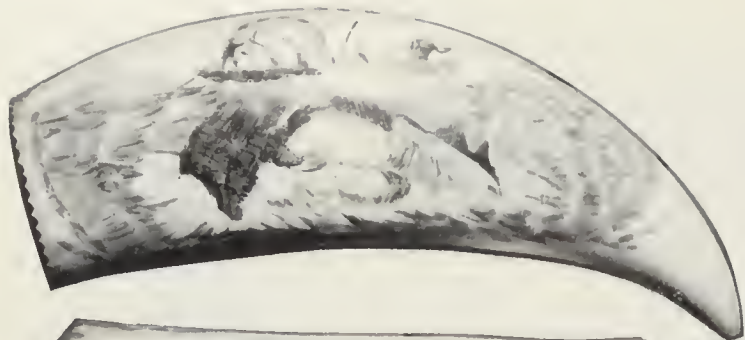
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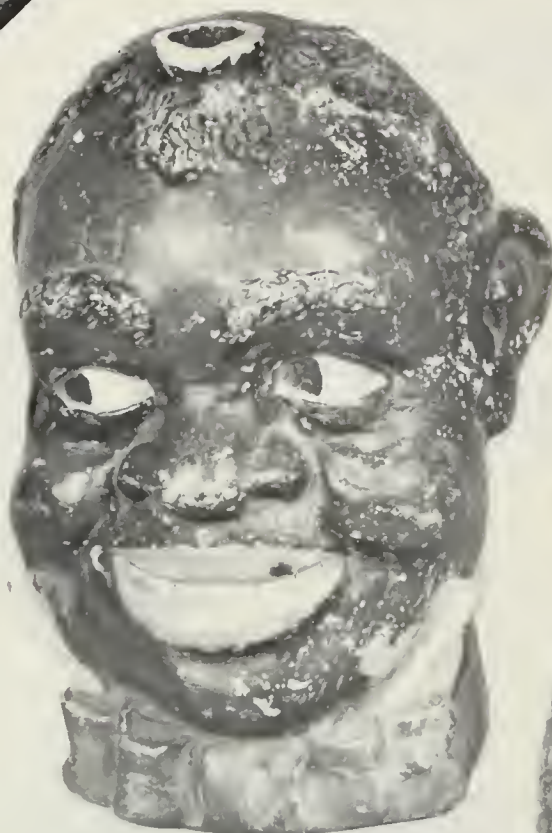
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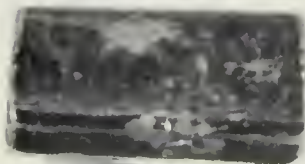
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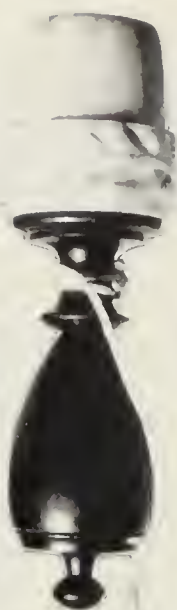
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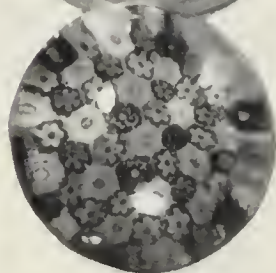
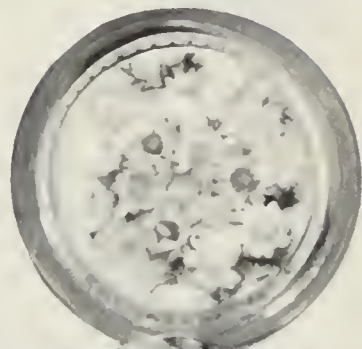
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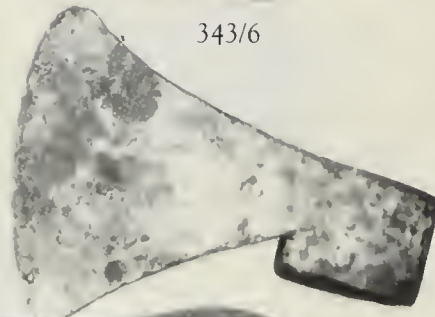
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354 Detail



355/3 Detail



356/7 Detail

	Estimate	Min. Bid
343. Paperweight Lot - 'Harrison-Tyler 1840' with log cabin, silver and black under glass dome. Two floral weights, one having dried flowers, both Ca. 1860 - 1870. Two millefiori weights, Italian and Chinese , Ca. 1900 - 1930. Finally, a Chinese scattered cane weight, early 20th Century. Total of six weights. All in very good condition.	250.00	120.00
344. Two Trade Axes - One marked with a triple 'I' in a pyramid configuration. The other is marked with a double 'IV'. Both are probably French, Ca. 1700. Found in New England, used as trade items by the French fur trappers and soldiers. 6" and 7" L.	325.00	150.00
345. Two Trade Axes - One marked with a stylized floral mark, French, Ca. 1700. The other is marked with an 'M' and dot. Possibly, English, Ca. 1700, socket repaired with early weld. These are the types excavated in American Indian sites in upstate New York. Both are pitted and show evidence of being buried.	310.00	135.00
346. Flint Striker - Hand forged iron, tapered flat rectangular shape with looped end. Used as a trade item by the Europeans with the American Indians, Ca. 1700 - 1780. Marked with '11' and an owners symbol. Used to ignite fires. 5½" L. Overall excellent condition.	110.00	55.00
347. Encased Automatic Fleam - Bleeder medical instrument, which made the vein incision with a rapid spring activated stroke. Brass body with iron blade, case made of leather covered wood, somewhat worn. American Revolutionary War Period, Ca. 1770, 2¾" L. Rare with case.	225.00	110.00
348. Ironsides Fountain Pen - Engraved on gold band 'Six Rhode Island Governors Autographed Old Ironsides with this Pen'. Complete in original pen case with inner label 'Mrs. A.L. Smith 'The Birches', Barrington, R.I.', as presented to Mrs. Smith, a patron. The pen is a Waterman's Fountain pat. 1903, excellent condition. Very Historic.	450.00	175.00
349. Giovanni Battista Piranesi Etching (1720-78) - Called the 'Rembrandt of Architecture' Piranesi's etchings of Rome as it looked in the 1700's have always been highly in demand and highly collectable. We offer an original 17" x 23" (in larger frame) of 'The Temple of Venus and Rome' done in 1759. Etching is in perfect condition, frame needs a little touch-up. Together with four books on his life and works, one of which illustrates the piece offered; Boston Architectural Club Exhibition November 1915. A rare opportunity to acquire a work of art with beauty and potential.	1,500.00	750.00
350. Rembrandt van Rijn Etching (1606-69) - World reknowned Dutch painter and engraver, possibly the top name in art. We offer an 18th Century pulling of his famous 'Descent from the Cross', 17" x 21", signed and dated (1633) in the plate. Matted and in fresh excellent condition.	1,000.00	425.00
351. Rembrandt van Rijn Etching (1606-69) - 18th Century pulling of one of his most famous etchings 'The Three Crosses' depicting Christ, The Good Thief and the Bad Thief on the crosses. Signed and dated (1653) in the plate. 18" x 15" matted, a few old folds and foxed atop but generally very good.	900.00	350.00
352. Rembrandt van Rijn Etching (1606-69) - 18th Century pulling from the original plate (1636) signed and dated in the plate. 'Christ Before Pontius Pilate', 17" x 21", matted, in excellent condition and quite rare.	1,000.00	425.00
353. Albrecht Durer Woodcut (1471-1528) - The inventor of etching, famed engraver and woodcut artist. 10" x 14" woodcut of a hunting scene, nicely matted. This is an early 19th Century pulling from the original plate, signed in plate 'AD'. Perfect condition, very detailed and interesting.	500.00	250.00

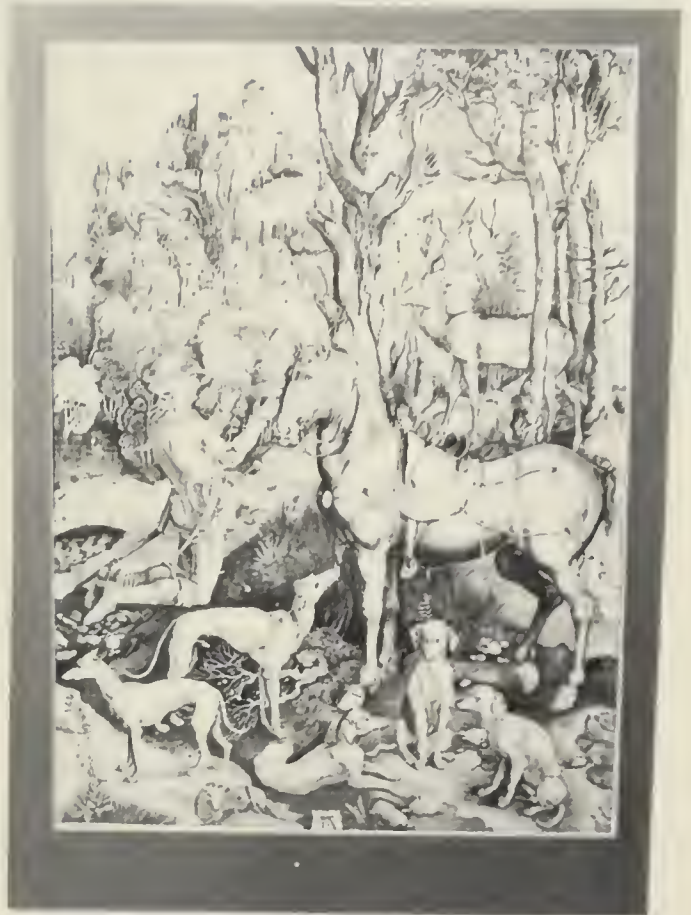
MAPS

The following maps are all part of a recently acquired old collection. They are presented in no particular order.

354. Long and Staten Islands, 1842 - Huge (4½' x 2'+), Geological map by W.W. Mather, New York, 1842. Hand colored, possibly later, with many folds but excellent overall condition. Tape strengthened in a few reverse spots.	250.00	125.00
355. Aborigine Gravesites - New York and Pennsylvania, 3½' x 2½', black and white, New York State Museum, Beauchamp, 1899, many folds but overall excellent. Plus another, about same size, inscribed (in print) 'part of the northern boundary of Penna. to Supreme Exec. Council of the Commonwealth by Benj. Ellicott'. Many folds, broken at some, few chinks etc. but not all that bad. Tape strengthened in a few reverse spots. Plus another huge map showing inland waterways of Penna. and adjoining states, a later printing of one presented to Gov. Mifflin about 1795. Overall excellent, a few usual weak spots, oft folded, etc. Three huge maps.	300.00	150.00



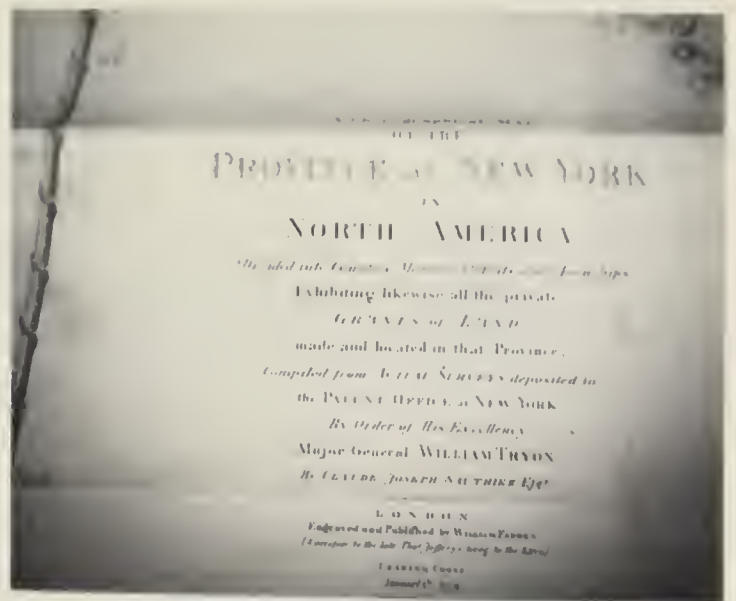
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	Estimate	Min. Bid
356. Buffalo and Upstate New York - Village of Buffalo, 1' 5" x 1' 9", 1804, and later Buffalo vicinity, thin paper, same size, plus 1850's map Manor Renselaerwick in 1767, similar size and late 18th Century Battle of Lake George, 1' 9" x 1' and 1' 3" x 1' 3" Lake Champlain in 1748 (but map is 19th Century) and Livingston, Germantown and Clermont in 1798 (map is 1850), same size and finally same size 1846 View Collect Pond, New York City in 1793 with steamboat history. All are black and white, some show reverse tape mending, few chinks, dogears, a little foxed etc. but nice lot on the whole. Seven pieces.	350.00	175.00
357. Province of New York - 3½' x 3', black and white, in 1779, stone engraving Albany, NY., 1849. Canada to New Jersey and all between, tape strengthened on reverse edges, a bit worn, slight foxing, etc. and New Jersey 1884 in color, slightly split at some folds, 2' x 1½', and 1869 Positions of Rev. Armies Bklyn and NY in 1776, 1½' x 1¼' condition as first map, and Europe, late 1700's. In color, 15" x 11" cloth backed but remarkably fresh, great for framing. Four maps.	250.00	125.00
358. Matted Early Maps - Crown Point and Fort Edward (NY) 8" x 5" color, early 1800's and same size Fort La Presentation (Ogdensburg) 1779, black and white, similar Forts Oswego and Ontario, 1757 (map 1800's) plus 1838 Forts Ontario and Pepperell in 1756, black and white, 7" x 9", and Niagara River 17" x 8", Ca. 1800 and Chesapeake Bay area 10" x 7" undated but late 1700's plus 12" x 9" Sir William Johnsons Indian Children 1797, map about 1850 and North America 13" x 11", about 1830 as well as 20" x 12" Lake Champlain, early 1800's plus 15" x 12" Oswego 1727 (map 1840's) Albany in 1770 (map a little later) 12" x 7" and finally Livingston Manor in 1714, 11" x 9" (map Ca. 1850). Plus The Caribbean, original Ca. 1800, 12" x 7". All matted and in excellent condition. Thirteen pieces.	600.00	300.00
359. Wall Map - 'Mitchells National Map of the American Republic of the United States of North America - Published by S. Augustus Mitchell Philadelphia 1843'. Interesting because the map identifies Indian Territories and at least eighteen different tribes bordering on the western borders of Missouri, Arkansas and Texas. The map borders consists of sections of larger towns and four Federal Eagles. 49" W. x 39" L. Excellent condition, and quite colorful and rare.	850.00	325.00

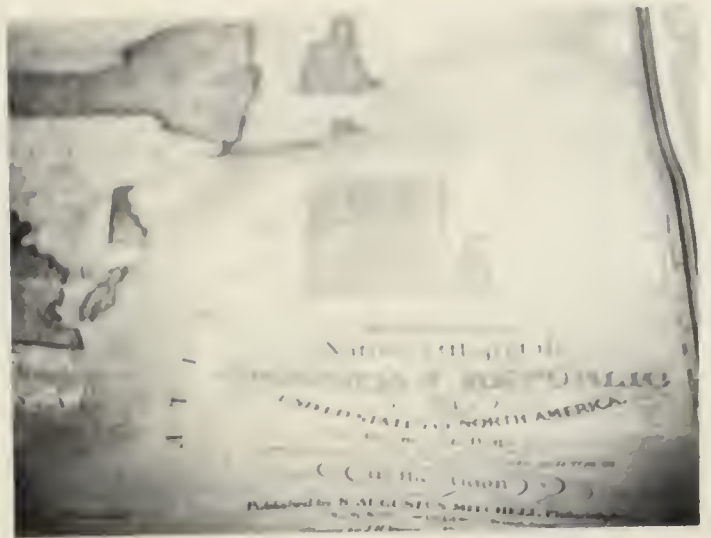
DOCUMENTS AND JEWELRY

360. Early Pages - Twenty pages from very early books; Regnault's Bible - 1540 (Paris); Venetian Missal - 1576; Anglican Rituals - 1639; Munster's Cosmographia - 1559; Livy (German) - 1596; Paruta's Medals - 1676; London Breviary - 1555; Chronicarium Bergonmensis - 1486; Hortus Sanitatis - 1517; De Aquatilibus - 1553; Livy (Spanish) - 1520; Universo Bocchi - 1574; Virorum Illistrium - 1674; Selva Mexia - 1616; Pinson, London - 1527; Virgil, London - 1698 (four pages). Many illustrated with wonderful woodcuts, some rubricated, all sizes, generally excellent condition suitable for framing or most unusual gifts.	1,500.00	500.00
361. Jewish Engravings - From Picard's 'Rites of Ceremonies of People' Paris, 1722-25, and dated thus. Five plates 15" x 10", three illustrating Jewish Religious Artifacts (Shofars, Tefillin, Lulabs, Scrolls, etc.), the other two showing Marriage and Death Ceremonies. Very rare, in excellent condition, plus color plate 19th Century of the dress of the Jews in the 14th Century.	500.00	250.00
362. American Revolution - Seven notes issued by Connecticut to pay for War-related debts, all 1780's - 1790's, 7" x 3" - 5", excellent condition. Army note, Tax note, Superior Court (2), Comptrollers Office, these being complete, and two Comptrollers Office, hole cancelled, all comprising the various ways States paid their debts then.	200.00	125.00
363. New York - Check on Mechanics Bank of NY dated 1850, to a city worker for services and signed by C.S. Woodhull, Mayor of N.Y., D. Valentine, Clerk and J. Taylor, Comptroller. 7" x 3½", blue, excellent condition, cancelled. Duplicate to underbidder.	50.00	20.00
364. American Revolution - Ten handwritten check-size or larger receipts, mostly for gunpowder and other war supplies. All signed by early patriots, including Gov. Jonathan Trumbull of Conn. One is dated during the Battle of White Plains (10/22/76). Marvelous historic group, would make great display and quite scarce. Excellent condition.	400.00	200.00
365. DeWitt Clinton - Certification of a Nathaniel Moore as a Notary, 7" x 10", 1814, and signed boldly by Clinton as Mayor of New York City. Generally excellent condition, a few side chinks affecting nothing, nice seal.	300.00	150.00
366. Thanksgiving Proclamations - Original broadsides for posting on Appointment of an Official Day of Thanksgiving. Fourteen pieces; Ohio (1868), Rhode Island (1867), Maine (1868), New Hampshire (1865), Connecticut (1868), Missouri (1867), New Jersey (1868), Vermont (1868), New Hampshire (1867 and dup.1865), Kentucky (1868), Massachusetts (1868), Michigan (1868) and Ohio (1865). Generally excellent condition.	500.00	250.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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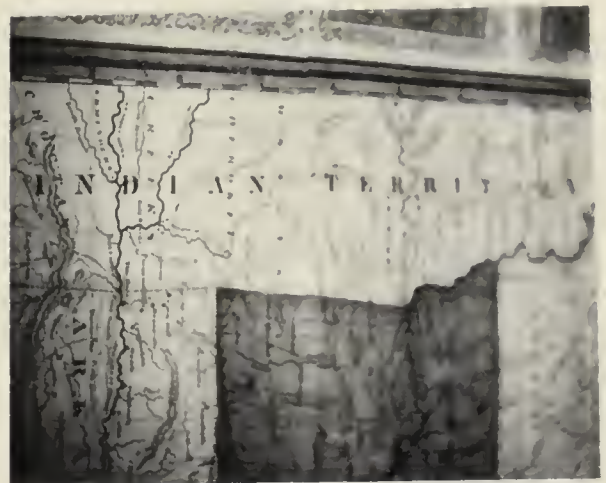
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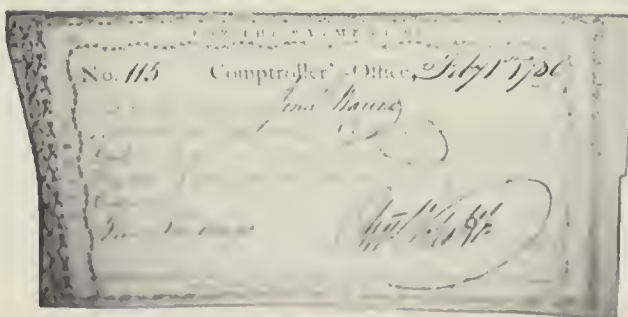
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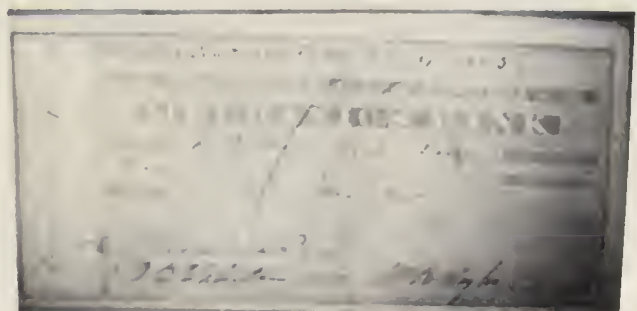
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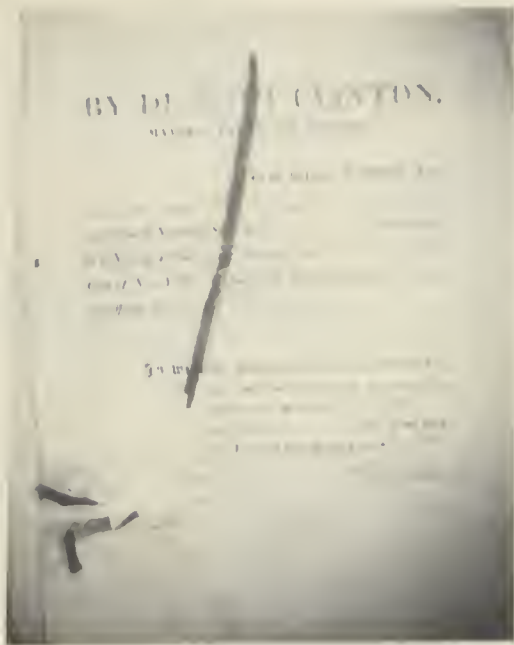


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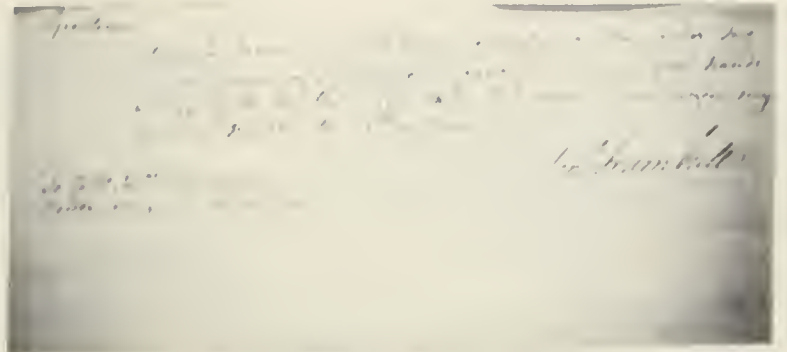
	Estimate	Min. Bid
367. Thomas Mifflin (1744 - 1800) - Land Grant (21" x 11") bearing his bold signature as Governor of Pennsylvania (1790-99). Large state seal, vellum, excellent condition. Mifflin was an agitator for severance from England, Member Continental Congress, Constitution Convention, involved in Conway Cabal to replace Washington with Gates. To William Bingham, December 10, 1793. Another virtually identical, to the same William Bingham but May 26, 1796, for the underbidder.	250.00	100.00
368. Irish Rebellion - Two 8" x 8" matted hand-colored cartoons, (one by Opper) plus fourteen woodcuts, most from London Illustrated News, most 10" x 7", black and white, 1860's - 1870's, plus Leslie's Newspaper June 23, 1866, excellent, plus six pages L.I.N. from 1844, all of this material from the T.F. Healy Collection concerning activities and trials of the Fenians and John O'Connell. The Fenian Brotherhood was founded in New York in 1856, extending to Ireland the following year. Its aim was to end British Rule in Ireland. Rare and exciting material also includes \$10.00 Irish Republic Bond, 1866, 10" x 6".	400.00	175.00
369. Cameo Intaglios - Extremely well-done and interesting set of thirty-eight different, all of white paste-glass, dime to nickel size. The subjects are Romans and Greeks of legend, some Emperors, Empresses, etc. Mounted on two ground glass panels, each one identified. French, Ca. 1850 - 1885, rare.	500.00	250.00
370. Brazilian Amethyst - Six beautifully cut stones of a pale lilac hue, ranging from about 6½ karats to about 15 karats, ready for mounting, total over 58 karats. Shapes from oval to tear-drop. Duplicate lot to underbidder.	300.00	150.00
371. Citrine - Five beautifully cut transparent pale stones, over 60 karats and a square amethyst, pale lilac over 7 karats.	60.00	30.00
372. Dozen Woman's Rings - Sterling silver, each 54 grains and containing three diamond-like stones, very flashy. Duplicate lot to underbidder.	150.00	75.00
373. Mens Horseshoe Lucky Rings - Sterling silver, over 150 grains each. Thirteen pieces, various sizes. Duplicate lot to underbidder.	200.00	75.00
374. Childrens Sterling Silver Initial Rings - Twelve pieces, about 50 grains each, uninitialed, plus a mans horseshoe ring, sterling.	150.00	75.00
375. Pair of Portrait Pipes - Clay pipe bowls, one depicting Wm. H. Taft, the other Wm. Jennings Bryan who opposed each other in the presidential campaign of 1908. These warehouse stored examples are in pristine condition and were made by the Gambier firm, as advertising gimmicks (compare to to-days political buttons). Each is signed 'Gambier A. Paris', numbered and with either Taft or Bryan. 2¼" H, Ca. 1908. Exact duplicate to underbidder.	300.00	165.00

FOSSILS AND STONE TOOLS

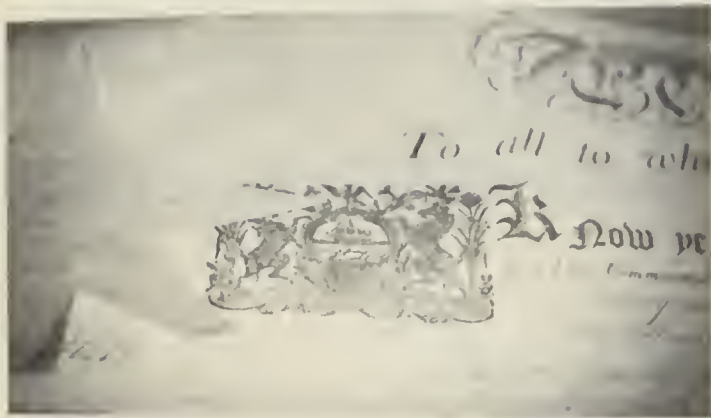
376. Two Dinosaur Tracks - Both in sandstone with high mica content. The first is 'Grallator Cursorius' in relief on a 4½" x 4" slab. This three-toed cameo is from the Smith Collection, discovered in the Connecticut River Valley, So. of Hartford. The other is a four-toed impression, in a 7" x 4¾" slab, of Archisauripus Silimani. Both date about 180 million years ago.	550.00	275.00
377. Four Fossilized Sea Urchins - Two large Hemipneustes Species, 3¼" D. and 4", found in the Maastricht chalk deposits, Holland. Also, two smaller urchins, different species, 2" each, well defined bodies. All Cretaceous period, Ca. 100 million years old. Four pieces.	225.00	85.00
378. Pyrolucite Dendrite - Huge dendrite deposit (from the Latin Dendritis - Tree like) caused by oxidation of manganese on limonite. 10" x 9" limonite slab, with a 10" extremely well defined deposit. Found in South Dakota, Eocene Epoch, Ca. 35 million years old.	275.00	125.00
379. Mt. Sinai Stones - Four chunks of limestone, each virtually covered with dendrite, mineral deposits. In medieval times legend had it that these magical stones were impressed with depictions of the burning bush. Even when broken into small pieces, they still fascinated men because the impression was through and through. Found on the Holy Mountain. Eocene Epoch, Ca. 35 million years old. Real curiosities. Four pieces.	125.00	60.00



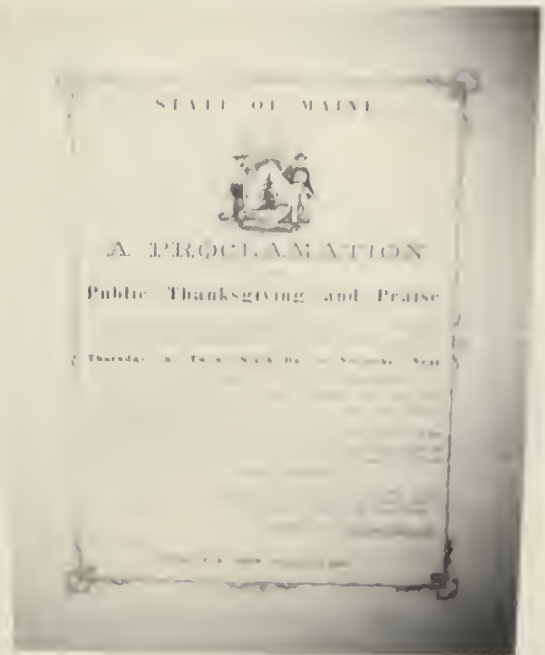
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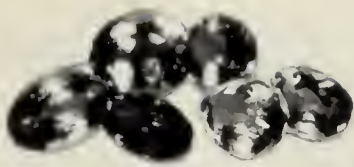
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	Estimate	Min. Bid
380. Giant Ground Sloth Claw - Fossilized bone from the 'finger' of the large animal which was hunted by Paleo Man (Clovis). Generally classified as a digging claw, this 5½" specimen is in excellent condition. Pleistocene Epoch, Ca. 1 million to 15,000 B.P. Rare.	275.00	130.00
381. Unusually Large Acheulian Axe - Yellow-brown flint hand tool with bifacially knapped surfaces and worked blade running the circumference of the tool. At 8" L. this is the largest axe of English origin we've handled. Some original flint skin on surface. Excellent condition, Ca. 220,000 B.P.	450.00	200.00
382. Three Acheulian Axes - All of yellow-brown flint and smooth, possibly meaning that these were recovered from a riverbed. One is labeled 'Burnham' (Essex), 4½" L., another 'Dartford' (Kent), 3" L., and the third, 4½" L., is unlabeled. All in excellent condition. Ca. 220,000 B.P.	600.00	260.00
383. Five Acheulian Tools - All found in Israel, Mt. Carmel, Tabun Caves. Three are hand axes, 4½" and 3¾" are beautifully shaped examples, 5¼" slightly awkward. Also a 3¾" scraper with double sided blade and a 1⅝" round scraper with some original flint skin. Gray-brown flint, typical to the area. Five pieces. Lower Paleolithic, Ca. 220,000 B.P.	700.00	250.00
384. Egyptian Axe - Triangular shaped implement in the typical brown flint indigenous to the Nile Valley. Three sides contain finished blades, some original flint skin on the surface. Classified as Dynasty 'O' by the Metropolitan Museum of Art. Ca. 300,000 -150,000 B.P., 4¼" H. Excellent condition.	250.00	125.00
385. Mousterian Axe - Gray flint handaxe with old label 'Moustierean - Mildenhall Suff. (Suffolk). Bifacially knapped with flattened handle edge and worked blade. 4" L., excellent condition. Ca. 60,000 B.P. England.	150.00	75.00
386. Neolithic Adze - Gray flint chisel from Denmark, beautifully knapped with angular, sharp design. 3½" H., and originally fit into a wooden handle. Choice condition, contains a museum number. Ca. 6000 B.C. Nice.	200.00	90.00
387. Twelve Colombian Celts - Mixed lot 2¼" to 3½" in light gray-green to dark gray hard stone, all with smooth polish. Used as adze blades, all are in excellent condition. Ca. 800 - 1500 A.D. Similar lot available to the underbidder.	360.00	160.00
388. Nine Small Celts - Similar to preceding, 2" to 2½" and all of smooth polished gray-green stone. Most are adze blades, two appear to be chisels. Colombia, Ca. 800 - 1500 A.D. Similar lot to underbidder.	180.00	75.00
389. Stone Amulet Lot - Eleven string cut humanoid figures called 'Caciques' (Chiefs), 1½" - 4". All in hard stone and in excellent condition, save for the largest which has been broken and re-glued. Also included are two 4" stone pieces of Maize and a 2" Chisel. Colombia, Ca. 800 - 1500 A.D. Fourteen pieces.	500.00	185.00
390. Four Manzanillas - Speckled graystone implements, each in the form of a penis with incised glans. The base is crescentic in shape, reminiscent of a tunic. 5" - 7", all in excellent condition. The largest, however, has a repaired break on the base. Precise use is unknown; functional or ceremonial. Colombia, Ca. 800 - 1500 A.D. Similar lot available.	500.00	175.00
391. Slate Hacha - One piece construction, reminiscent of the hafted blade to a wooden handle, this example has incisions to accentuate blade and handle. A re-glued break on the handle is the only damage. 8-5/8" L., with sharpened blade. Used for gold work. Colombia, Ca. 800 - 1500 A.D. Nice.	500.00	225.00
392. Broadwinged Pectoril - Light tan-gray slate chest ornament, smoothly polished and with hanging hole atop. 7" wingspan, generally excellent condition. Columbia, Ca. 800 - 1500 A.D. Similar lot available.	150.00	65.00
393. Tray of Mimbres Tools - Included are arrow points, knife blades, awls and bird points of obsidian and flint. Also, there is a very old shell and a 4½" L. bone implement. Southern New Mexico, Ca. 1000 - 1200 A.D. Twenty-eight pieces. Ex. Harmer Collection. 8" x 12" box tray.	300.00	125.00
394. Cahokia Mounds Points - Four groups of small flint arrow and bird points. Each group is arranged to appear as one extremely large arrow point and the four groups are housed in a glass and wood frame. 138 pieces in total. Cahokia Mounds, Illinois, Ca. 500 - 1600 A.D. Ex. Harmer Collection. 21¼" x 11¼" frame.	675.00	210.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



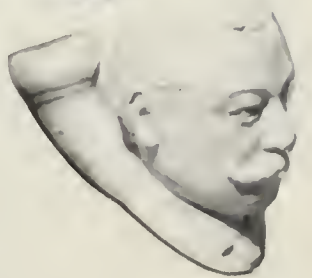
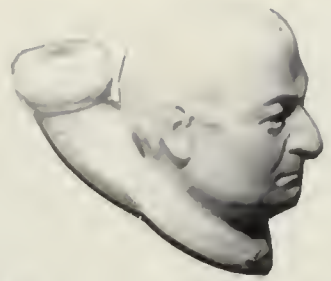
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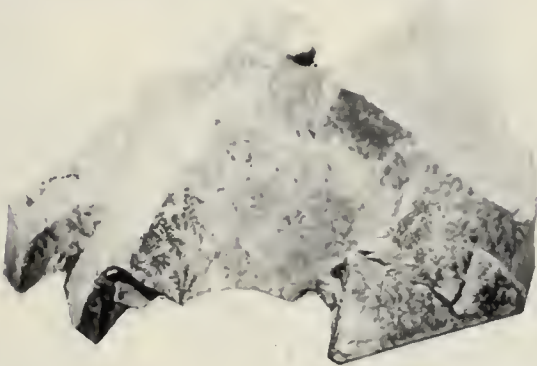
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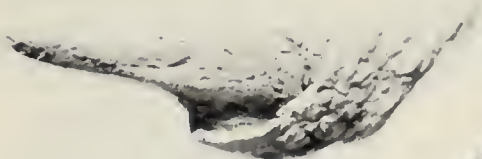
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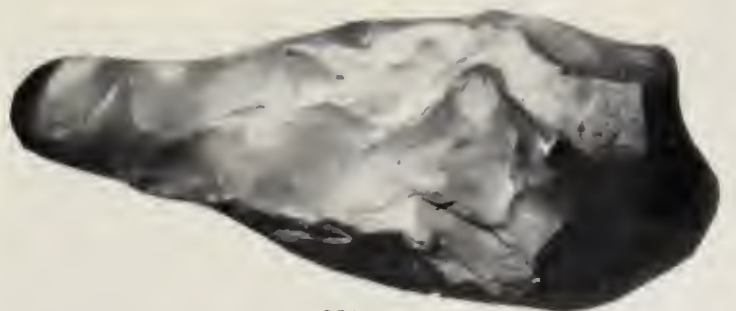
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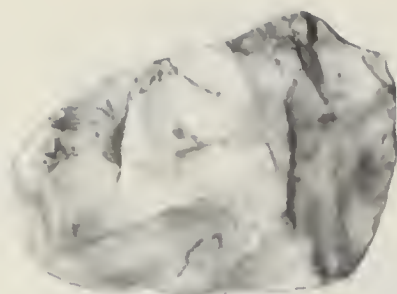
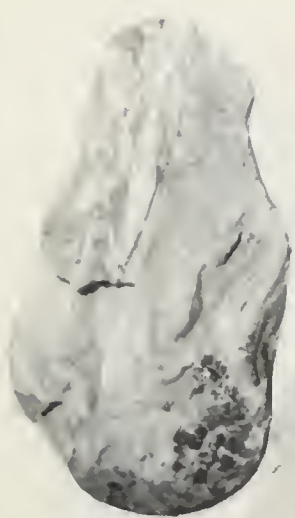
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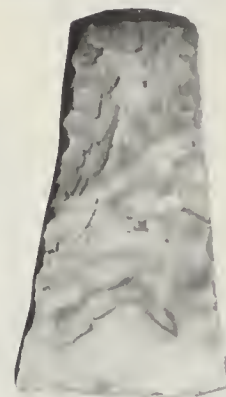
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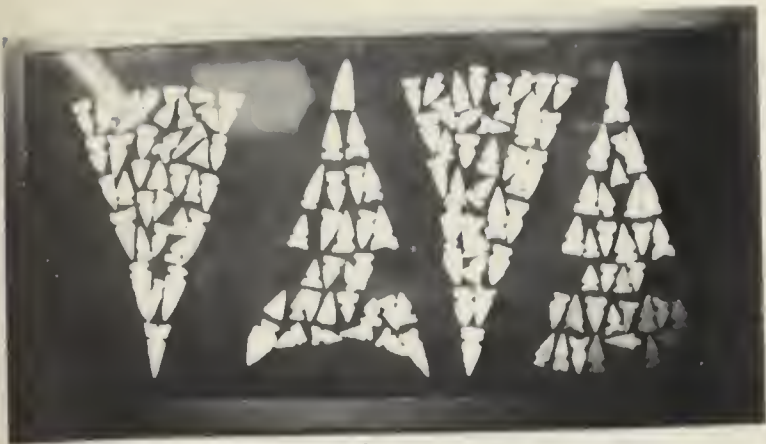
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	Estimate	Min. Bid
395. Framed Tray of Arrow Points - Mostly flint, some quartz in varying colors. Some are bird points, some are small arrow points. Each is in excellent condition, the entire ensemble neatly arranged in rows. Found in Texas, mid-Mississippian, Ca. 1400 - 1600 A.D. 96 pieces in total. Ex. Harmer Collection. 12¾" x 8¾" frame.	480.00	150.00
396. Framed Tray of Points - Large arrows and knife blades in gray, brown, pink and tan flint and novaculite. 2" to 4" each, condition is excellent. 33 points in total. Mid-Mississippian, from Tennessee, Ca. 500 - 1600 A.D. A nice lot. 21¼" x 11¼" frame. Ex. Harmer Collection.	660.00	225.00
397. Choice Obsidian Lot - Included are six choice knives with serrated cutting edges; one of which is in a striated obsidian. 4", 4¼", 4¾", 4¾" 5" and 5½". Also nineteen obsidian arrow points. All from Goose Lake, Oregon, Pre-1400 A.D. Excellent condition, patinated and shows age. Framed in a 12" x 18" glass and wood tray. Ex. Harmer Collection.	700.00	350.00
398. Cahokia Mounds Points - Flint and novaculite arrow, knife and awl blades. Varying colors and random display within a glass and wood frame (18" x 12"). Sizes range from 1¼" x 4-1/4", but most are closer to the larger. 48 pieces in excellent condition. Mid-Mississippian Period, Ca. 500 - 1600 A.D. Ex. Harmer Collection.	450.00	200.00
399. Framed Tray of Tools - Some from Cahokia Mounds, others from nearby. All mid-Mississippian, Ca. 500 - 1600 A.D. Included are several choice bird points as well as regular examples, and some larger arrow points. 73 points all arranged in the form of a large arrow point and within a wood and glass frame, 14" x 10". Ex. Harmer Collection.	395.00	145.00
400. Tray of Tools - Flint and novaculite arrow point lot, varying colors, 1½" - 3" each. Excellent condition. 55 pieces. Found in Arkansas, Mid-Mississippian, Ca. 500 - 1600 A.D. 12" x 16" frame box. Ex. Harmer Collection.	400.00	155.00
401. Knife Blade Lot - Twenty-one pieces, several are corner tang single edged blades, others are variants of corner tang stems. One large central blade is probably a scraper or hand knife. All mid-Mississippian, from Arkansas, Ca. 500 - 1600 A.D. 8" x 12" display box. Ex. Harmer Collection.	225.00	120.00
402. Framed Tray of Madison Points - Nice sized, large arrow and knife blades, mostly in gray-tan flint. A few are serrated, all are in excellent condition. Cahokia Mounds, Illinois, Ca. 500 - 1600 A.D. 39 pieces in total, all mounted within a 21¼" x 11¼" wood and glass frame. Ex. Harmer Collection.	585.00	240.00
403. Framed Tray - Choice assortment, the highlights of which include a 5½" beige flint knife of delicate proportion. Also a 3¾" translucent red knife and a 4½" tanged knife. The rest are assorted knife and arrow points, 1½" - 3¾" L. All are in excellent condition. Mid-Mississippian, Ca. 500 - 1600 A.D., Illinois. 28 pieces. Nice. 10" x 14" frame of wood and glass. Ex. Harmer Collection.	700.00	285.00
404. Choice Tussinger Point - Curved blade with base tang in gray flint, 7" L. Choice condition and finely worked. Mid-West, Ca. 1500 - 1700 A.D. Nice. Ex. Harmer Collection.	325.00	135.00
405. Choice Tussinger Blade - Reddish-tan flint knife blade with 'corner tang' on the upper surface of the tool. Choice condition, Ca. 1500 - 1700 A.D. Mid-West. 9¾". Ex. Harmer Collection.	450.00	190.00
406. Tussinger Lance - Gray-brown flint lance blade with widened base and slender body. Slightly narrower midway in body, but beautifully formed, 7¼" L. Choice condition, Ca. 1500 - 1700 A.D., Mid-West. Ex. Harmer Collection.	325.00	150.00
407. Tussinger Knife - Brown flint knife with worked handle. An unfortunate tip break is the only damage on this otherwise fine piece. 9¼" L. Ca. 1500 - 1700 A.D., Mid-West. Ex. Harmer Collection.	200.00	85.00
408. Mixed Lithic Lot - All Mid-Mississippian, Ca. 500 - 1600 A.D. Mostly Arkansas, Mississippi and a few pieces from Texas. The highlight is a 3½" x 3" brown-yellow flint wedge axe. Also several 3"- 4" knife blades, two flake knives which are unusual to find in American Indian Lithics. The remainder is mostly arrow points, also a few awls and bird points. Most are in excellent condition. 98 pieces in total. Nice lot.	575.00	225.00
409. New York Lithic Lot - Mixed group including a quartz, winged axe with slight central indentation, 5-3/4"L. Also a hammerstone, many gray stone knives, some of which are damaged or fragmented. Some nice points are also included with several pages of classification and drawings. Some points are from the Bronx, Long Island, City Island and other local areas. Ca. 500 - 1500 A.D. 80 pieces.	350.00	140.00



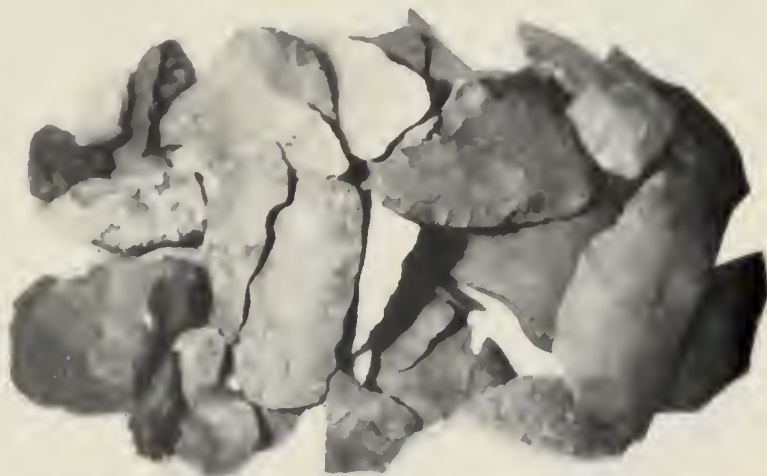
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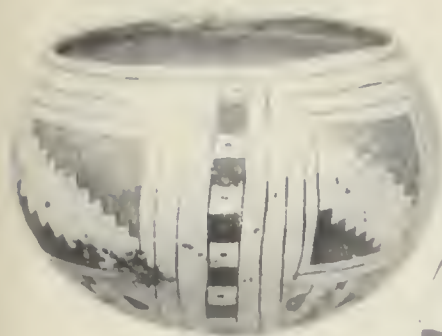


410

AMERICAN INDIAN ART

	Estimate	Min. Bid
410. Prehistoric Vessel - Stylized duck-shaped pottery vessel with handle. Painted with black and gray forming geometrics. Mesa Verde, Snowflake type, Arizona, 5½" H. Ca. 1200 A.D. Minute chip restoration on rim, otherwise really nice.	450.00	190.00
411. Prehistoric Bowl - Grayware with black painted geometrics on the inner surface and plain on the outer. Choice condition, 6½" D., 3" H. Anasazi, Mesa Verde or Roosevelt Lake, Ca. 1200 A.D.	375.00	165.00
412. Geometric Bowl - Polychromed, red and black-on-buff terracotta forming geometric step designs. Casas Grandes type but slightly later. St. John's Polychrome, Ca. 1400 - 1600 A.D., 6" D., 4½" H. Excellent condition.	350.00	145.00
413. Large Acoma Bowl - Polychromed terracotta with geometrics in orange, brown and white paint. A few shards have been re-glued at the rim, otherwise the condition is excellent.. 10½" H., 13" D. Ca. 1900, Acoma Pueblo, N.M. Nice.		
	1,950.00	1,050.00
414. Signed Pottery Turtle - Black-on-black burnished pottery turtle with incised designs on its back. Signed on the underside 'Carlos Sunrise Dunlap' '75'. Son of Carmelita Dunlap, Grandson of Juanita Vigil and Grand Nephew of the famed Maria Martinez. San Il Defonso Pueblo, 6" L. Intact, excellent condition, 1975.	250.00	95.00
415. Margaret TaFoya Bowl - Black-on-black burnished terracotta bowl with 'AVANYU' depiction (dragon like serpent with a bent arrow as its tongue). Signed 'Margaret' (daughter of Sarafina and Geronimo TaFoya), Santa Clara, Ca. 1940. An identical motif in carved polychrome listed in 'Seven Families in Pueblo Pottery - Maxwell Museum of Anthropology.' 4½" D., intact, excellent condition.	325.00	135.00
416. Juan TaFoya Bowl - Choice miniature black-on-black burnished terracotta with the arrow-tongued serpent (AVENYU) carved into a central medallion. There is also a turquoise bead imbedded in the center and incised design adorns the body. Choice condition, beautifully burnished to a high gloss. Signed 'Juan TaFoya 1978', Santa Clara Pueblo. 2½" H. Nice.	350.00	135.00
417. Margaret Gutierrez Miniature - Choice black-on-black burnished terracotta bowl with geometric designs around the upper body. Signed 'Margaret Lou Gutierrez', daughter of Lela and Van Gutierrez, Santa Clara Pueblo. 2½" D., Ca. 1940. Choice condition.	225.00	85.00
418. Margaret Garcia Vessel - Black-on-black burnished terracotta vessel with flat bottom, widened base and tapered inverted cone rim. Design is of the Santa Clara (AVANYU), arrow-tongued serpent signed 'Margaret Garcia, Santa Clara Pue., N. Mex.' Ca. 1950, 5½" H. Choice condition.	275.00	100.00
419. Minnie Bowl - Black-on-black burnished terracotta bowl with geometric band around mid-section. Signed 'Minnie, Santa Clara', Ca. 1930 - 1940. 6" D., 4" H. Excellent condition.	375.00	120.00
420. Red and Buff Carved Bowl - Nice, small bowl with deeply carved step design painted buff and burnished red body. Signed 'Anita L. Suazo, Santa Clara.' Ca. 1960 - 1970, 3½" D. Choice condition.	185.00	65.00
421. Nora Naranjo Bowl - Brown terracotta with etched design of six cute little animals over the body. Signed on the base 'NN', Santa Clara Pueblo, Ca. 1970. Typical signature of this potter (Sister of the blind Sculptor). 3½" D., choice condition.	175.00	75.00
422. Sadie Adams Bowl - Choice Hopi polychromed bowl in red and black on orange with designs typical to the Nampeys tradition. Choice condition and signed with a painted flower and 'Sadie Adams' on the base. Ca. 1930 - 1940, 8¼" D. Really nice.	750.00	275.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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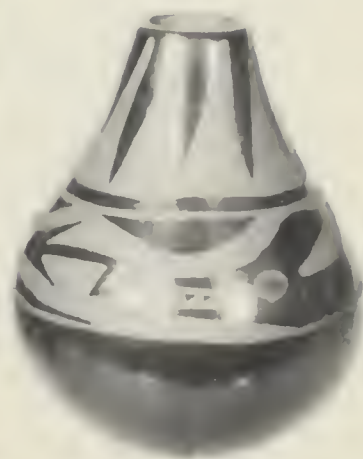
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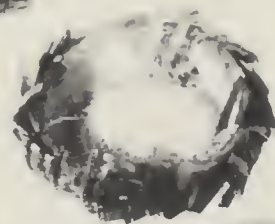
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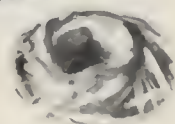
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422



423/2



Obverse

421



Reverse



419

	Estimate	Min. Bid
423. Two Feathered Miniature Baskets - Finely-made woven miniatures in the Pomo tradition but Ca. 1940 - 1950. The larger is a coiled bichrome with green-brown feathers. Probably Modoc, California, 2" D. The smaller is a finer weave with gray and white feathers. This one might be Pomo. Both excellent and cute. Two pieces.	475.00	175.00
424. Chiefs Headband - Fine early trade-cloth band with red borders and black background. Nicely beaded with glass tradebeads in a floral pattern. Beading is choice and 99% complete. Topped by eight hawk or turkey feathers which show age and wear as do the slightly worn borders. Tuscarora, Southern Iroquois, Ca. 1860. A good old piece. Custom metal stand.	750.00	325.00
425. Hopi Kachina Doll - Depiction of Polik Mana, The Butterfly Kachina Maiden, Cotton #120. Beautifully colored figure, kneeling over a corn grinding bin. She wears a white face mask with triangular hachured areas on her cheeks and her chin painted with rainbow colored lines radiating from the mouth. She also wears an elaborate tablet. 15" H., 13½" x 5½" base. Ca. 1960's . Attractive, excellent condition.	525.00	195.00

ORIENTAL ANTIQUES

426. Gold Earring Pendant - Made in the Philippines by Chinese goldsmiths, this donut-shaped hoop has been carefully hammered and folded to form a hollow earring. The mate is missing so it has been converted by modern 14K. gold wire into a wearable pendant. 1½" W., choice condition. Ca. 11th - 15th Century, 22K. gold.	275.00	135.00
427. Another Gold Earring Pendant - Similar to preceding, slightly smaller, 1⅜" W. Philippine origin, Chinese manufacture, hollow and made into a pendant by modern 14K. gold wire loop. Choice condition, Ca. 11th - 15th Century, 22K. gold.	250.00	120.00
428. Square Gold Earrings - 22K. hammered gold with punched design. Made in the Philippines by Chinese goldsmiths in the 11th - 15th Century. Recently made wearable by added 14K. gold posts. 1⅝" square. One is perfect, the other contains two small holes.	375.00	150.00
429. Hammered Gold Earrings - Matched pair of small 22K. gold squares, ½" x ½", made in the Philippines by Chinese in the 11th - 15th Century. Made wearable by modern 14K. gold posts soldered to the backs. Nice.	300.00	140.00
430. Portable Shrine - Traveling Buddha made of carved wood and depicting a standing figure wearing a long flowing robe and holding a child in her arms. Mounted upon a gilt pedestal and encased within a lacquerware box; gilt within and painted black without. The furniture is intricately designed bronze. 9½" overall height. Japan, Ca. 1850. Nice, excellent condition.	650.00	325.00
430A. Japanese Watercolor - Multi colored painting of extremely delicate detail depicting the Samurai 'Shibata Katsuei', as labeled in calligraphy. A popular folk hero, he was the leader of a band of Ronin who were protecting a castle which was under siege. Legend holds that he ordered all his warriors to take a long drink of water and then he smashed the cisterns without drinking any himself. After proving his machismo, he then led his band into a fight to the death. He is depicted herein, wearing full Samurai regalia, less helmet, and smashing a cistern with the butt end of a Wari Spear. Painted on rice paper, 15" x 11", matted in acid free board and framed under glass. Late Meiji Period, Ca. 1890. Frame 21½" x 16½". Nice.	475.00	250.00
431. Japanese Woodblock Print - Multi-colored depiction of a Samurai drawing his sword in seeming defense of a maiden. A cartouche of calligraphy fills the upper field, two more are on the upper right (one of which identifies the artist as Yoshitoshi - 1839-1892), and the left border contains Japanese lettering. 13½" x 9½" on rice paper. Nicely framed, 23" x 17¼". Attractive.	375.00	185.00
432. Japanese Screen - Six panel, wooden framed with painted scenic center. Colors are mostly black, gray, white and light rose. The first panel depicts a flautist, the second ducks and marsh fronds, the third a dancer, the fourth a bird on a branch, the fifth a drummer wearing a demonic headdress, and the sixth bamboo shoots. A few tears and small holes, light waterstaining. Six panels, 36" x 17", Ca. 1890 - 1920. Attractive.	1,250.00	675.00

Call your bids in by phone — The mail is not always prompt!
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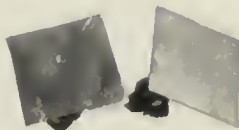
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429



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430A



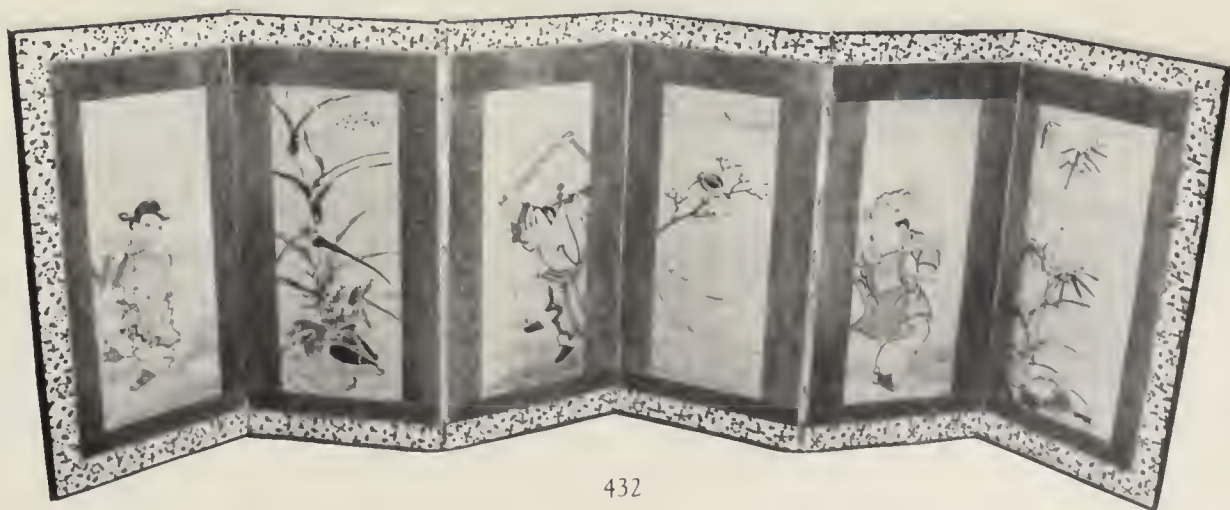
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433



432

	Estimate	Min. Bid
433. Satsuma Vase - Japanese porcelain vase with colorful, detailed scene of four male figures in Samurai regalia. 8½" H. Ca. 1900 - 1920. Excellent condition.	175.00	85.00
434. Choice Buddha - Small Tibetan bronze seated figure on a pedestaled base. He wears an extremely detailed robe, has hands folded in lap, sits in full lotus position and wears a hood. Beautifully serene facial expression, extreme care has been given to detail. Bottom plate is intact, indicating that there are probably scrolls enclosed. 4¾" H., excellent condition. Ca. 1880 - 1910.	395.00	185.00
435. Exorcism Knife - Tibetan Phurba, cast in a base silver and used in ceremonies to cast away demons. Triangular, fluted blade is topped in Totemic layers by a demonic, composite animal head, a double dorji (the symbolic thunderbolt), and a finial of three anthropomorphic demon heads. The finial is hollow and a horse-headed, handled cover fits over it. 9¾" H. Ca.	475.00	175.00
436. Supplication Scene - Cast bronze figural scene depicting the Buddha seated upon a rock and receiving an offering from a kneeling disciple. Had been lacquered and gilt; some chipping of the lacquer is evident, but condition is generally excellent. Since these were temple decorations, it was customary for them to be relacquered and repainted often. 8-5/8" H., 7" W. Siam, Ratanikosin Dynasty, Ca. 1780 - 1820.	700.00	325.00
437. Bronze Buddha - Finely-cast seated figure of the Buddha. His serene face contains inset glass eyes and a band of small cut mirrors around the forehead. The base contains a tear in the bronze but the general condition is excellent. 16¾" H., 13" W. Mandalay, Burma, Late 18th to Early 19th Century. Nice	2,200.00	1,150.00
438. Standing Wood Buddha - Gilt statue of the deity wearing a flared, flowing robe. The body and head band are decorated with many small cut mirror pieces of several colors. Excellent condition, gilding is worn in a few areas however. 45" H., 18" W. Burma, Shan State, Ca. 1850 - 1880.	4,500.00	2,000.00
439. Erotic Painting - Beautifully detailed painting on a 4" x 3" slat of ivory, depicting an explicit sexual act. Probably out of Jaipur, India and of this century. Suitable for framing.	300.00	125.00
440. Royal Vase - Beautiful glazed porcelain vase with bulbous body, small footed base, slender neck and handled cover. Nicely painted in blue, purple, brown, white and green. Signed by the 'Kotaly Kiln', Royal Kiln of Sultan Hamid, The Red Sultan (notorious for his cruelty and the Armenian massacre). 13½" H., excellent condition, Ca. 1880's.	800.00	350.00
441. Pair of Money Dolls - Matched pair of standing figures whose bodies are completely covered with Ching Dynasty copper coins of Ch'ien Lung Ca. 1736 - 1796. The heads, hands, feet and pedestal bases are of wood. 17" H. each, excellent condition. 20th Century manufacture. Decorative!	300.00	135.00
442. Marble Buddha Head - Nicely carved stone fragment from a larger figure. 5½" H., shows age and weathering. Shilla Dynasty, Ca. 8th Century, Korea. Excellent condition considering that this is already a fragment.	1,150.00	500.00
443. Guardian Figure - Called a 'Hetae', a mythical beast which protects against fire. In the form of a crouching feline with wide grin and fangs. 22" L., 7½" H. Originally had a memorial tablet which is now missing. Carved wood, painted in several colors. Excellent condition. Korea, Mid Yi Dynasty, Early 19th Century.	1,500.00	500.00

ANCIENT COINS

GREEK SILVER COINS

444. LUCANIA SYBARIS - 550 - 510 B.C. Stater. Bull standing to left, looking back. VM in exergue. Reverse/Incuse of obverse. Seaby 245, 6.933 grams, Fourre. Very Fine.	500.00	375.00
445. SICILY GELA - 420 -415 B.C. Didrachm. Mounted warrior, reverse forepart of man-headed bull. Seaby 802, 8.359 grams. Fine/Very Fine.	450.00	300.00



434



Reverse



436



435



438



440



437



439

	Estimate	Min. Bid
446. MACEDON Under the Romans - 158 - 146 B.C., Tetradrachm. Shield with bust of Artemis. Reverse/club within oak-wreath. BMC 7, 16.912 grams. Very Fine.	400.00	300.00
447. THRACE MARONEIA - 148 B.C., Tetradrachm. Head of young Dionysos, reverse/Dionysos holding grapes and two marthex wands. Seaby 1635, 15.940 grams. Extra Fine.	350.00	250.00
448. RHODIAN PERAIA - 2nd Century B.C. Drachm. Facing head of Helios, Rev./Rose. Seaby 5092, 2.785 grams. Superb.	275.00	190.00
449. PHOENICIA ARADUS - 160/59 B.C. Drachm. Bee Rev./Stag with palm tree in background. Seaby 5985. Sharp, Extra Fine.	375.00	275.00
450. PARTHIA VOLAGASES IV - 147 - 191 A.D. Tetradrachm. Bust of ruler to left. Rev./King receiving diadem from Tyche. Sellwood 84/12, 12.052 grams. Extra Fine, good silver for late issue.	325.00	225.00

GREEK GOLD COINS

451. PERSIA ACHAEMENID KINGS - 490 - 400 B.C. Doric. Bearded archer holding bow and spear. Rev./incuse. Babelon #11, 8.164 grams. Nice Very Fine.	1,500.00	1,000.00
452. MACEDON ALEXANDER III - 336 - 323 B.C. Stater. Helmeted head of Athena. Rev./Nike holding wreath. Muller 731, 8.488 grams. Extra Fine, slightly off center.	1,350.00	1,000.00

ROMAN SILVER COINS

453. MARCUS AURELIUS - 169/70 A.D. Denarius. Laureate bust right. Rev./Salus feeding serpent. RIC 222, 3.368 grams. Superb.	225.00	150.00
454. DIDIA CLARA - 193 A.D. Denarius. Bust to right. Rev./Hilaritas standing . RIC 10, 2.850 grams. Rarity 4. About Very Fine.	700.00	550.00
455. TRAJAN DECIUS - 249 - 251 A.D. Tetradrachn of Egypt. Bust to right. Rev./ Asklepios (God of medicine) sacrificing at altar, serpent in field. Milne 3791, 12.441 grams. Sharp, Very Fine +.	250.00	150.00

MIXED LOTS OF ANCIENT COINS

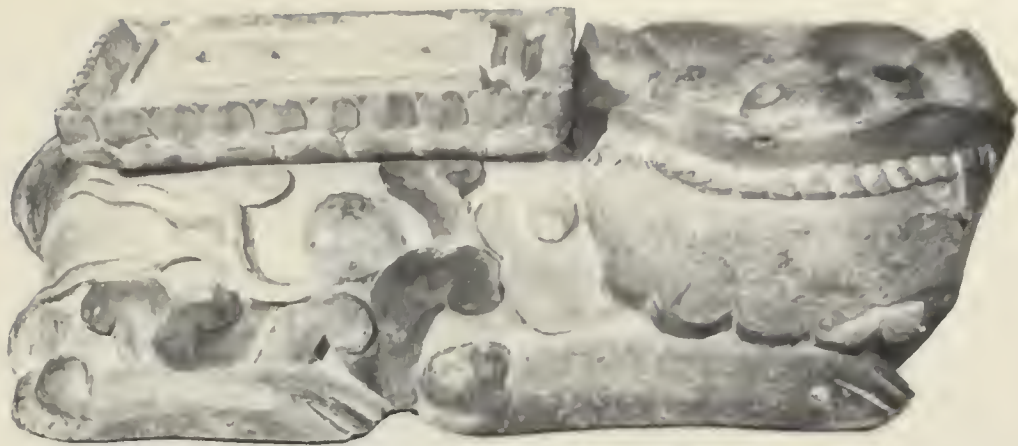
456. TWELVE ROMAN DENARII - Includes Vespasian, Trajan, Hadrian, Sabina, Pius, Faustina I, Aurelius, Commodus, Severus, Domna, Caracalla, and Geta. Fine to Very Fine, sold as is.	550.00	390.00
457. TWELVE ROMAN DENARII - Similar to above. Very Good to Fine +, sold as is.	375.00	250.00
458. SIXTY-TWO GREEK IMPERIAL BRONZES - 15 to 37 mm. Thirteen pieces have temple reverses. Some scarce issues, a few duplicates. Good to Very Good +. Sold as is.	375.00	225.00

END OF SALE

THANK YOU!



442



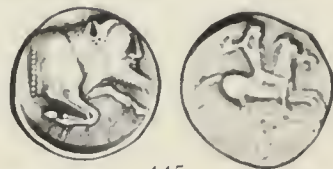
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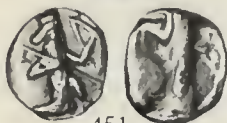
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